.38 SPECIAL
GUITAR ANTHOLOGY

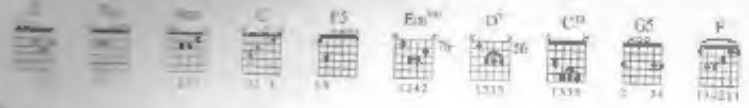
HAL•LEONARD

from *Flashback*

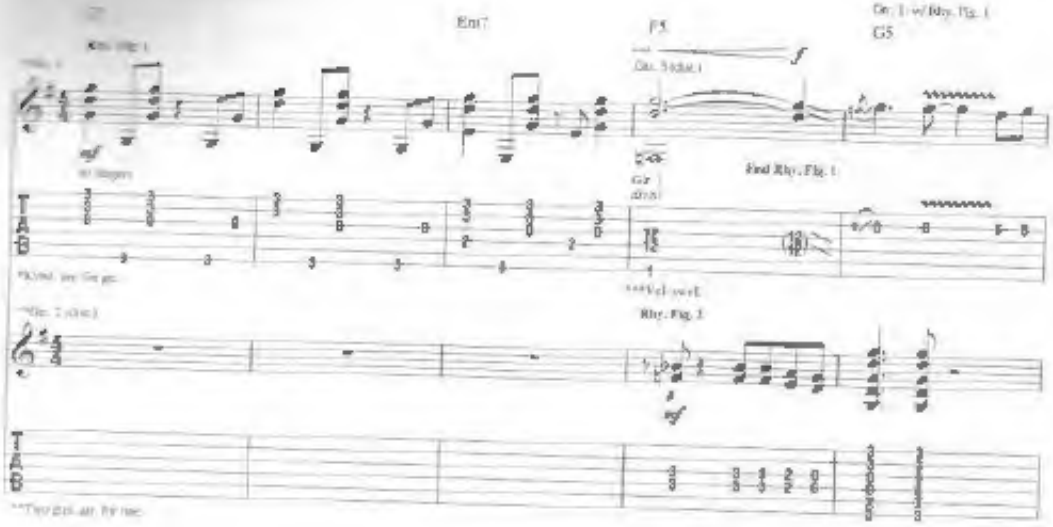
Back to Paradise

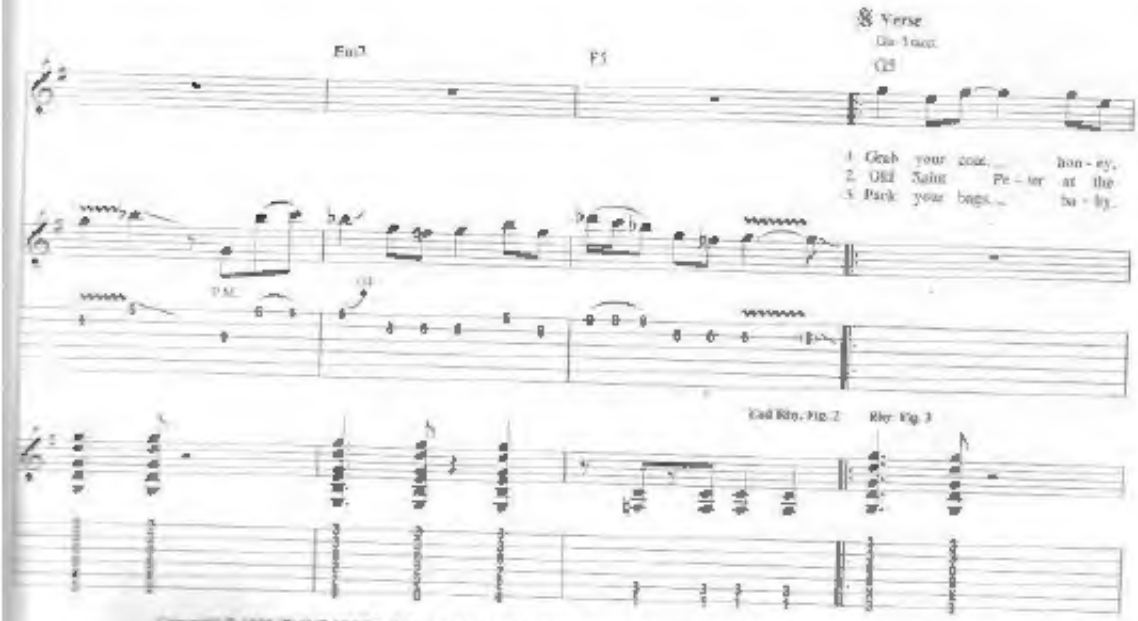
from the Twentieth Century Fox Motion Picture *REVENGE OF THE NERDS 2*

Words and Music by Bryan Adams, Jim Vallance and Pat Benatar



Moderately fast Rock ♩ = 156





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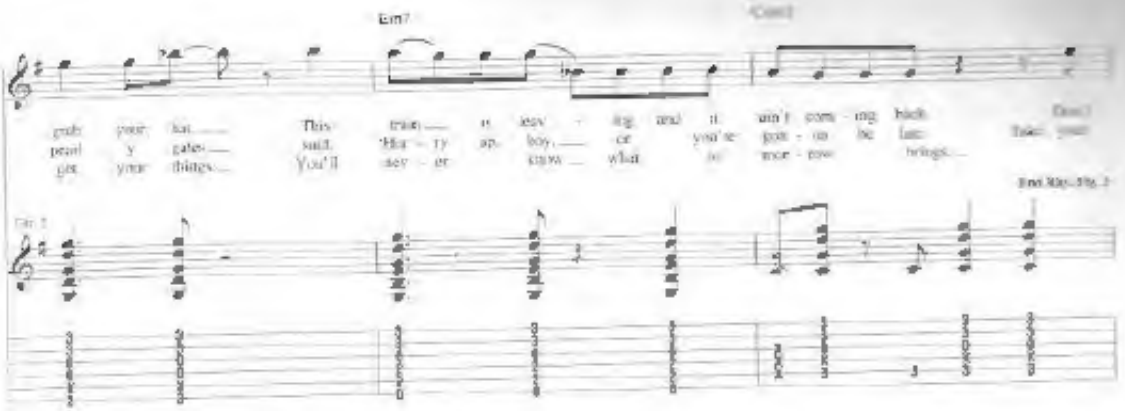
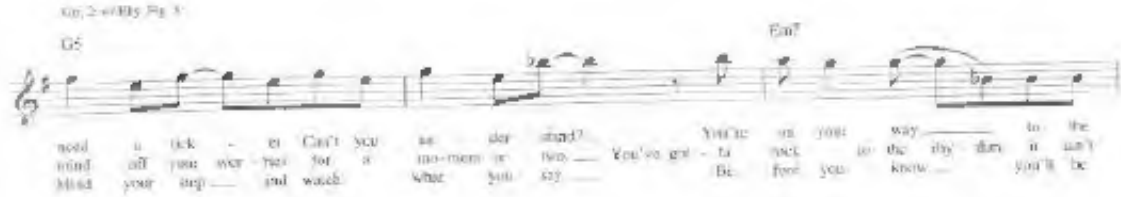
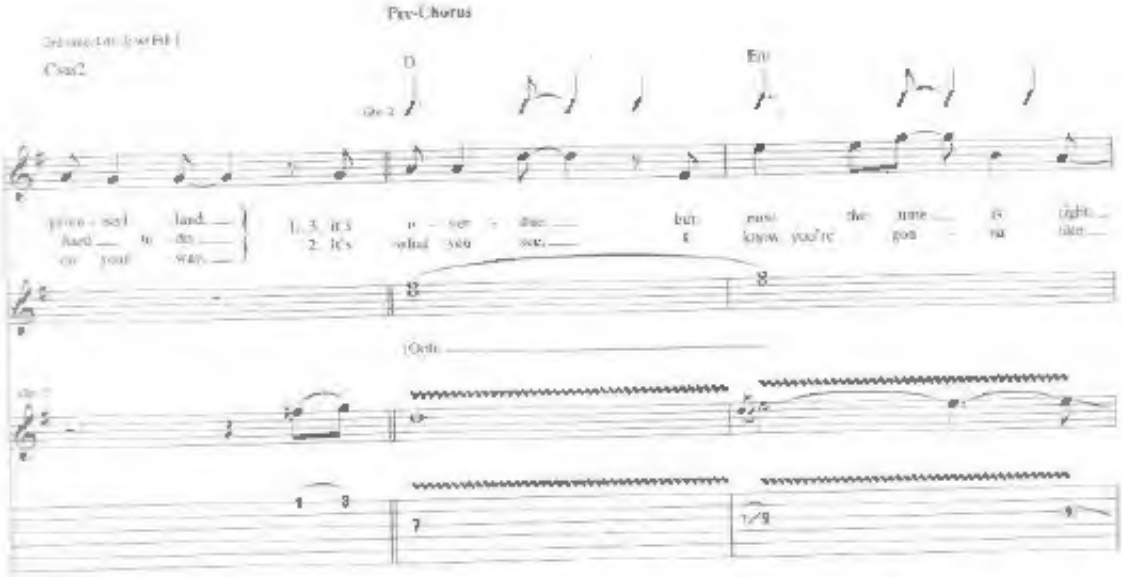
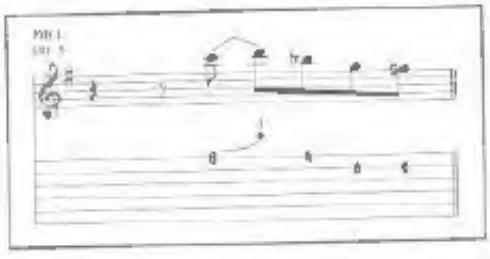
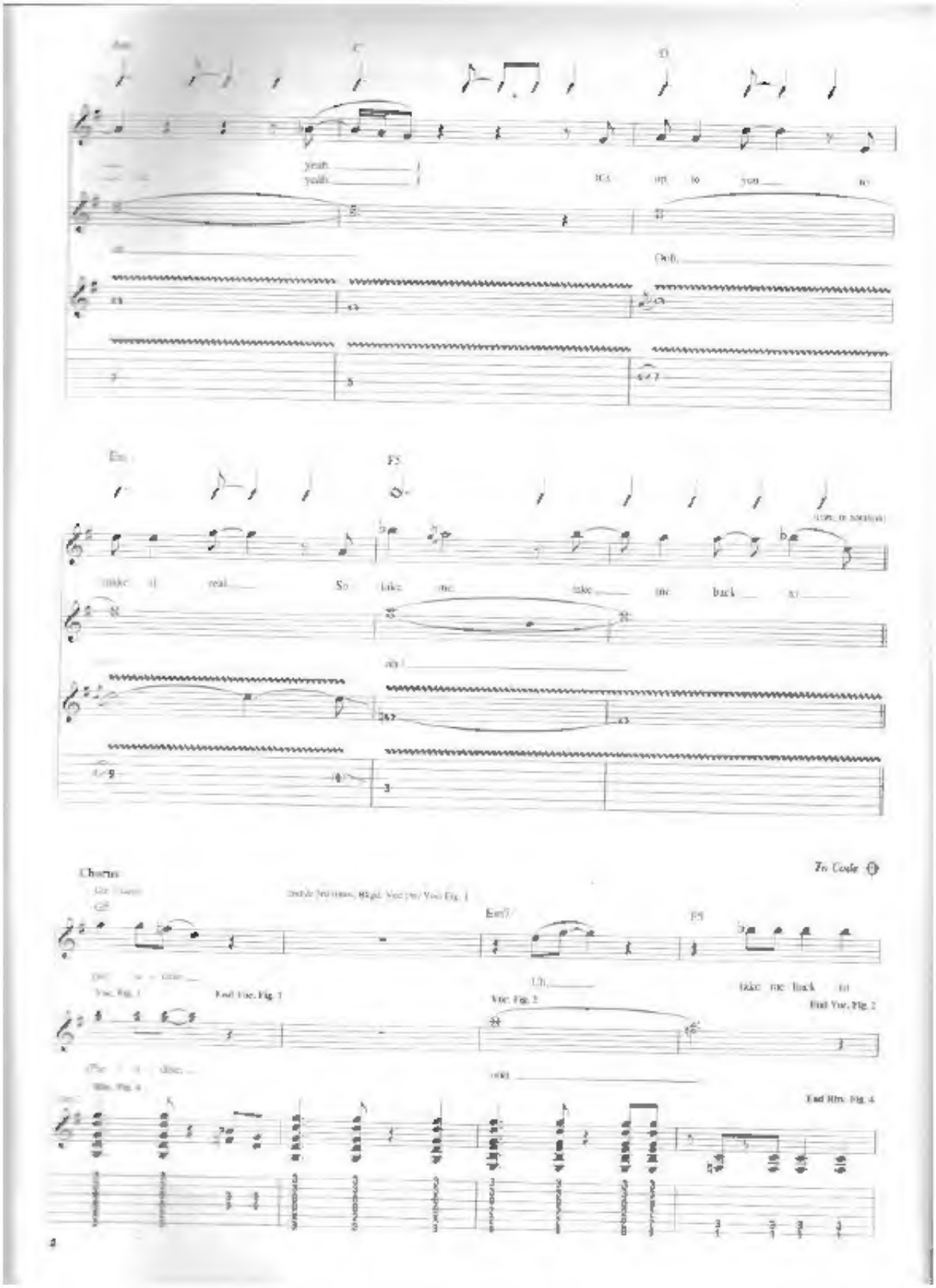
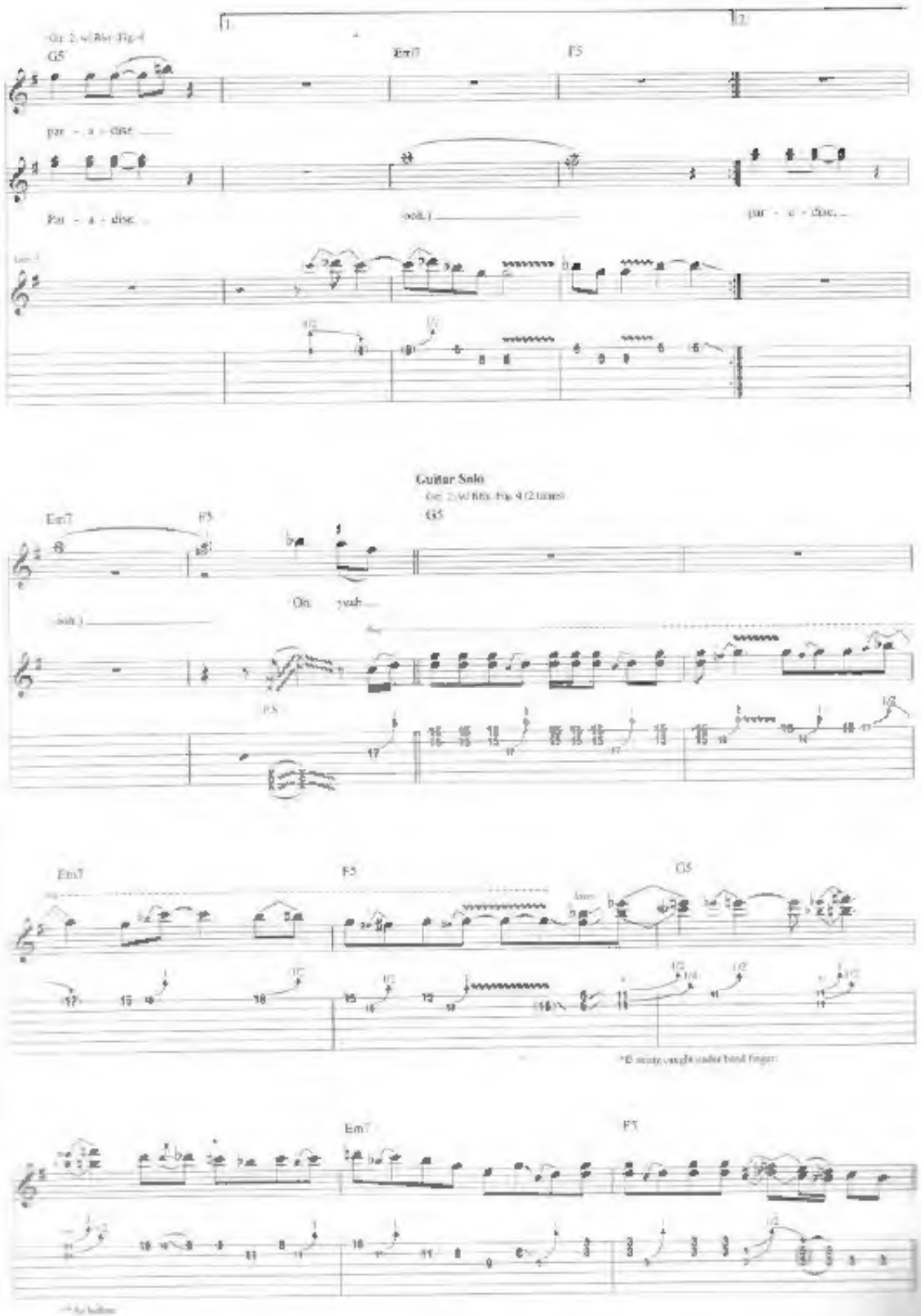

Em7
Csus2
grab your hat. This train is leav - ing and it ain't com - ing back.
pearl y gates said. 'Hur - ry up, boy, or you're gon - na be late.
get your things. You'll nev - er know what to mor - row brings.
Gtr. 2
End Rhy. Fig. 2

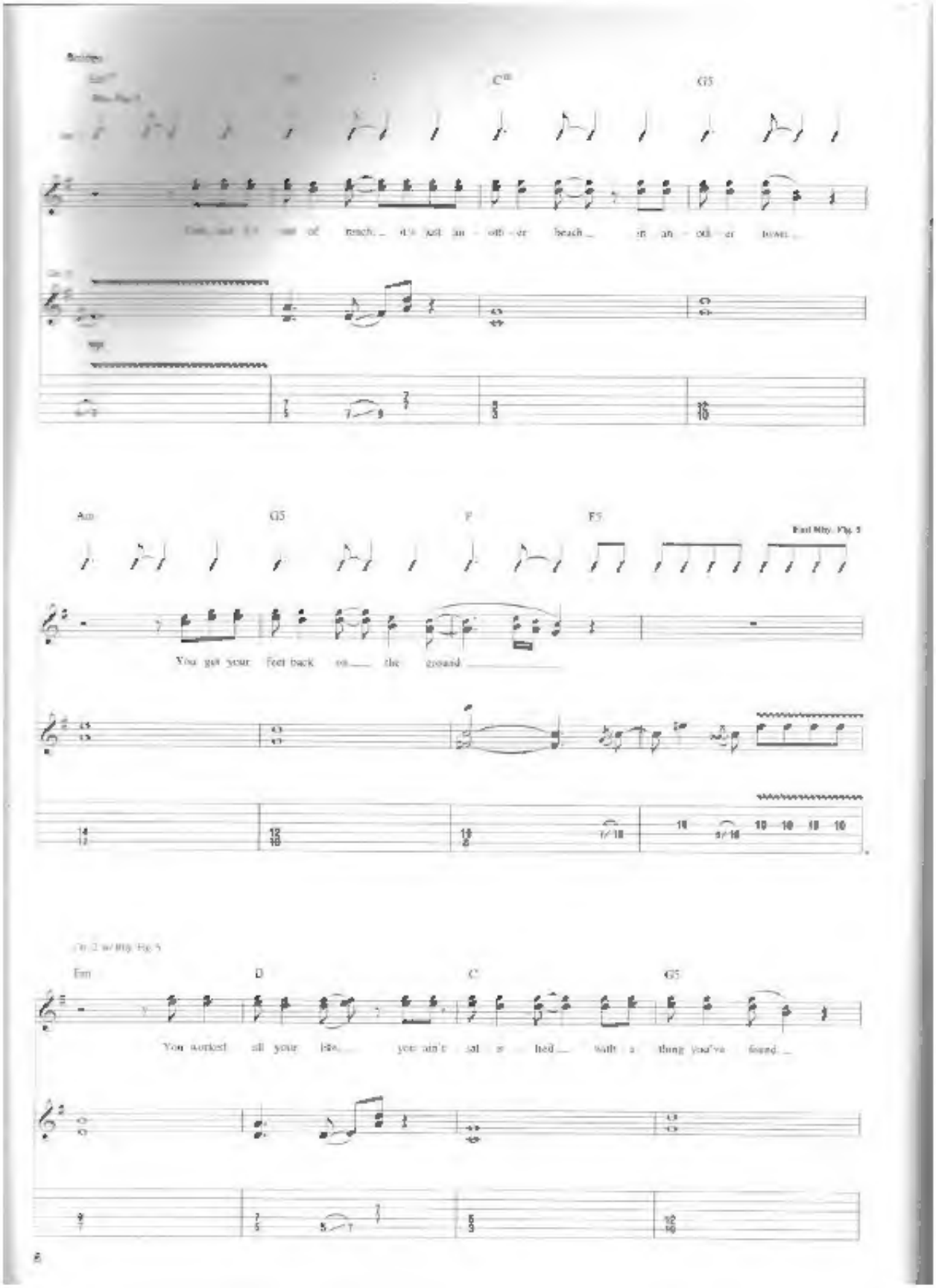

Gtr. 2 w/Rhy. Fig. 3
G5
Em7
need a tick - et. Can't you un - der stand? You're on your way to the
mind off your wer - ries for a mo - men or two. You've got - ta rock to the rhy - thm it can't
Mind your step and watch what you say. Be - fore you know you'll be

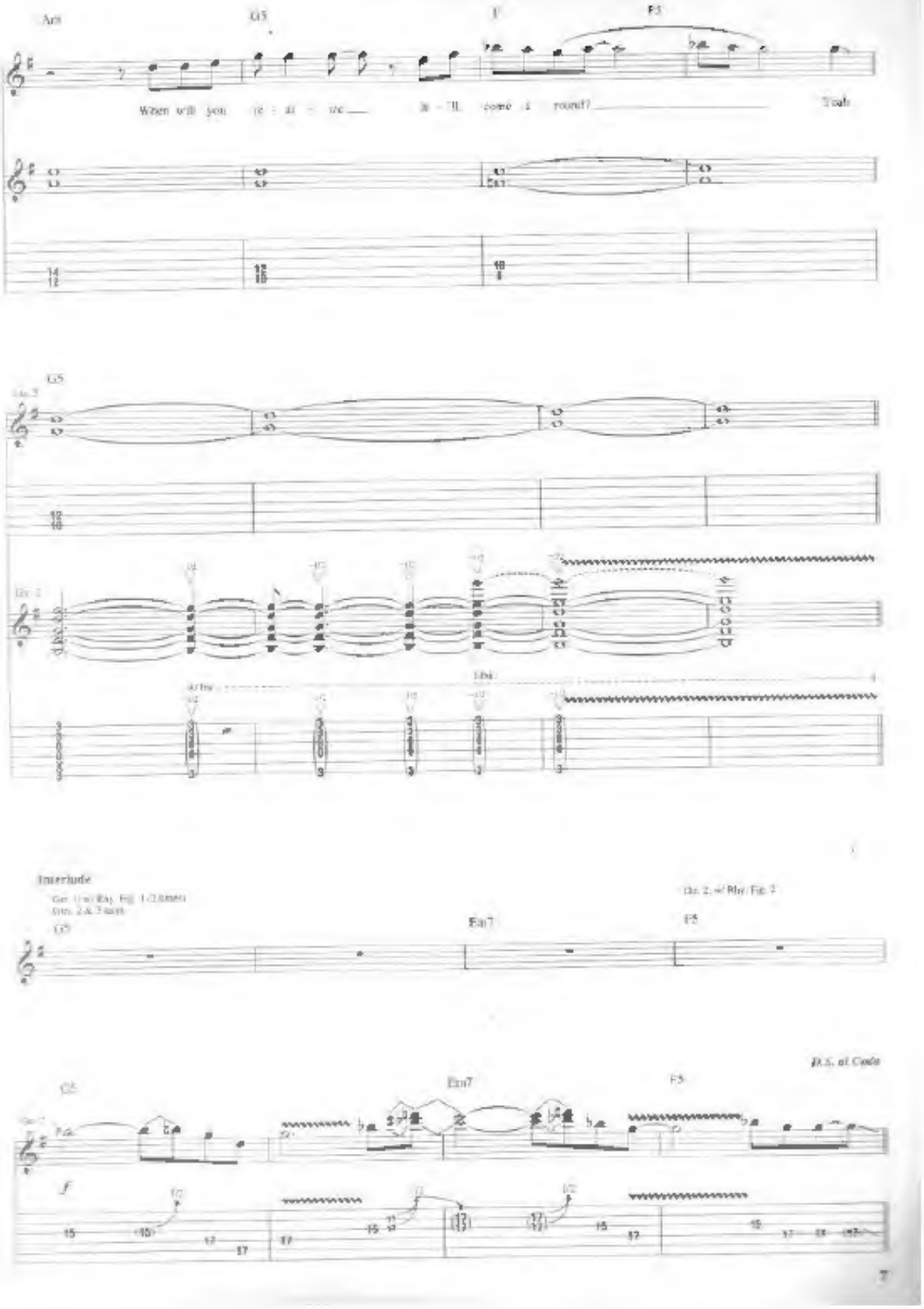

Pre-Chorus
Csus2
D
Em
Gtr. 2
prom - ised land. 1. 3. it's o - ver - due. but now the time is right.
hard to do. 2. It's what you see. I know you're gon - na like.
on your way.
(Ooh)
Gtr. 2

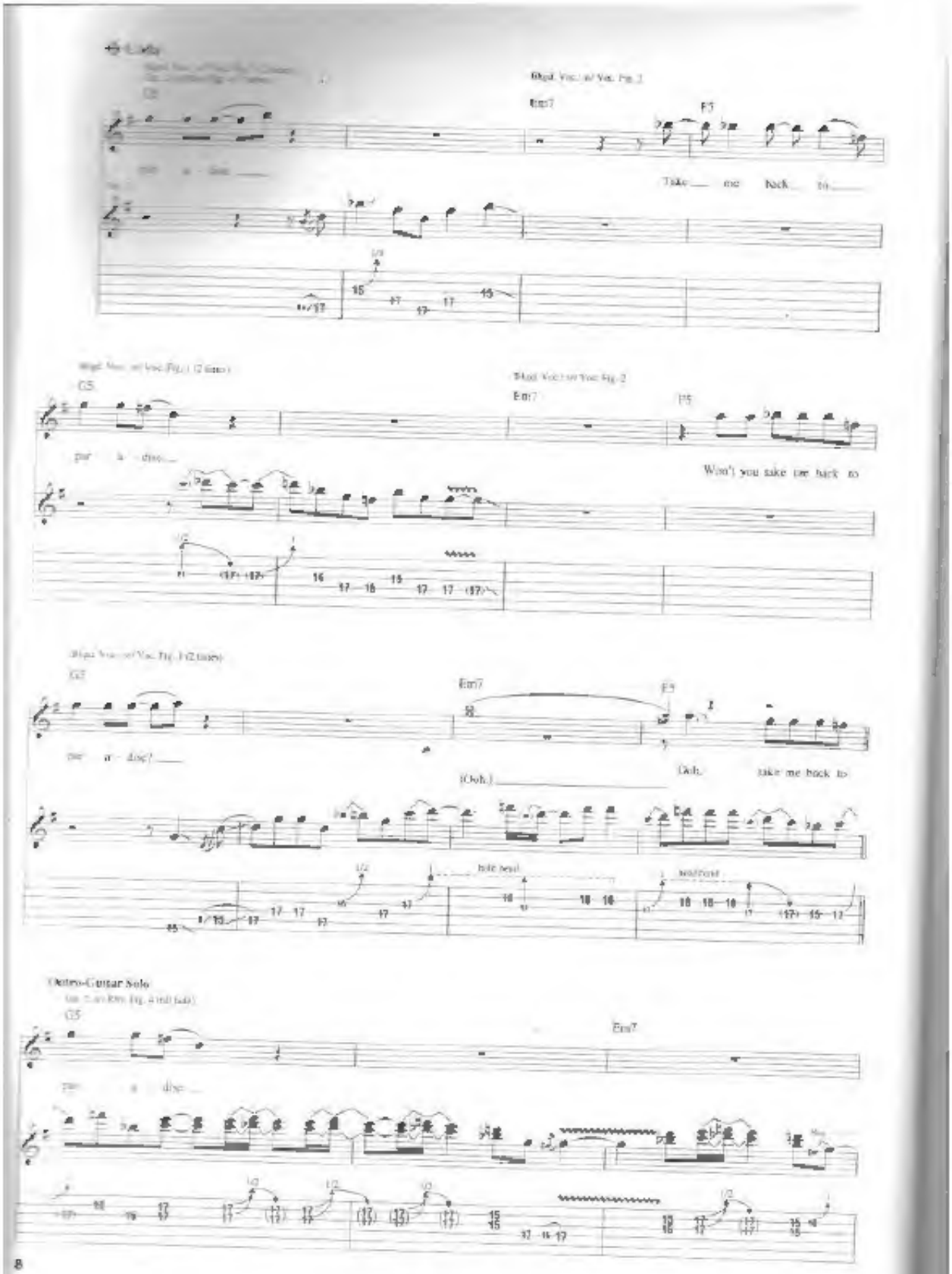

Fill 1
Gtr. 3

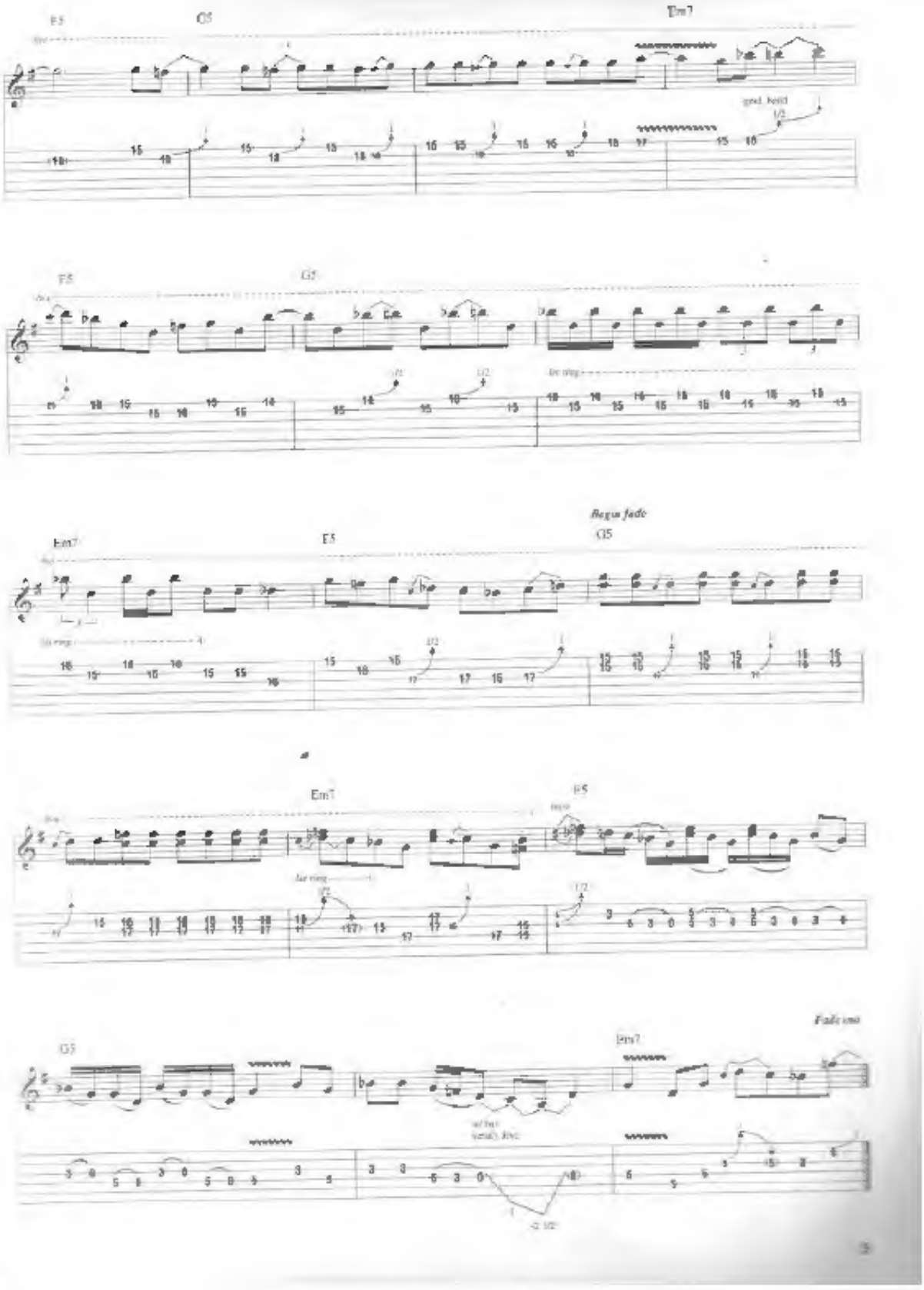

C
D
yeah
yeah
up to you
Ooh
Em
F5
make it real
So take me
take me back
Chorus
To Coda
Em7
F5
take me back
Vcc. Fig. 1
End Vcc. Fig. 1
Vcc. Fig. 2
End Vcc. Fig. 2
Rhy. Fig. 4
End Rhy. Fig. 4


G5
Em7
F5
par - a - dise
Par - a - dise
(ooh.)
par - a - dise
Guitar Solo
Em7
F5
G5
Oh yeah
(ooh.)
Em7
F5
G5
Em7
F5


Bridge
C
G5
Am
G5
F
F5
Fast Bhy. Fig. 5
You get your feet back on the ground
Em
D
C
G5
You worked all your life, you ain't sat is hed with a thing you've found.


Art
G5
F
F5
When will you re - al - ize
I'll come a round?
Yeah
G5
Interlude
G5
Em7
F5
D.S. al Coda
G5
Em7
F5

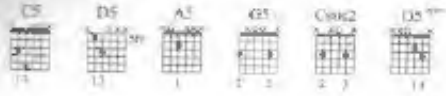

Em7
F5
Take me back to
C5
Em7
F5
Won't you take me back to
Em7
F5
(Ooh.)
Ooh, take me back to
hold bend
Outro-Guitar Solo
C5
Em7


F5
G5
Em7
grad. bend
F5
G5
Em7
F5
Begin fade
G5
Em7
F5
G5
Em7
Fade out

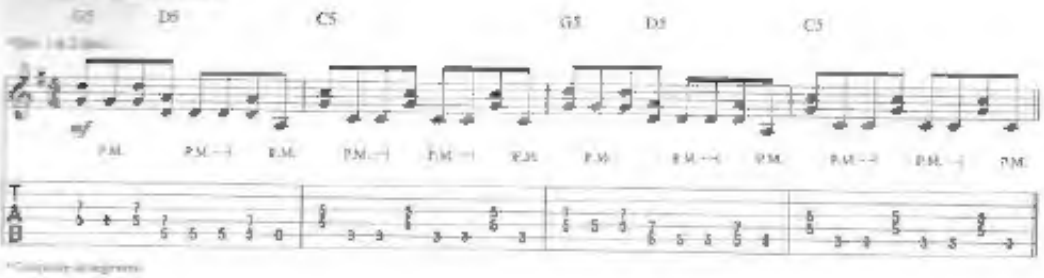
from *Tour de Force*

Back Where You Belong

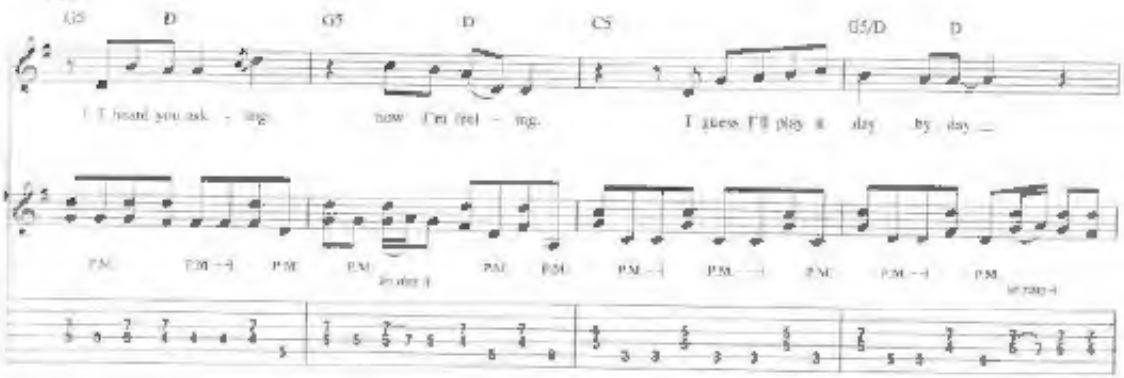
Words and Music by Gary O'Connor

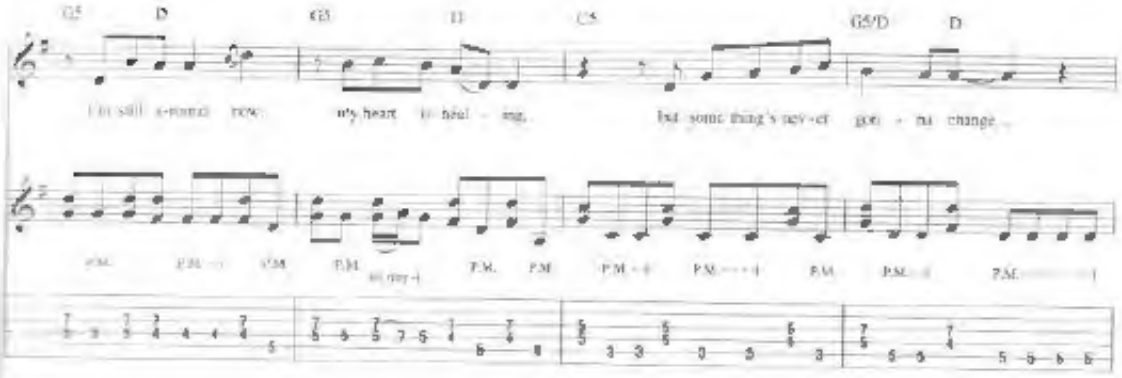


Moderate Rock ♩ = 124



Verse





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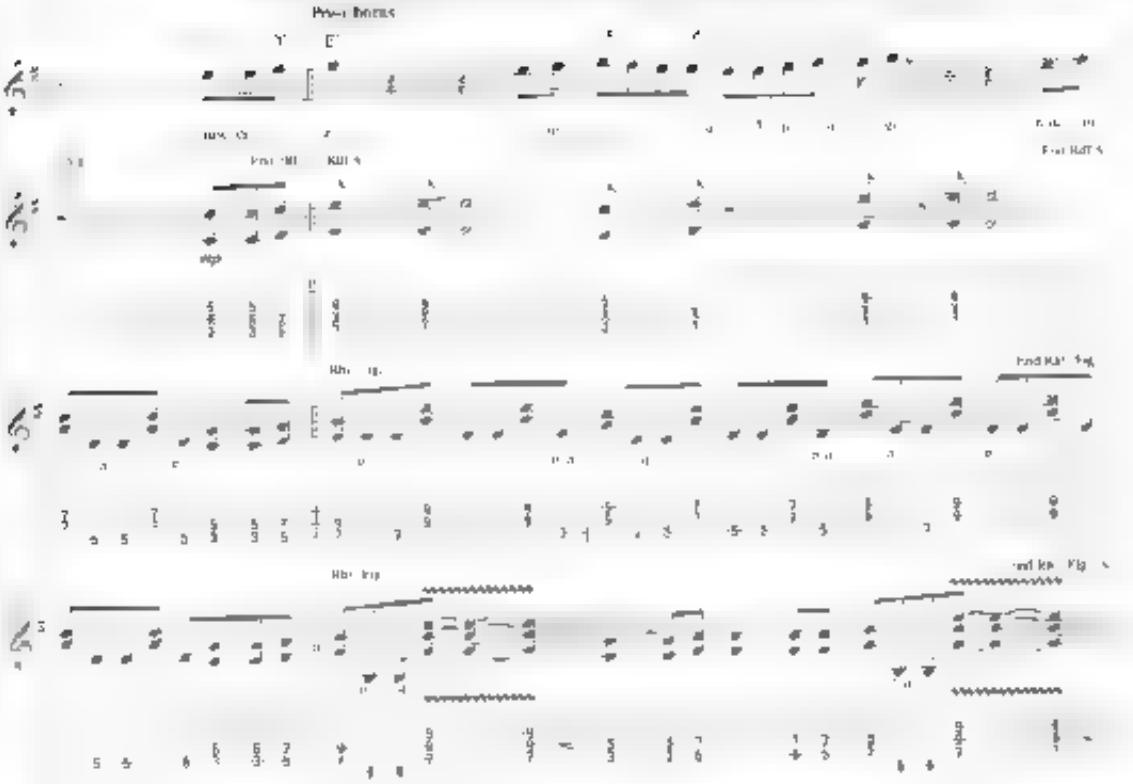
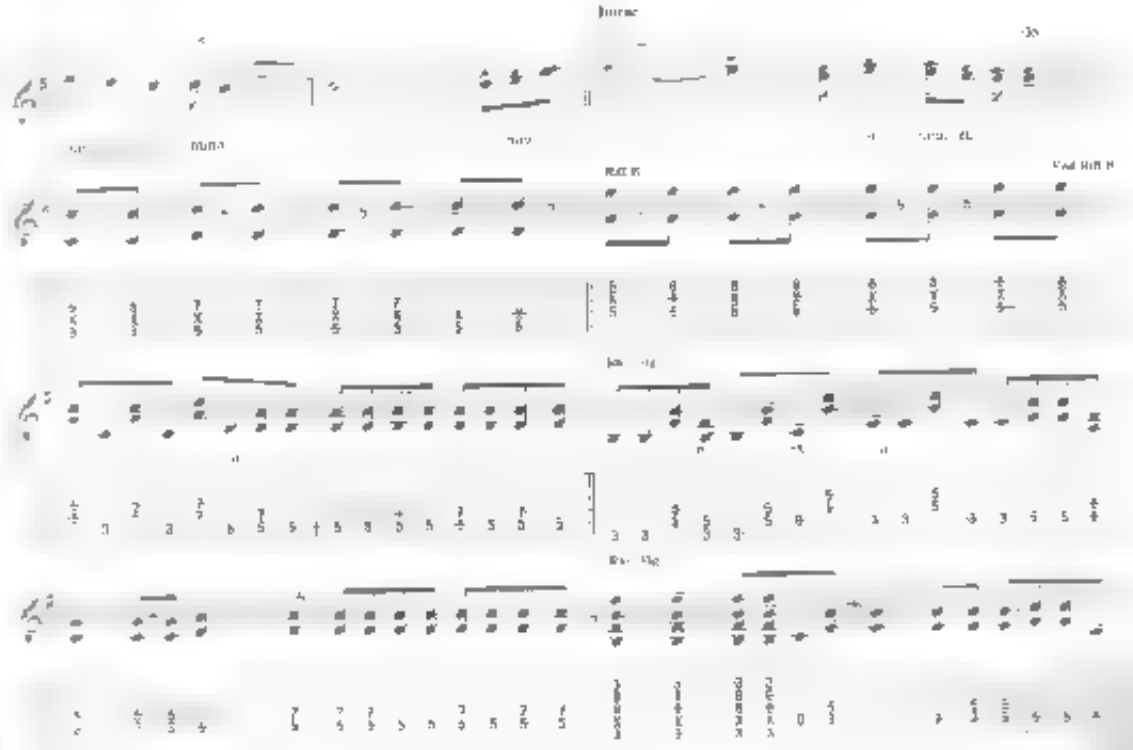
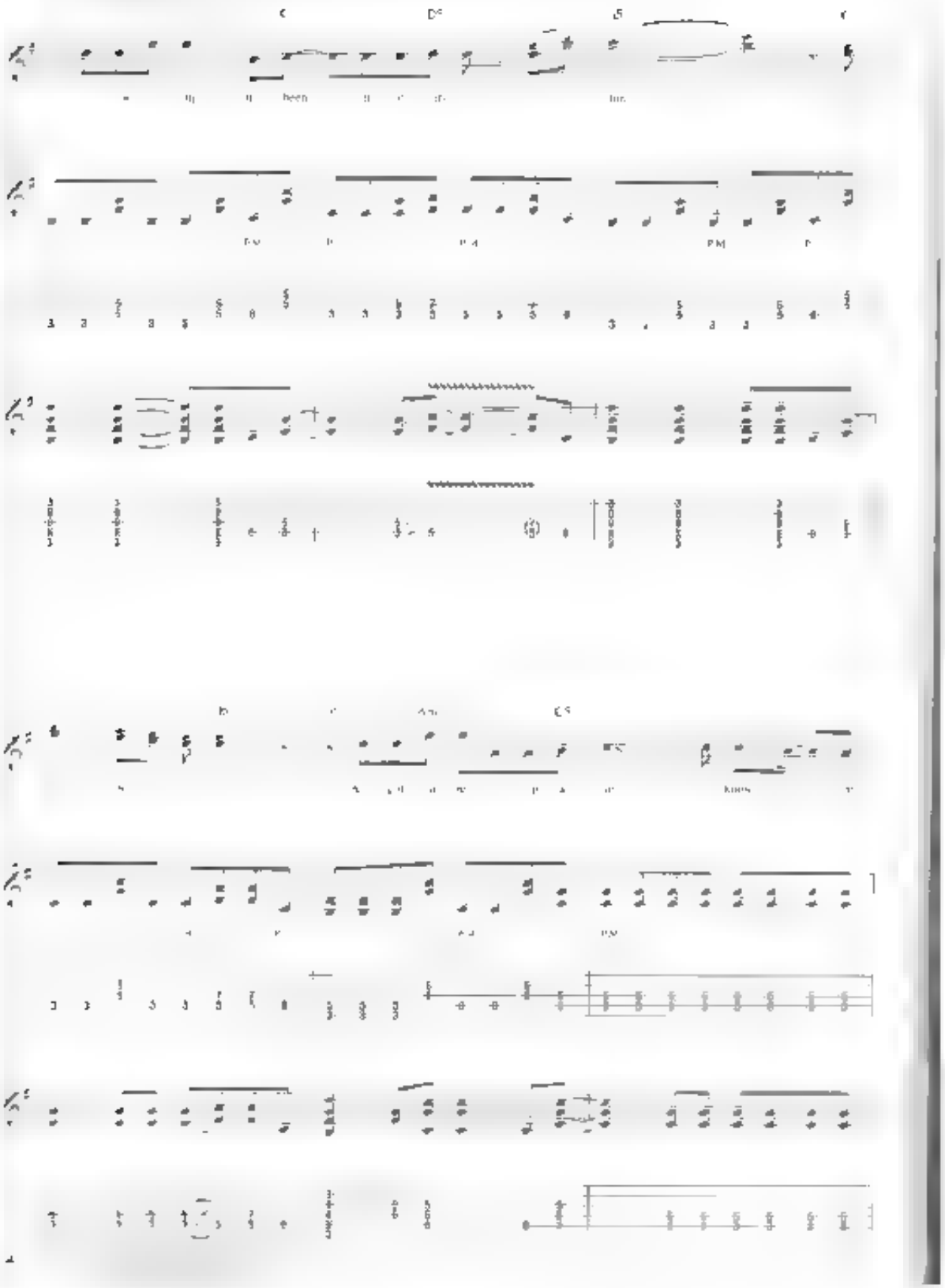
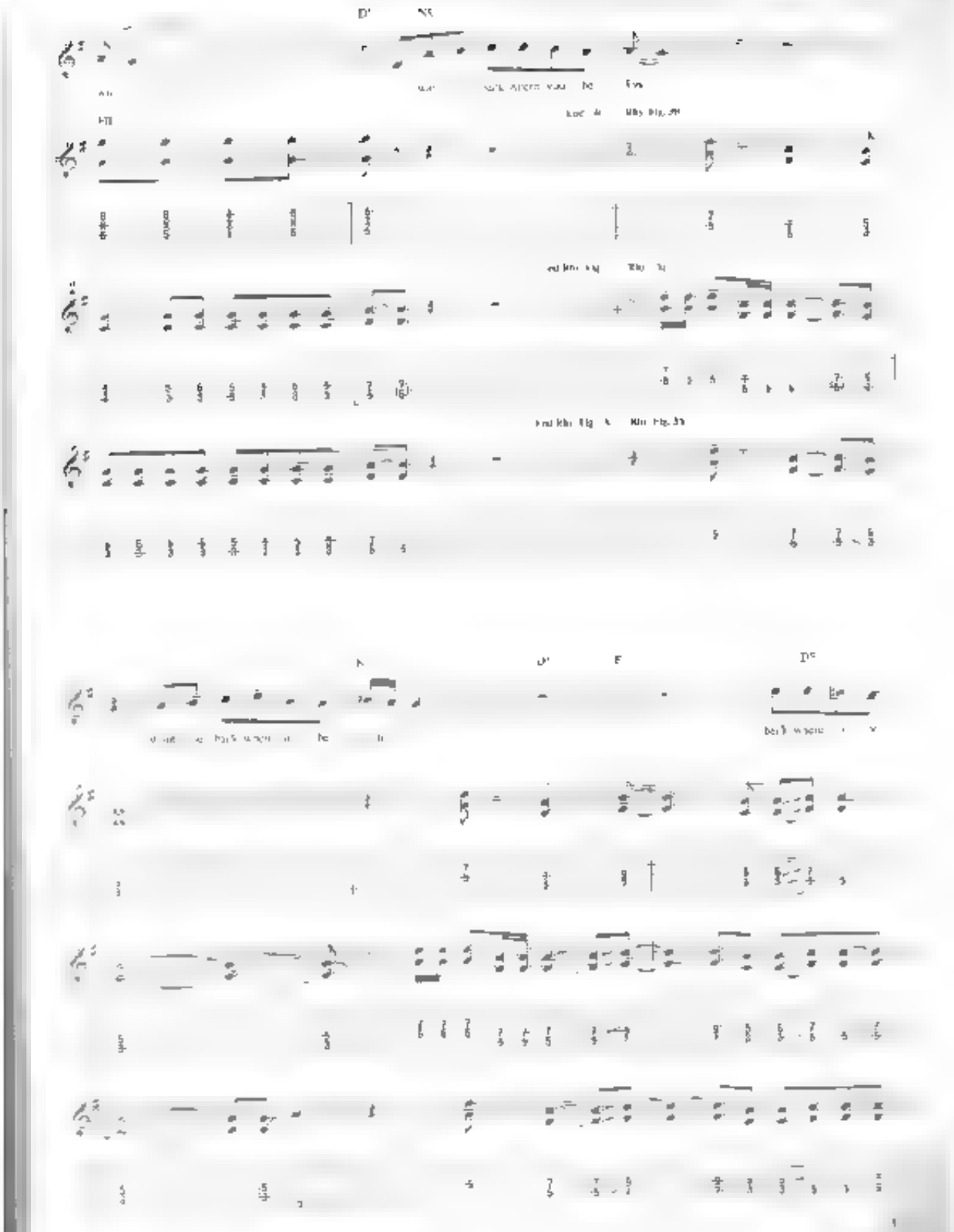
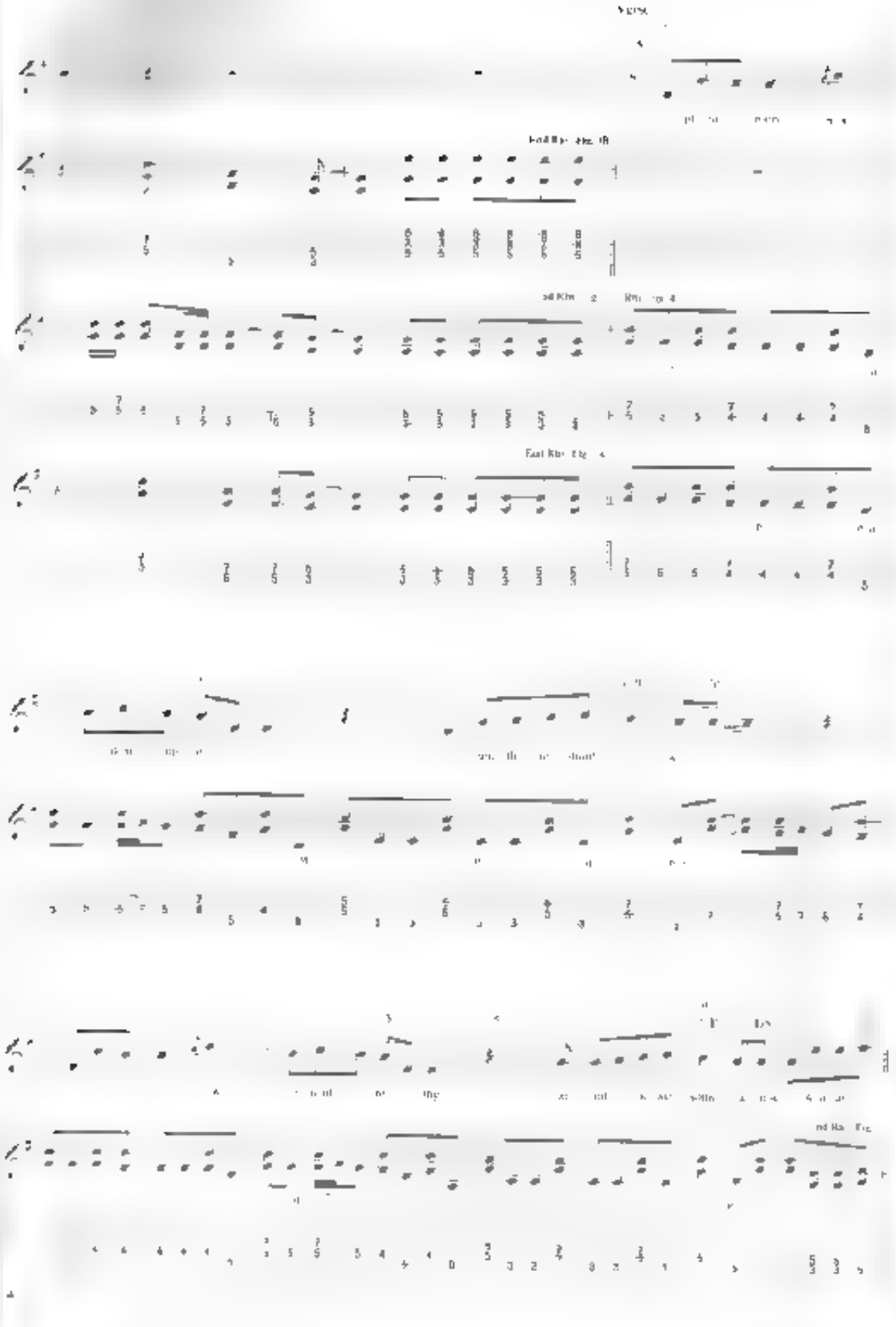
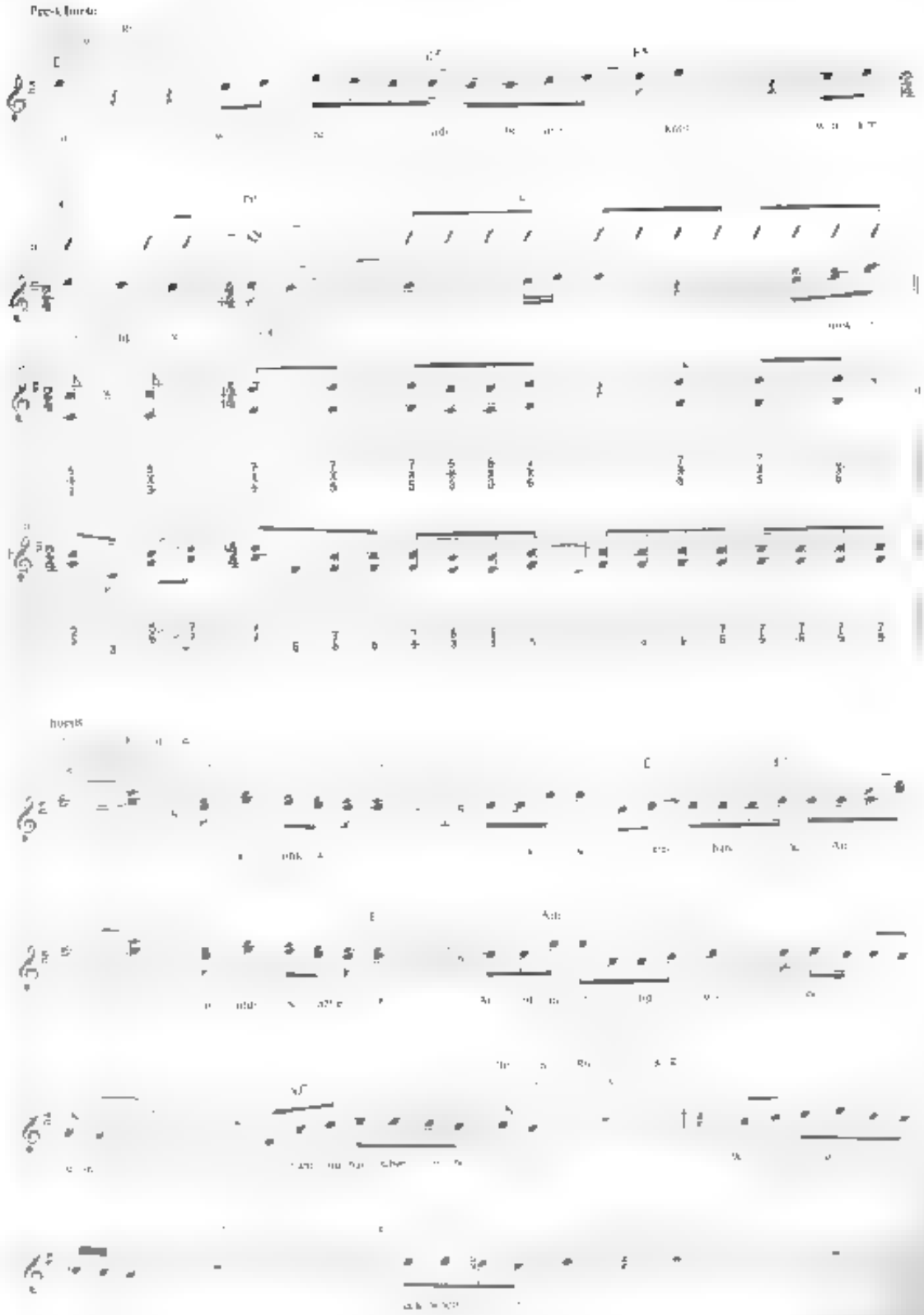


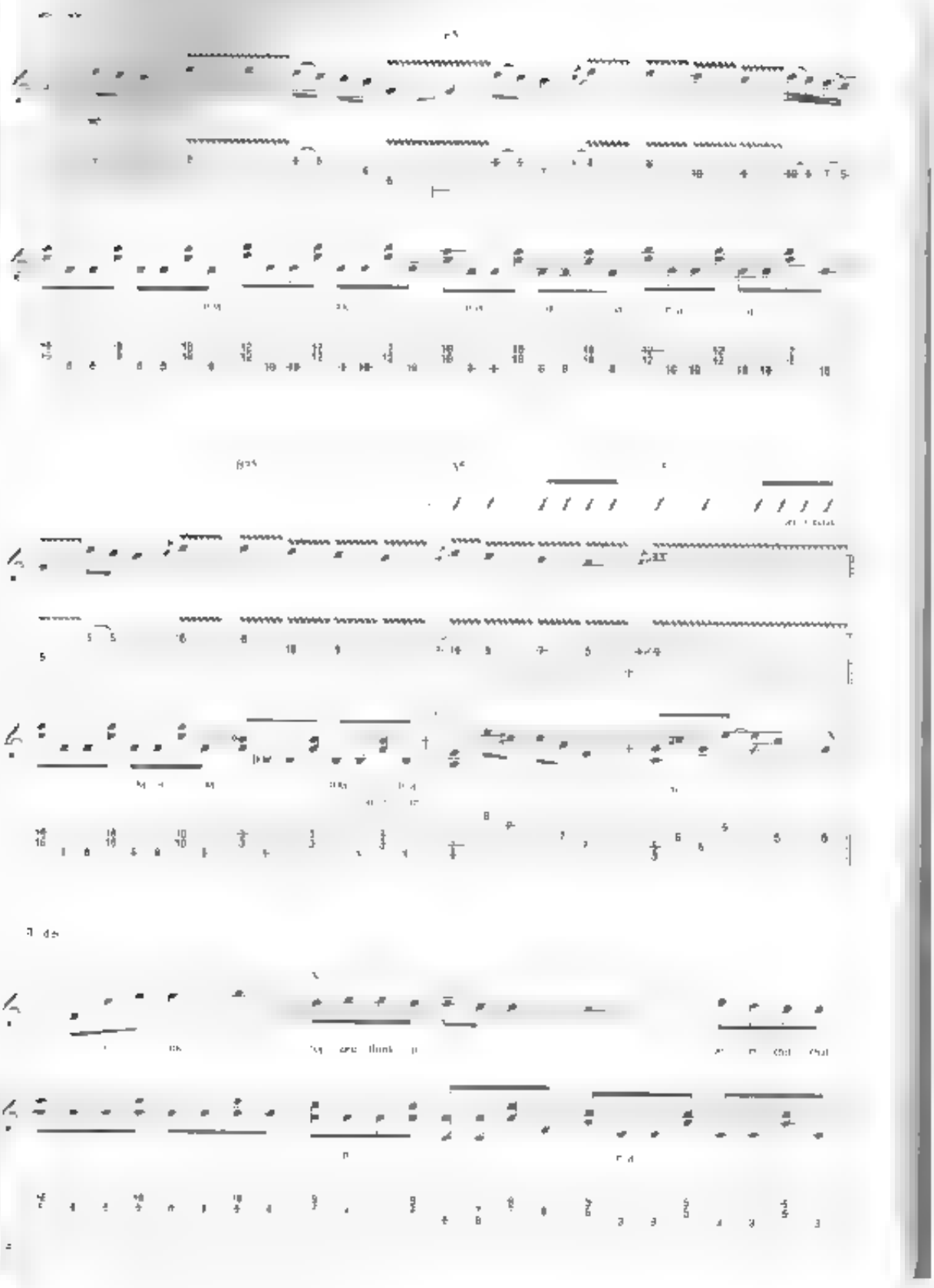


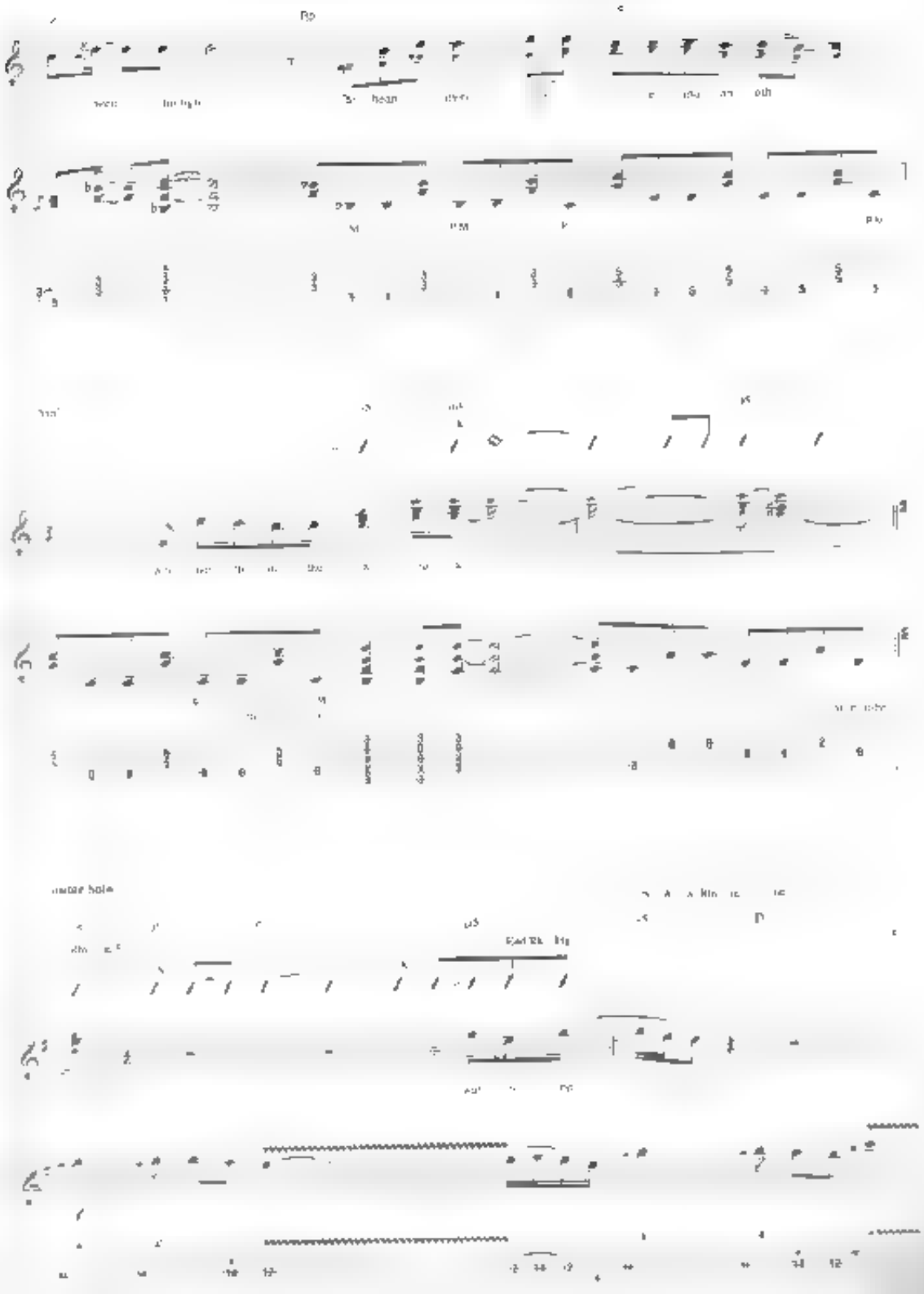


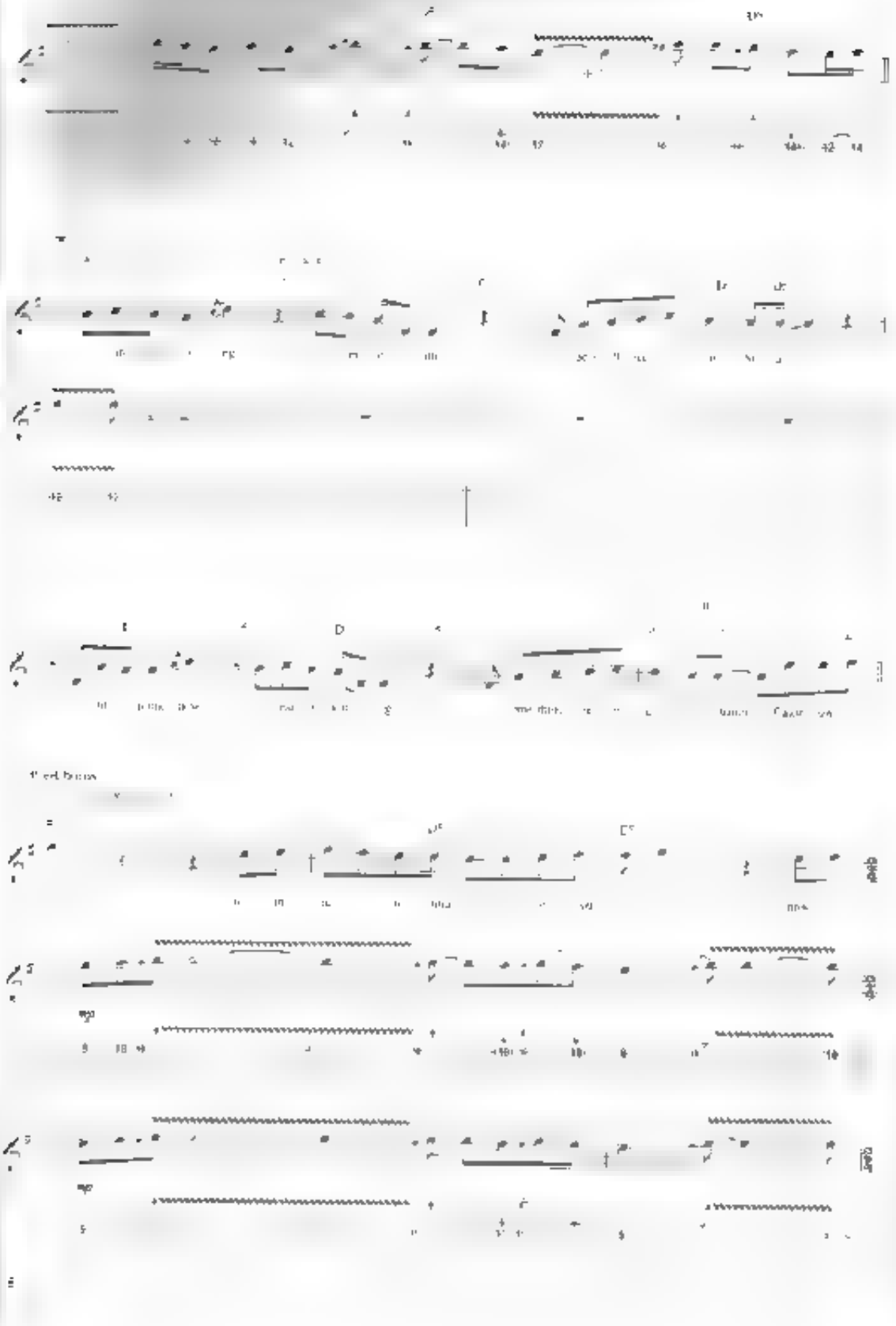


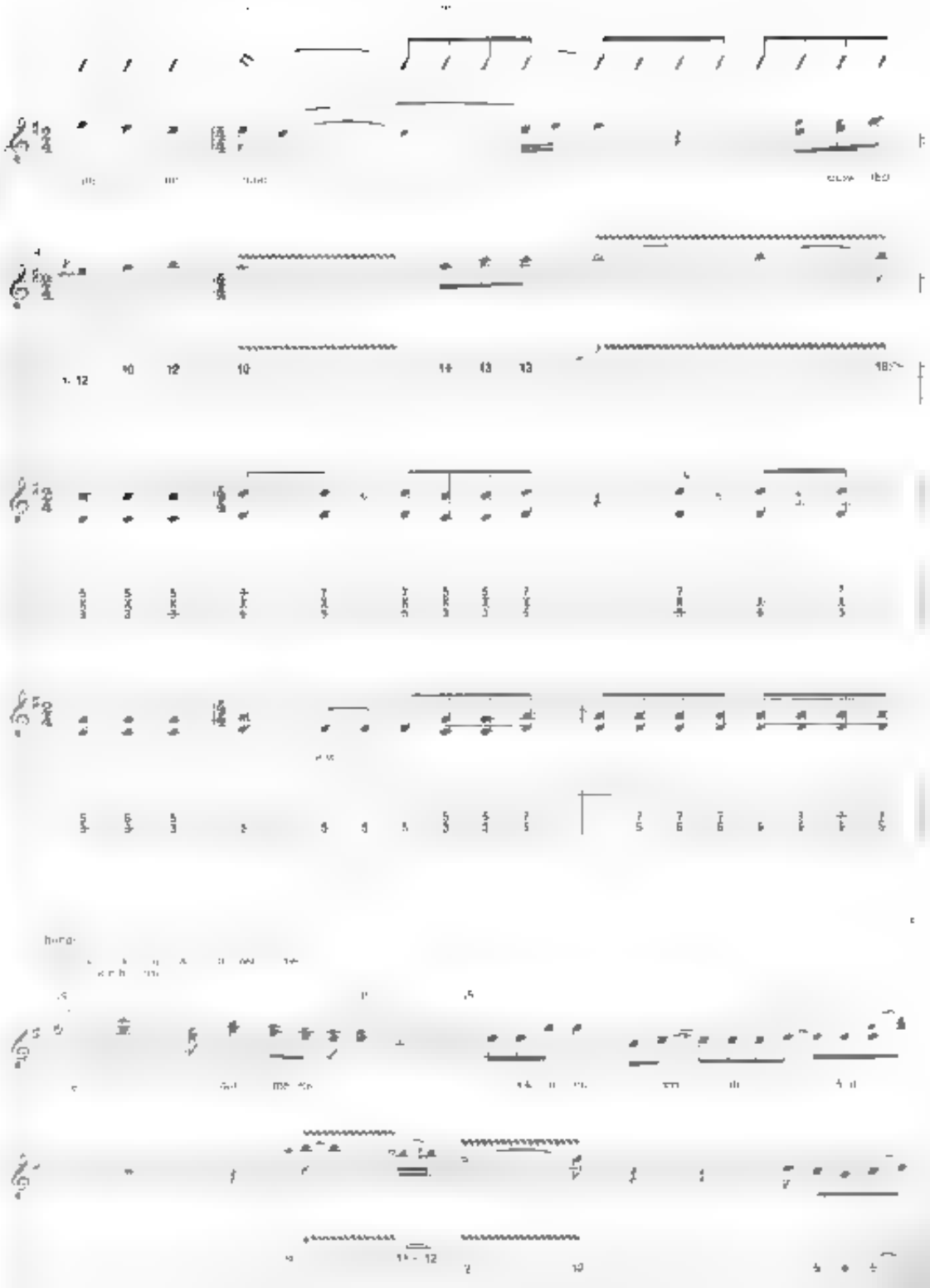


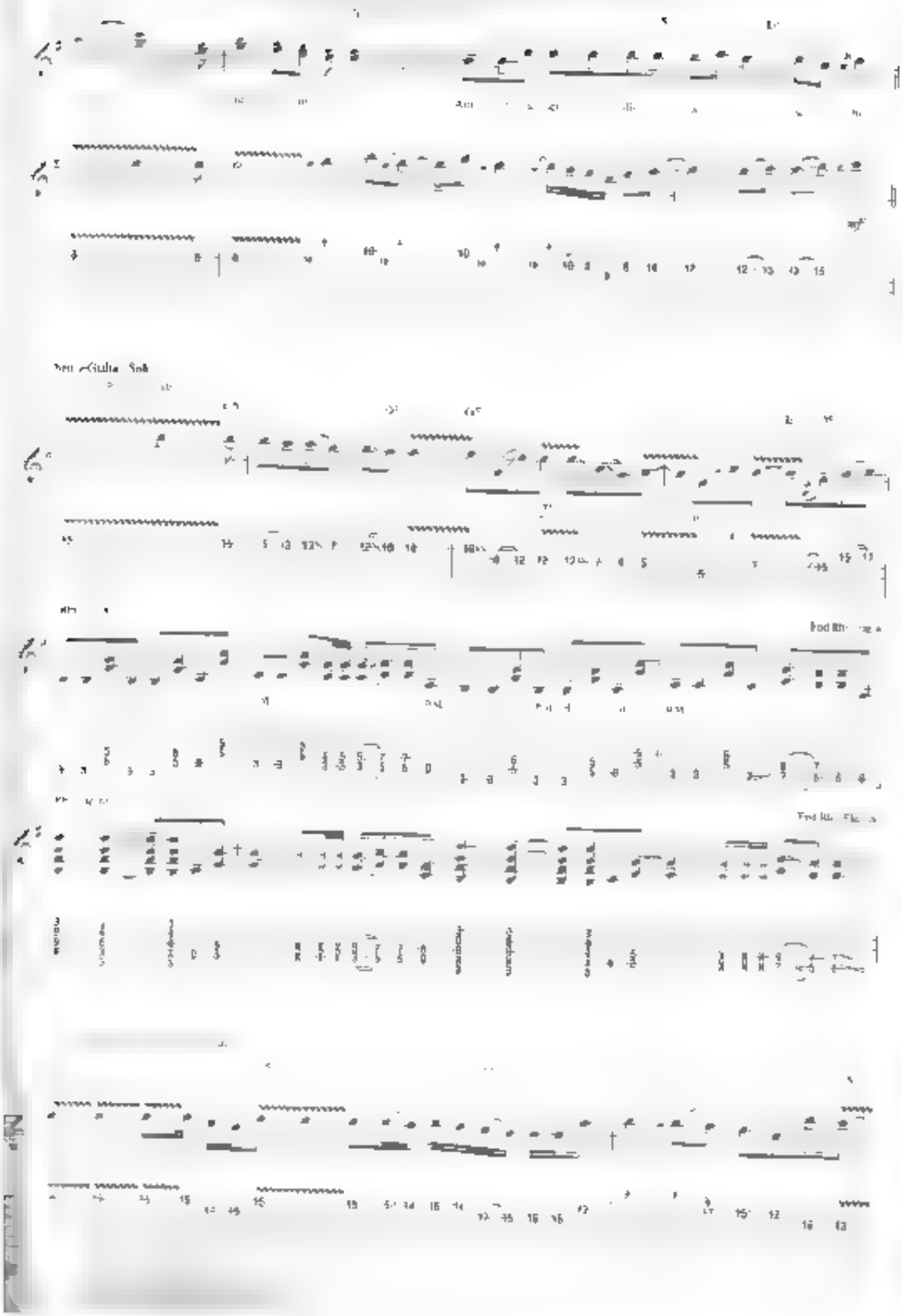


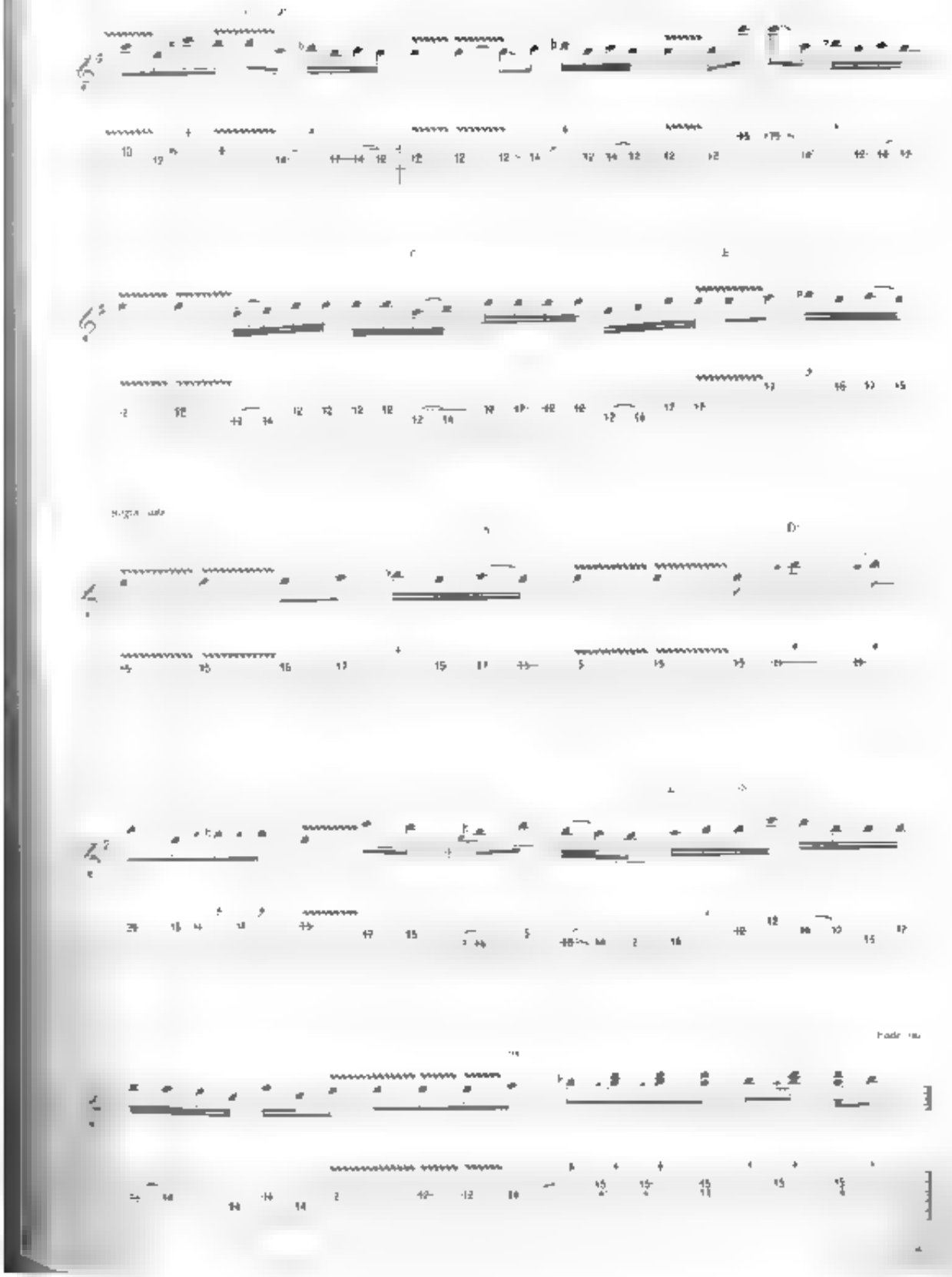








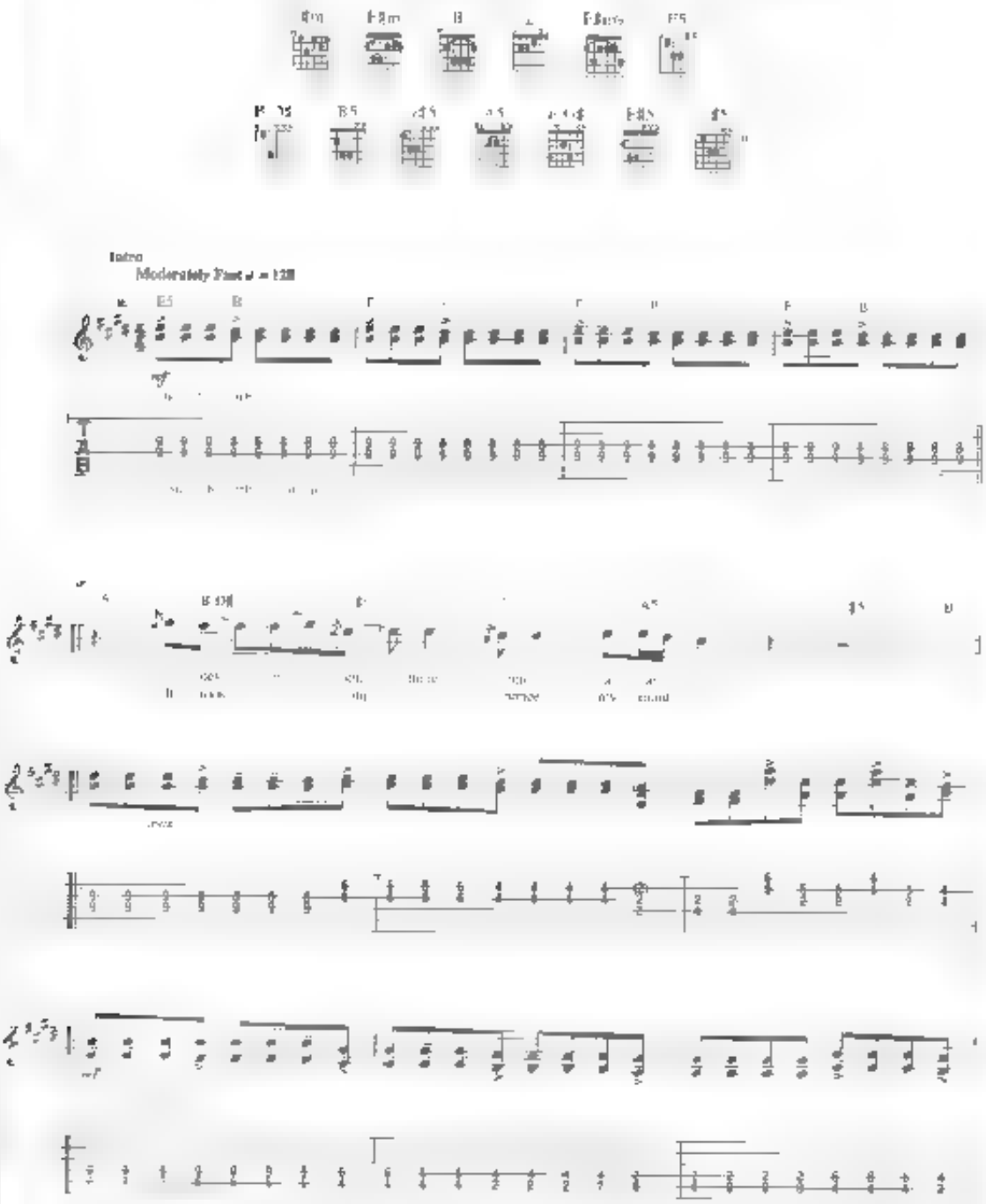


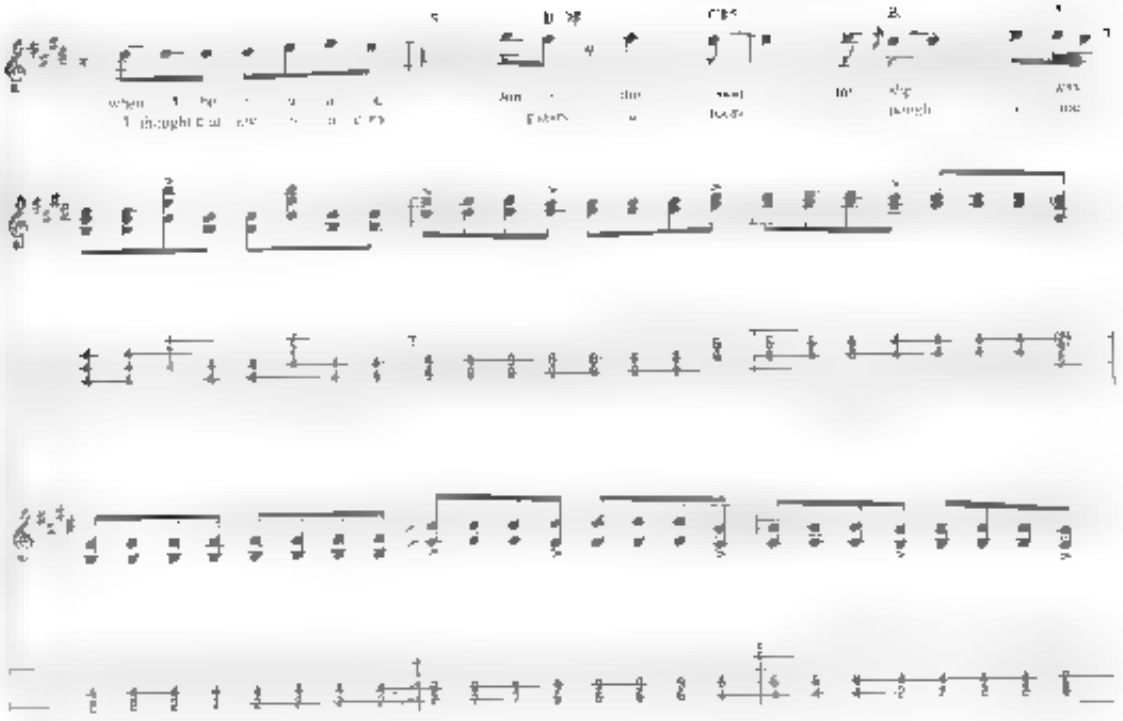


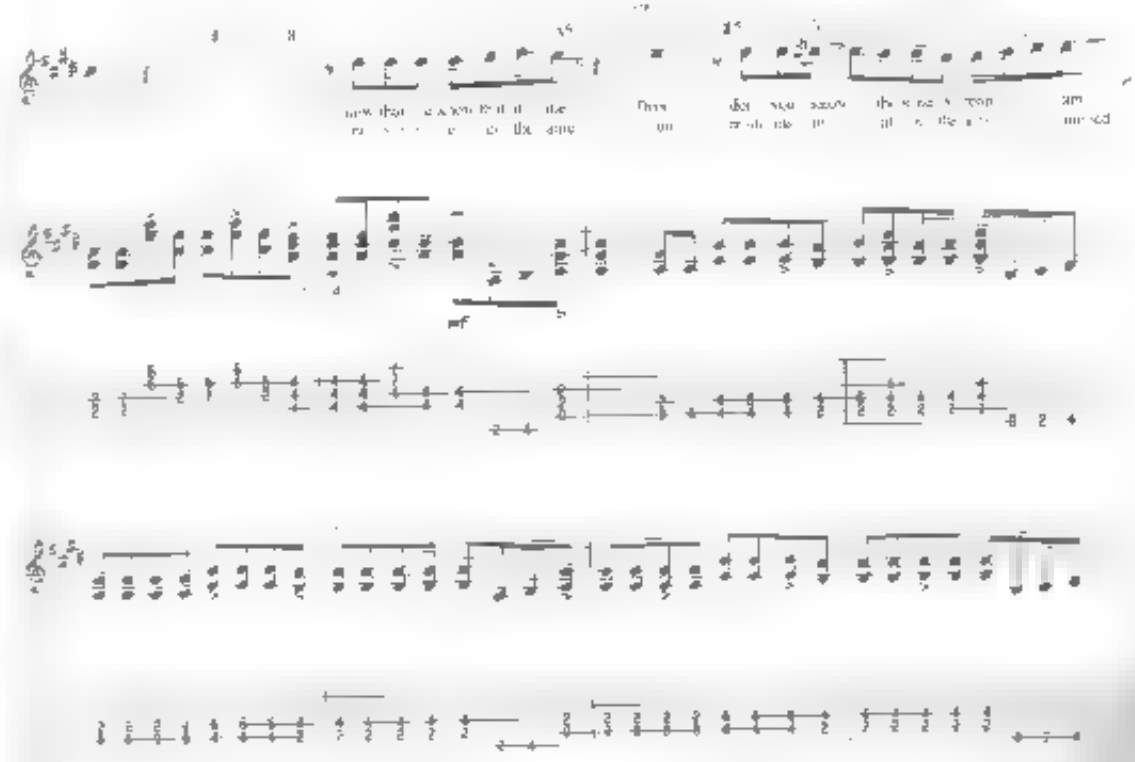
from Special Forces

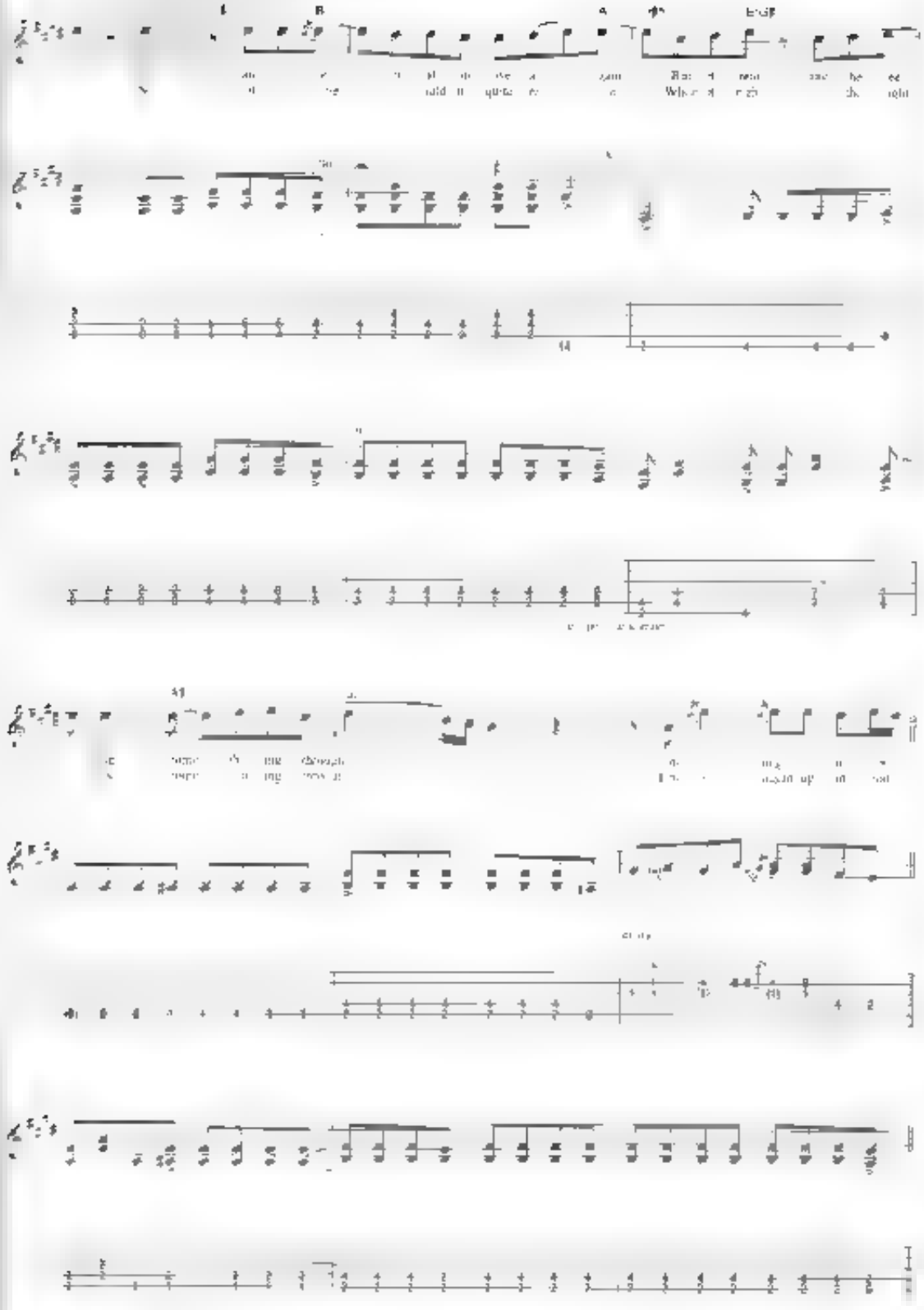
Caught Up in You

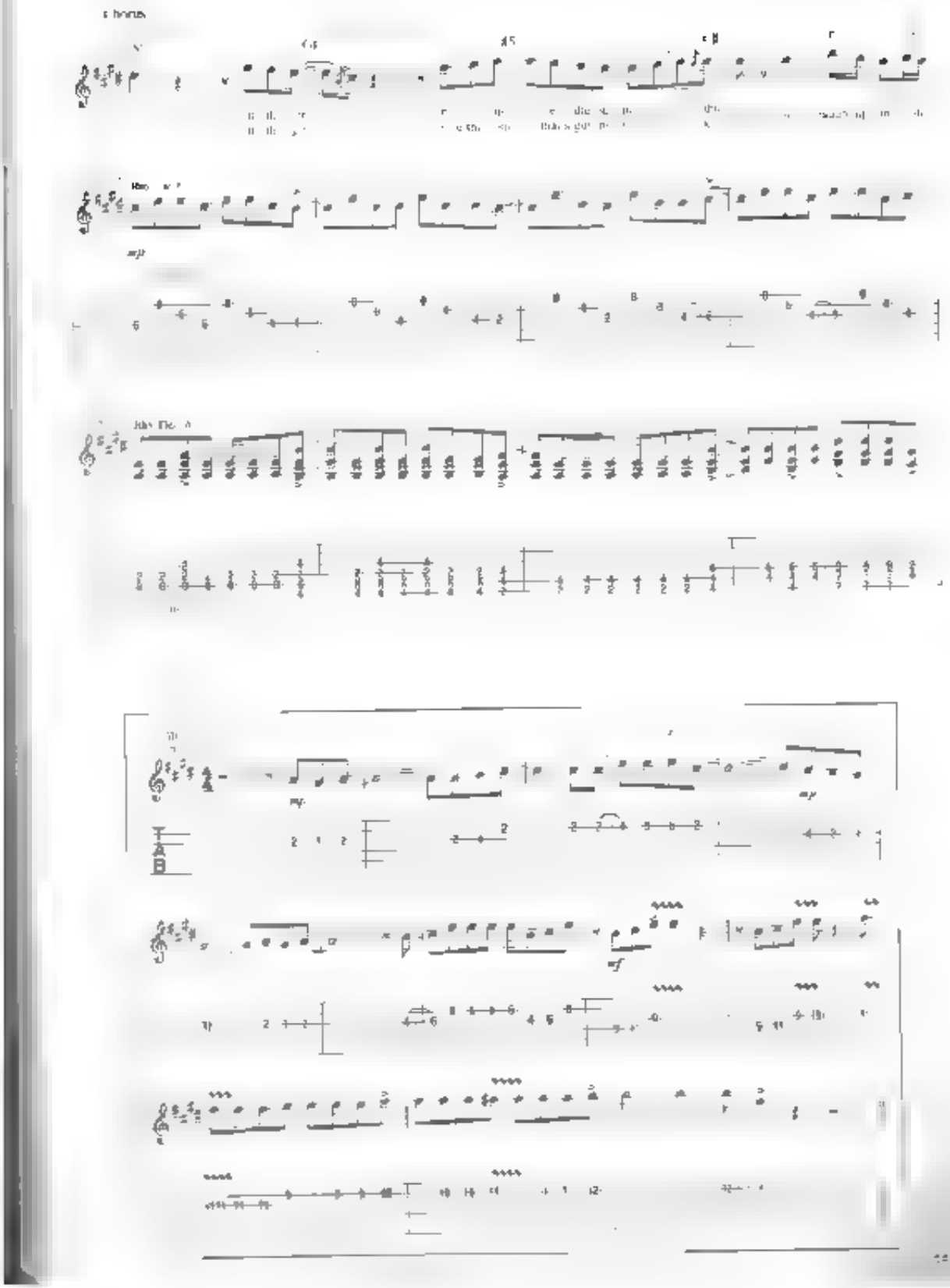
Words and Music by Frank Sullivan, Jim Peterik, Jeff Carlisi and Don Barnes

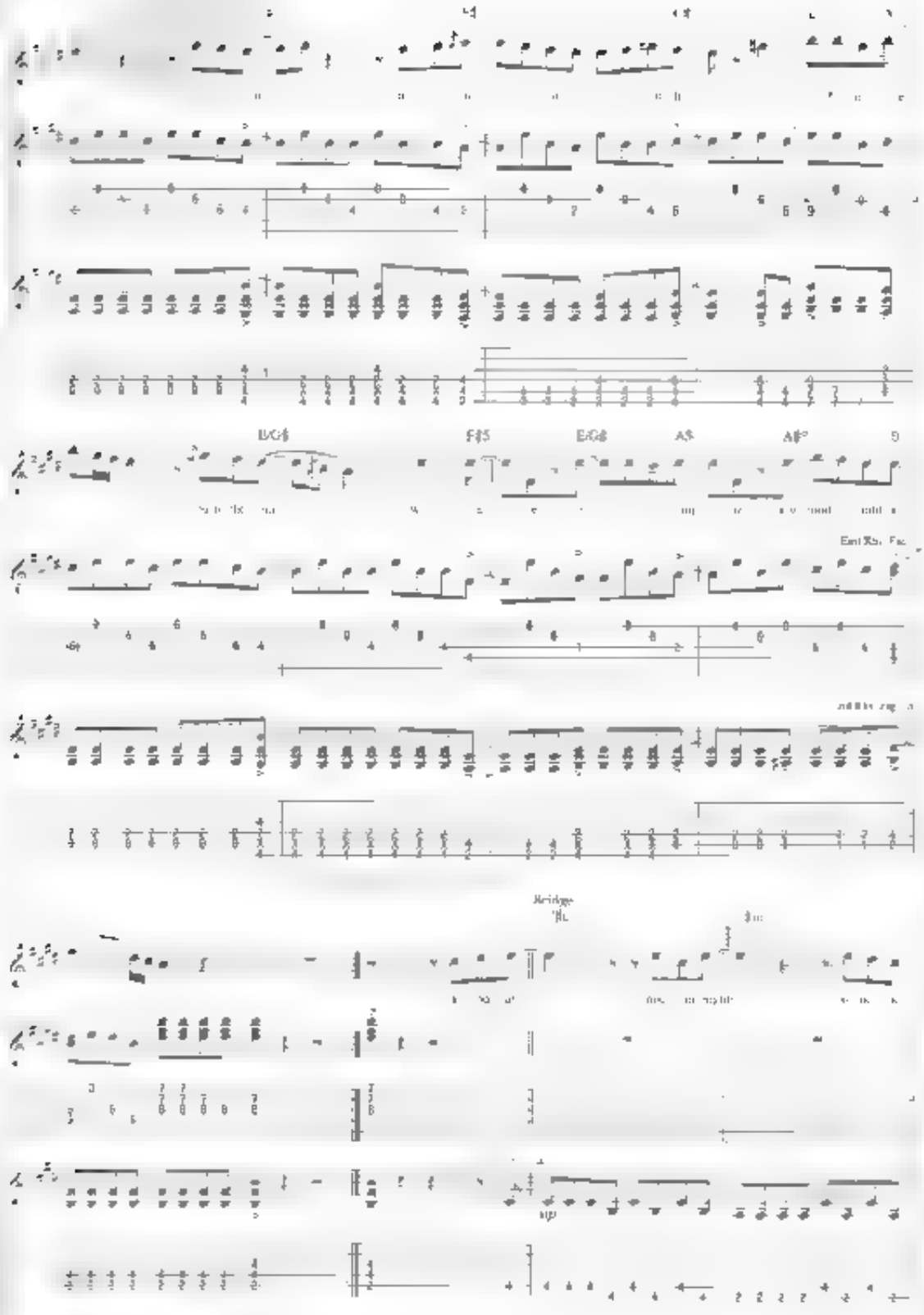


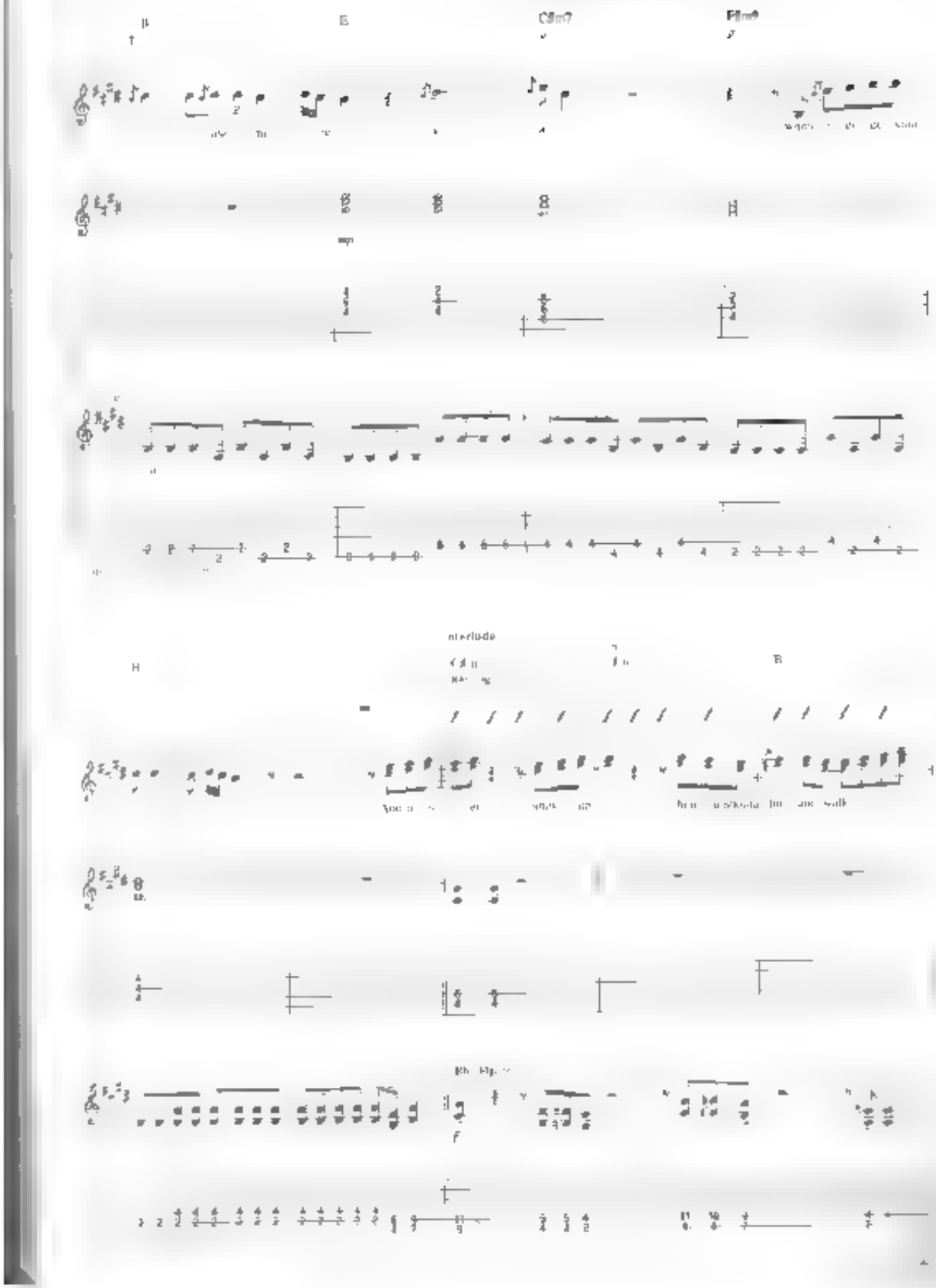


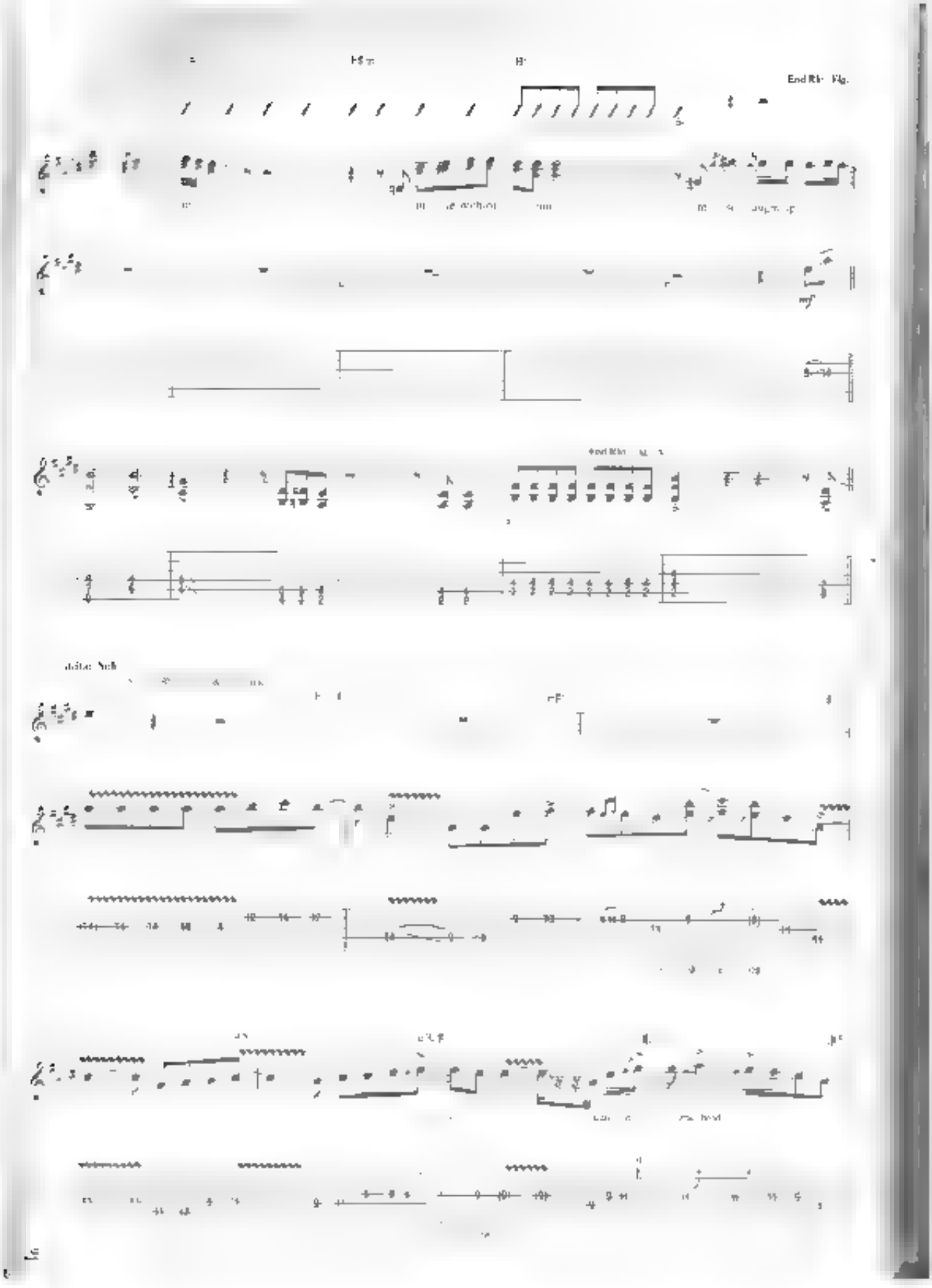


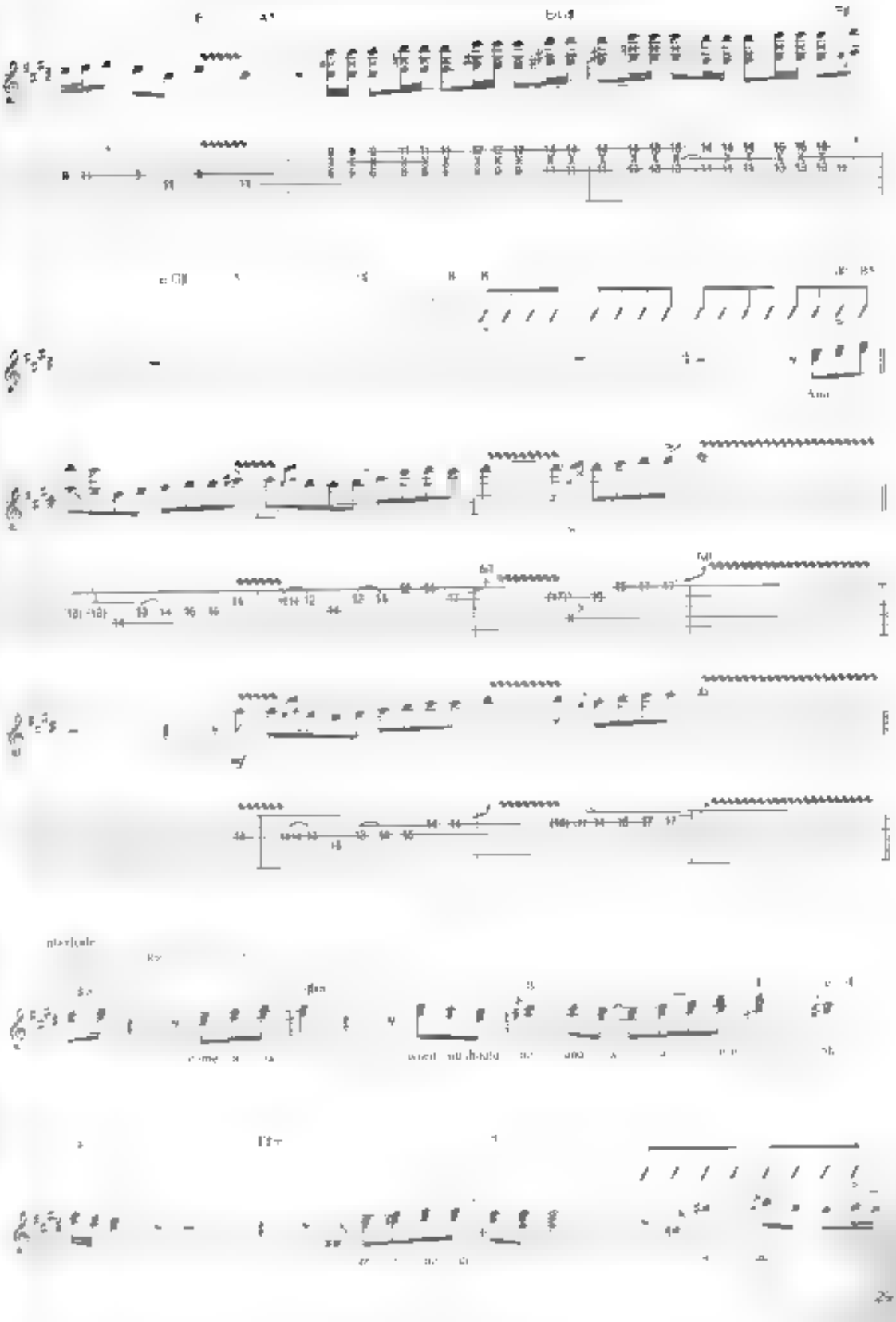


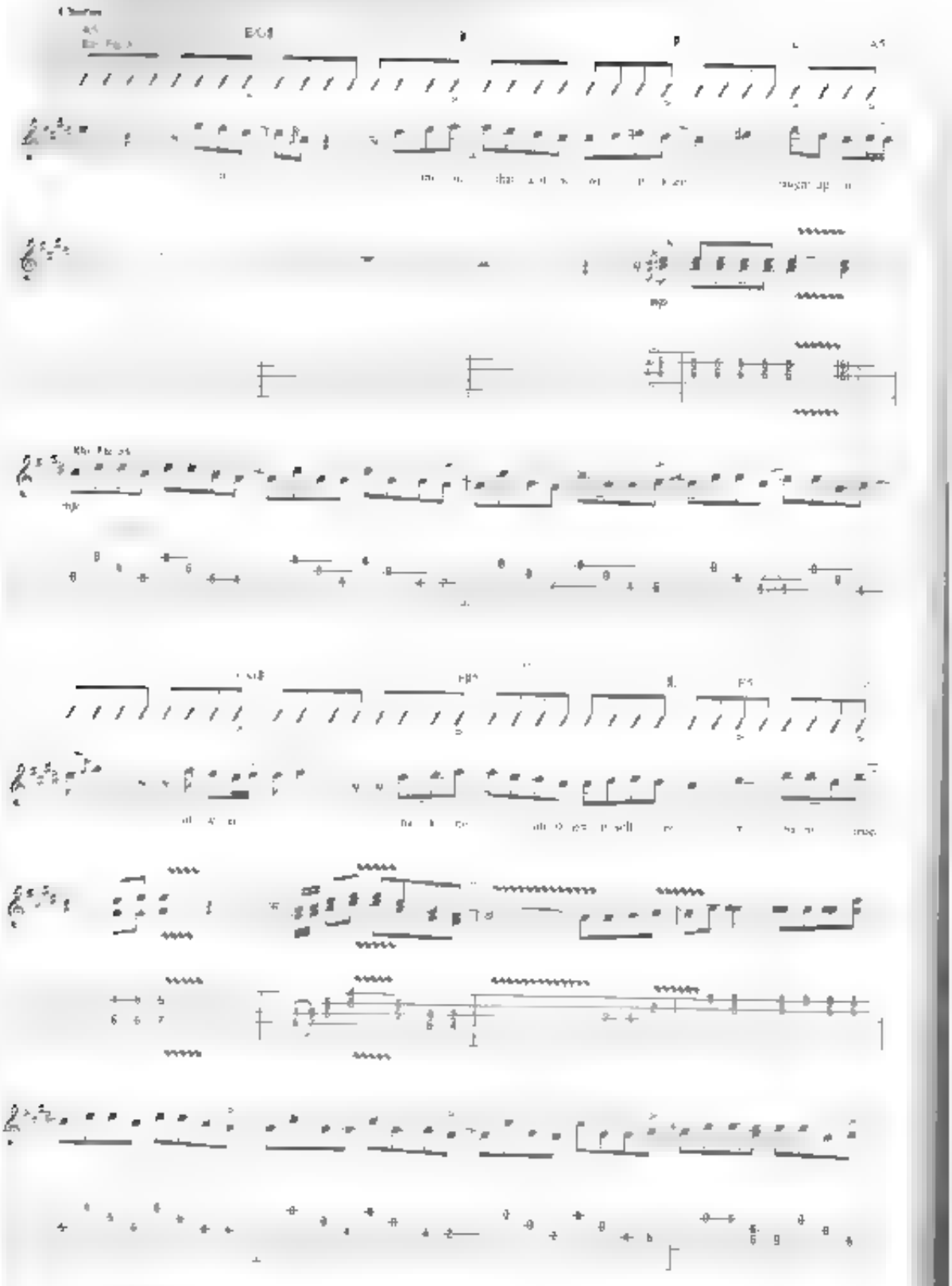


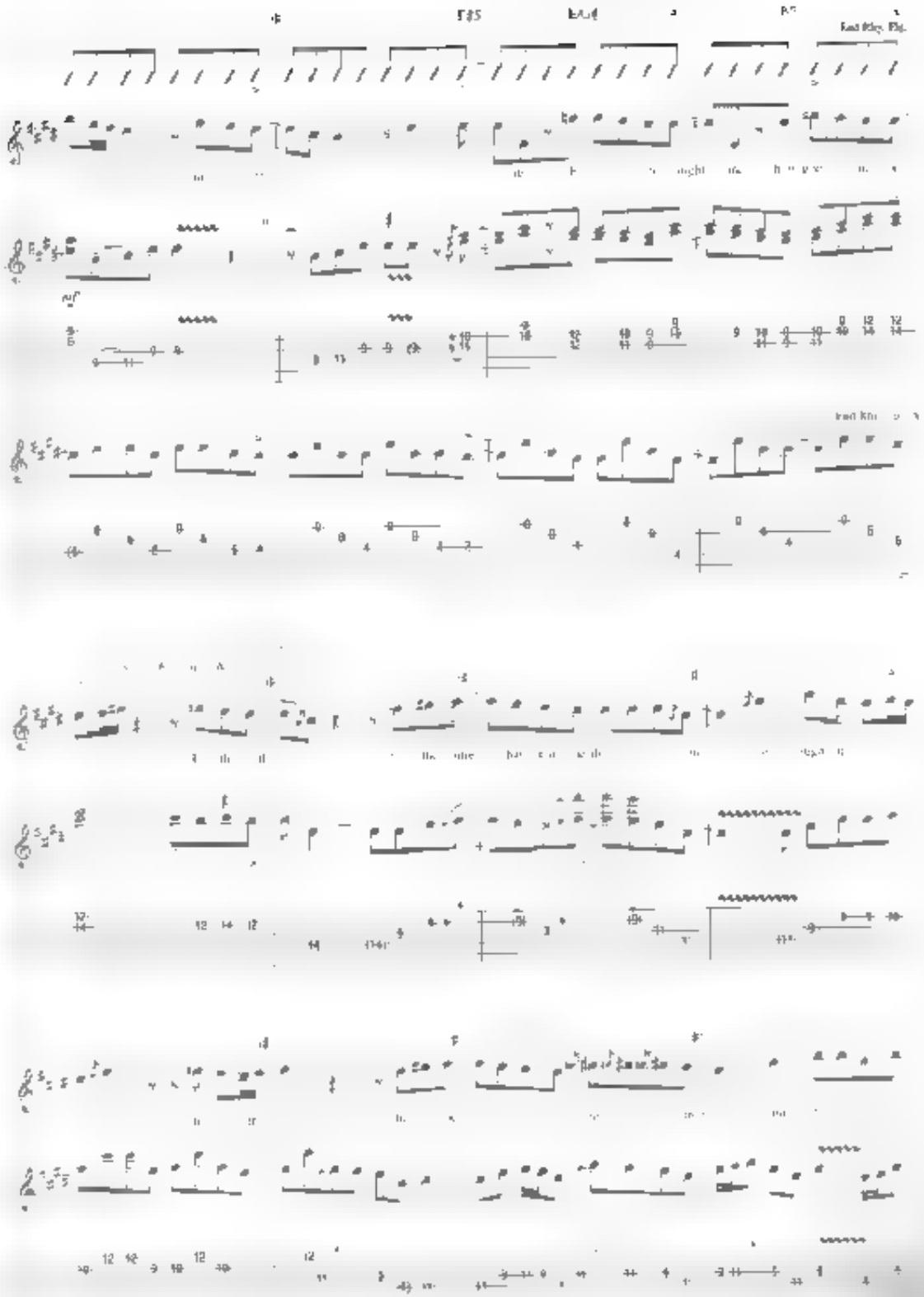

B/G♯
F♯5
E/G♯
A5
A♯°
Bridge

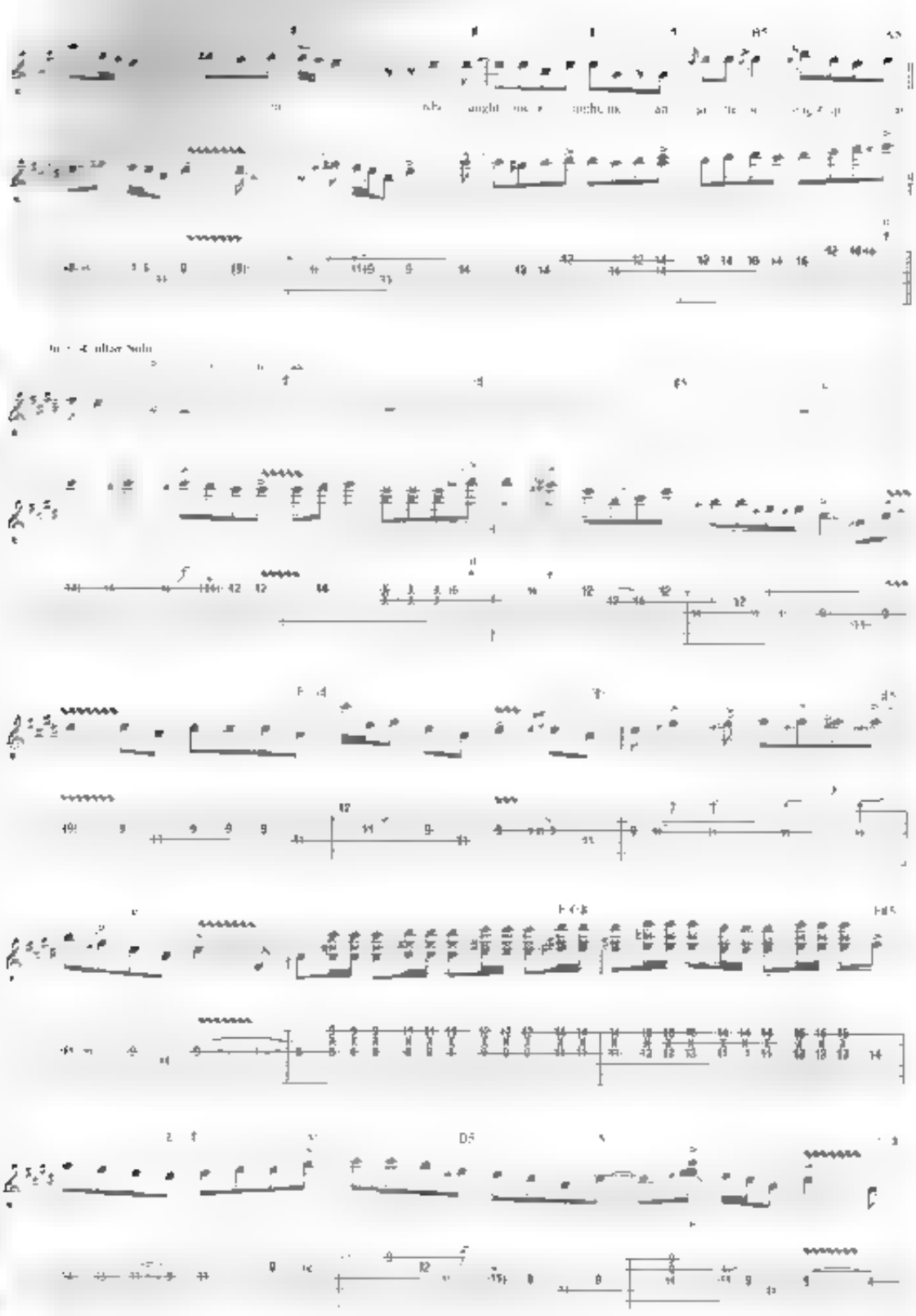

B
Cdim7
Fdim7
H
B

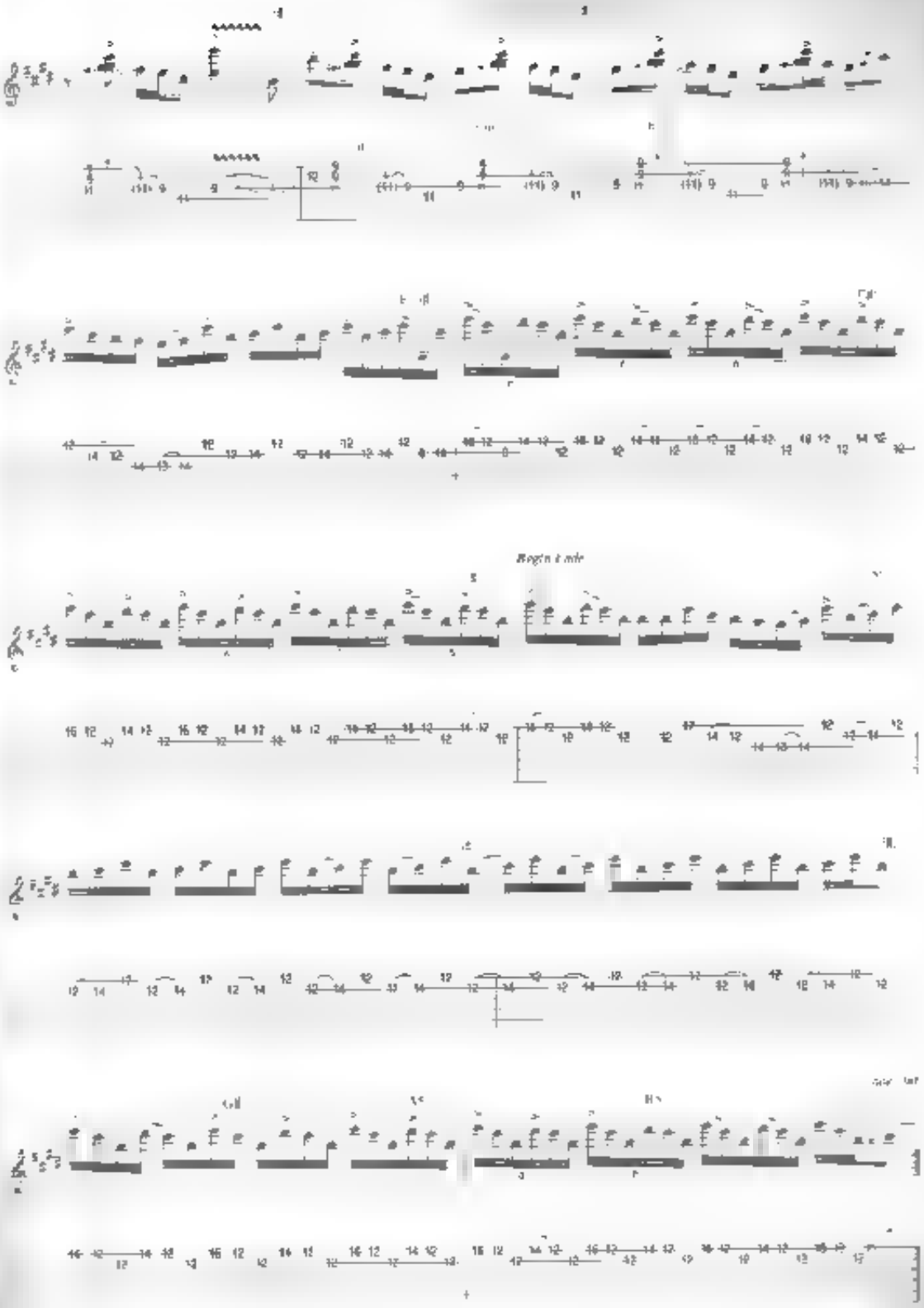

End Rhy. Fig.







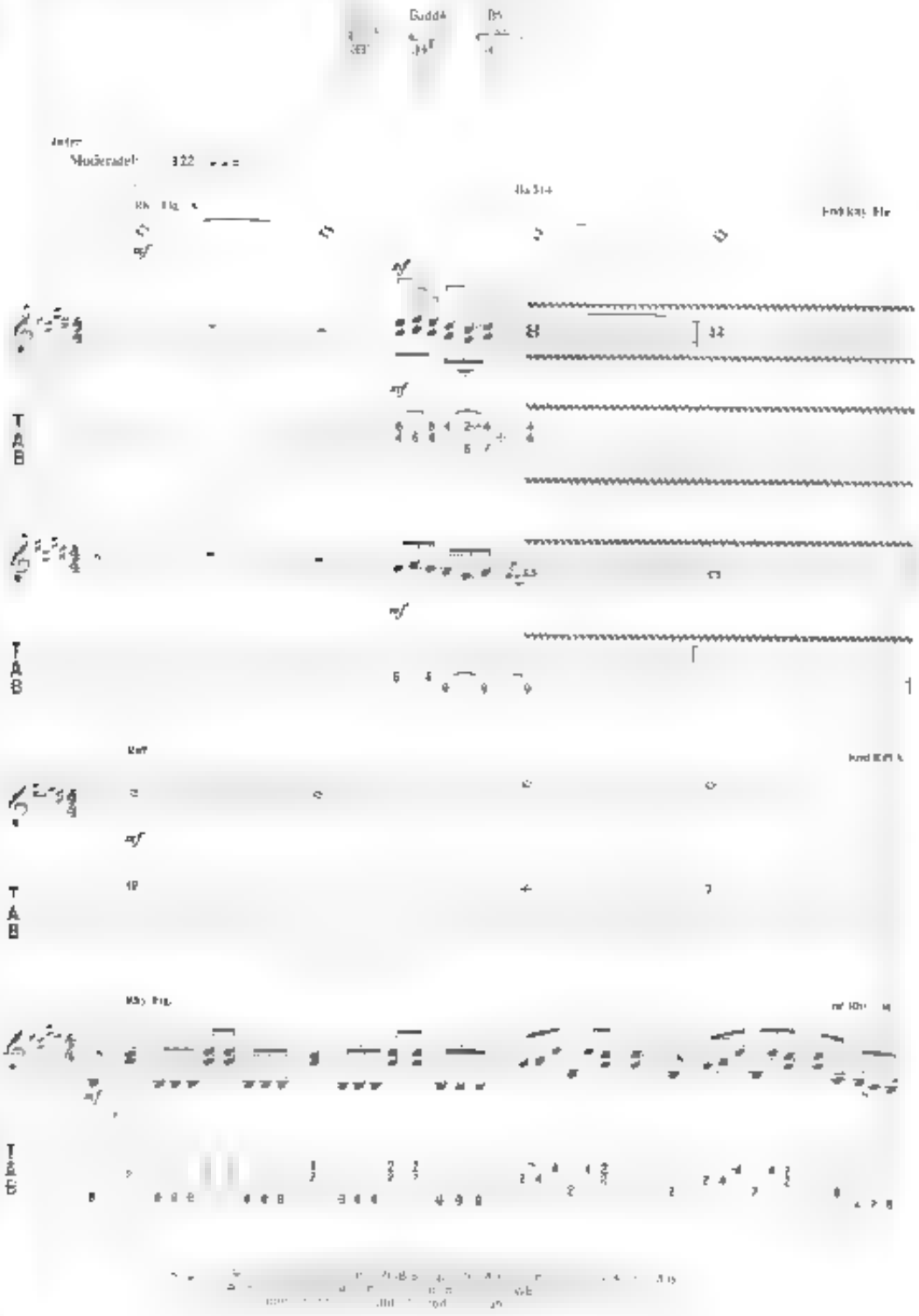


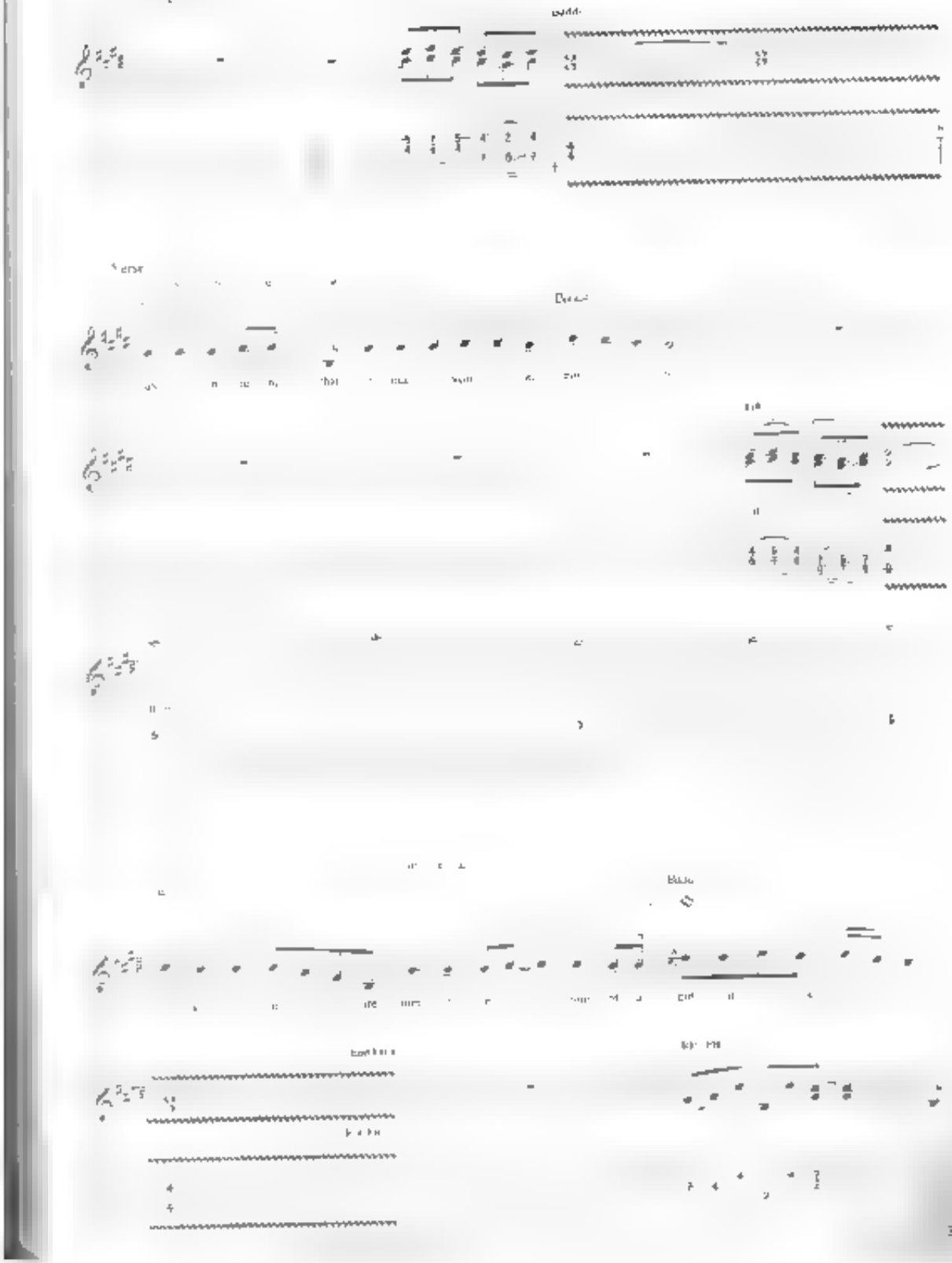


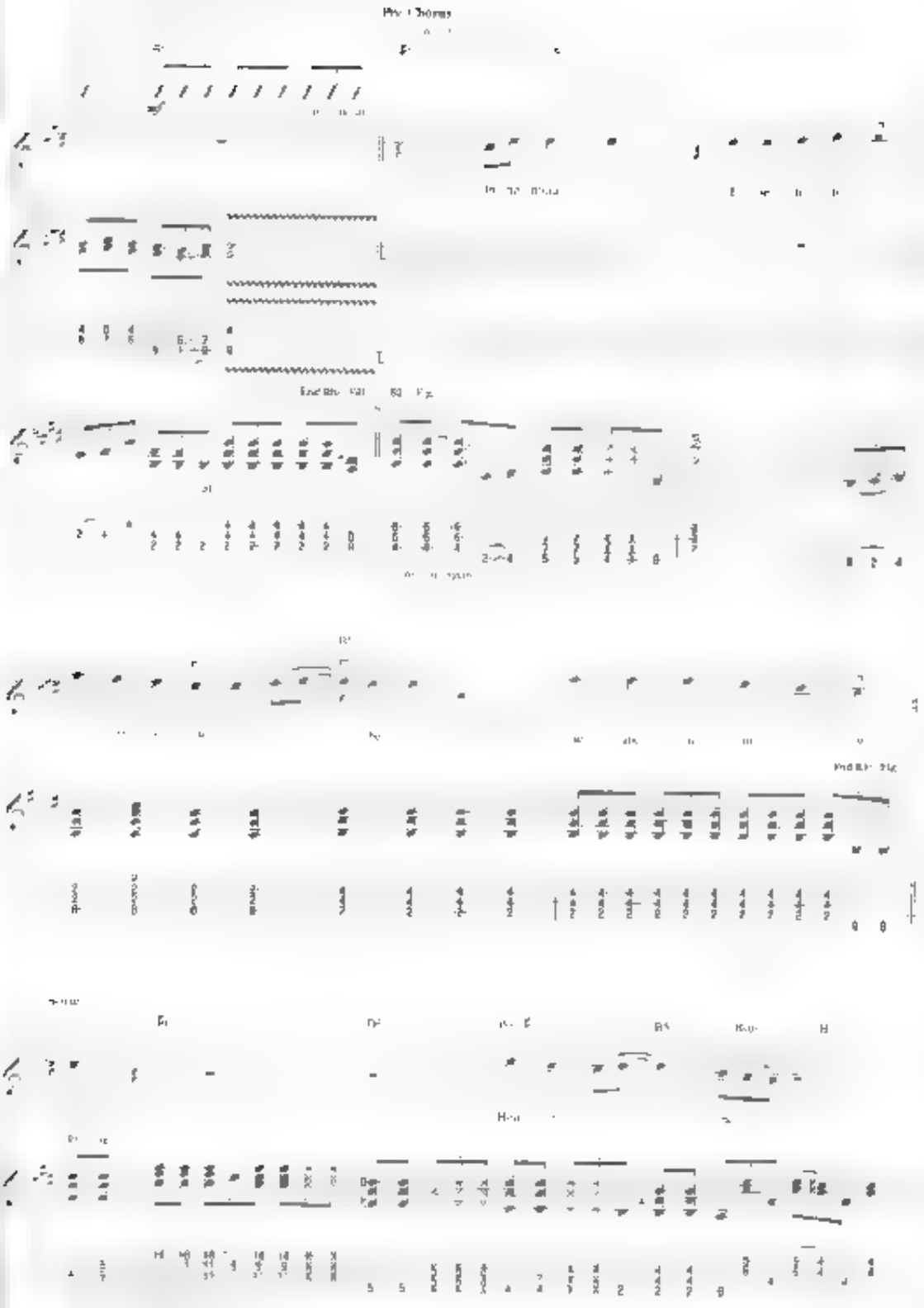
from *Wild-Eyed Southern Boys*

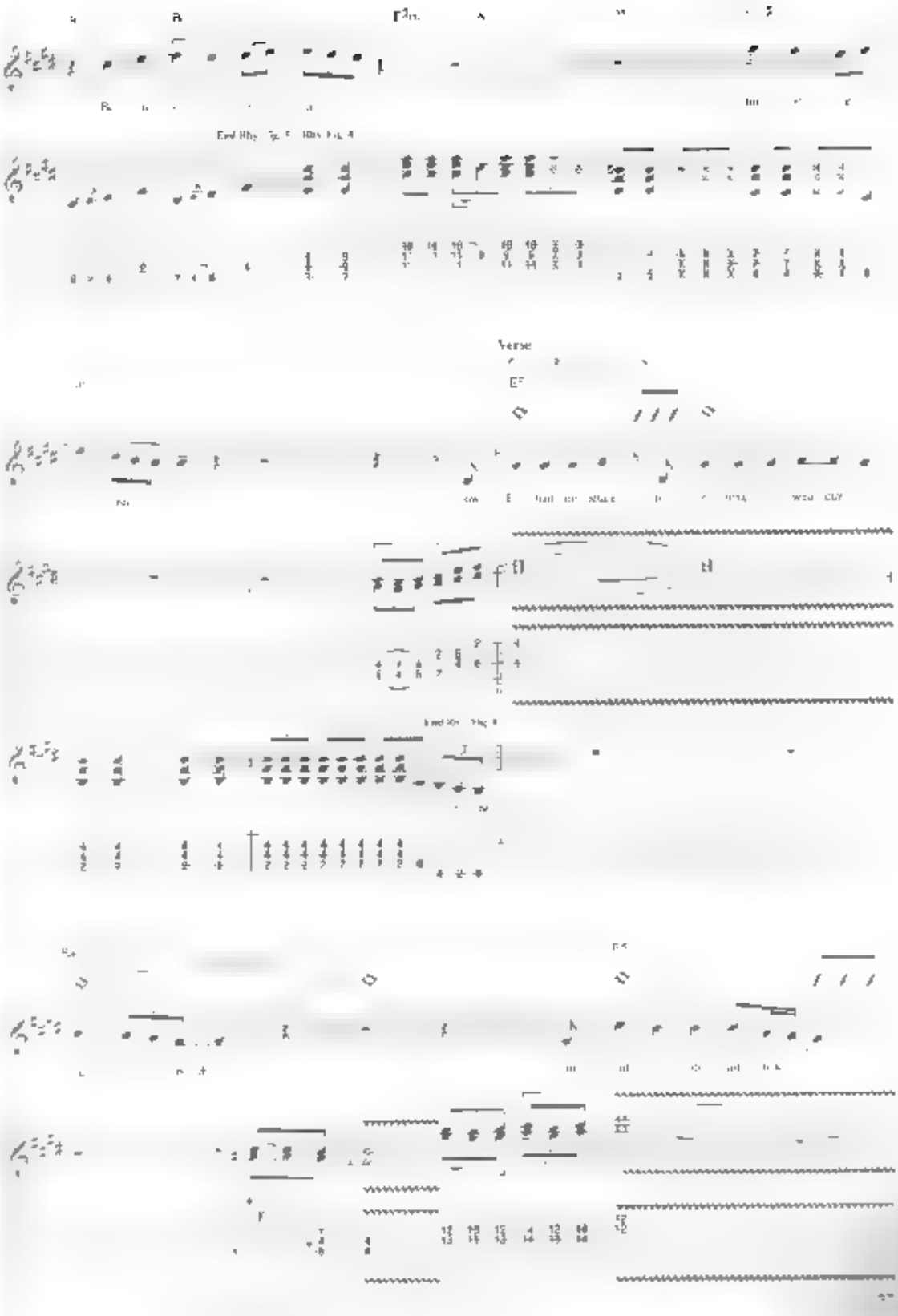
Fantasy Girl

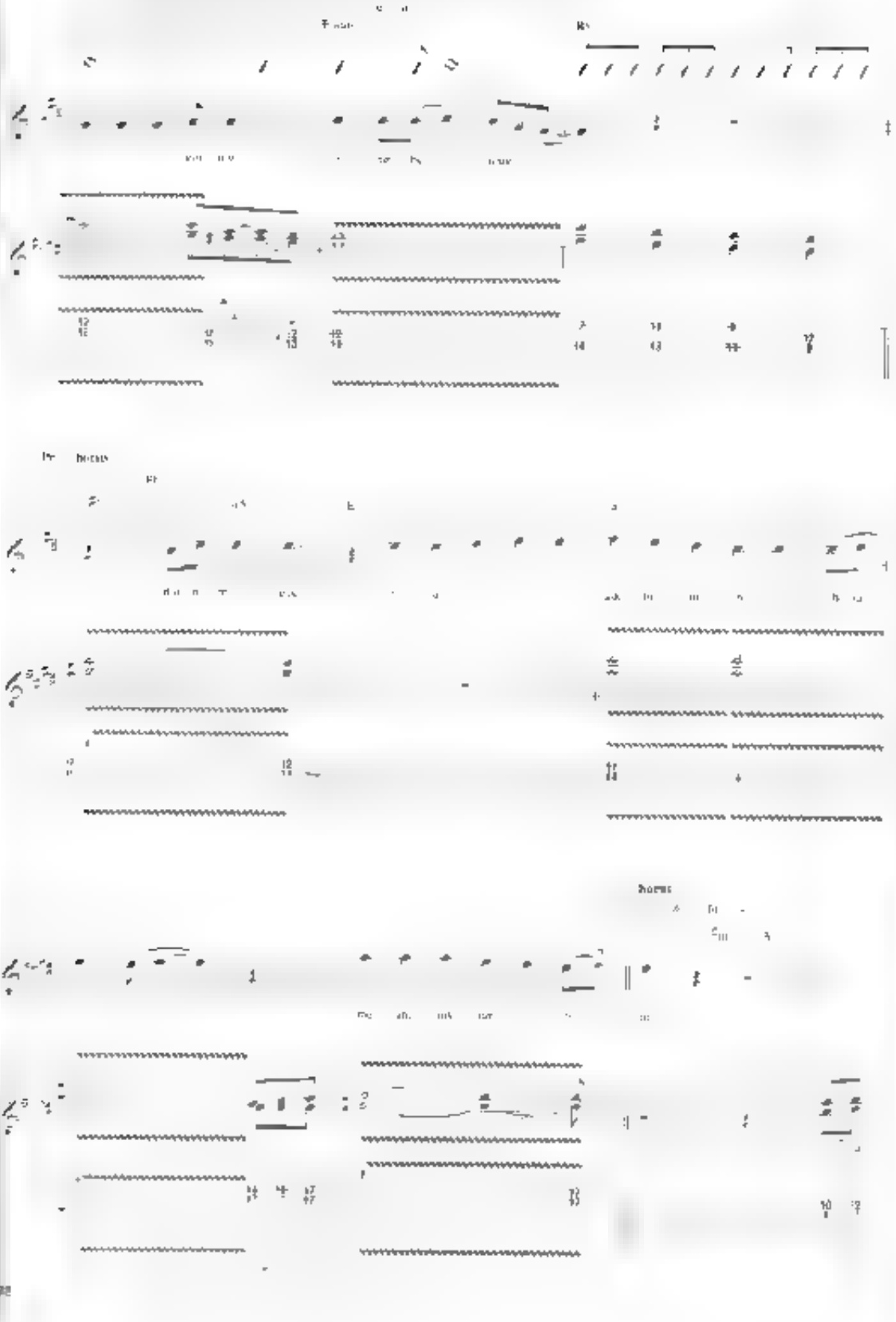
Words and Music by Jeff Carlisi and Jim Peterik

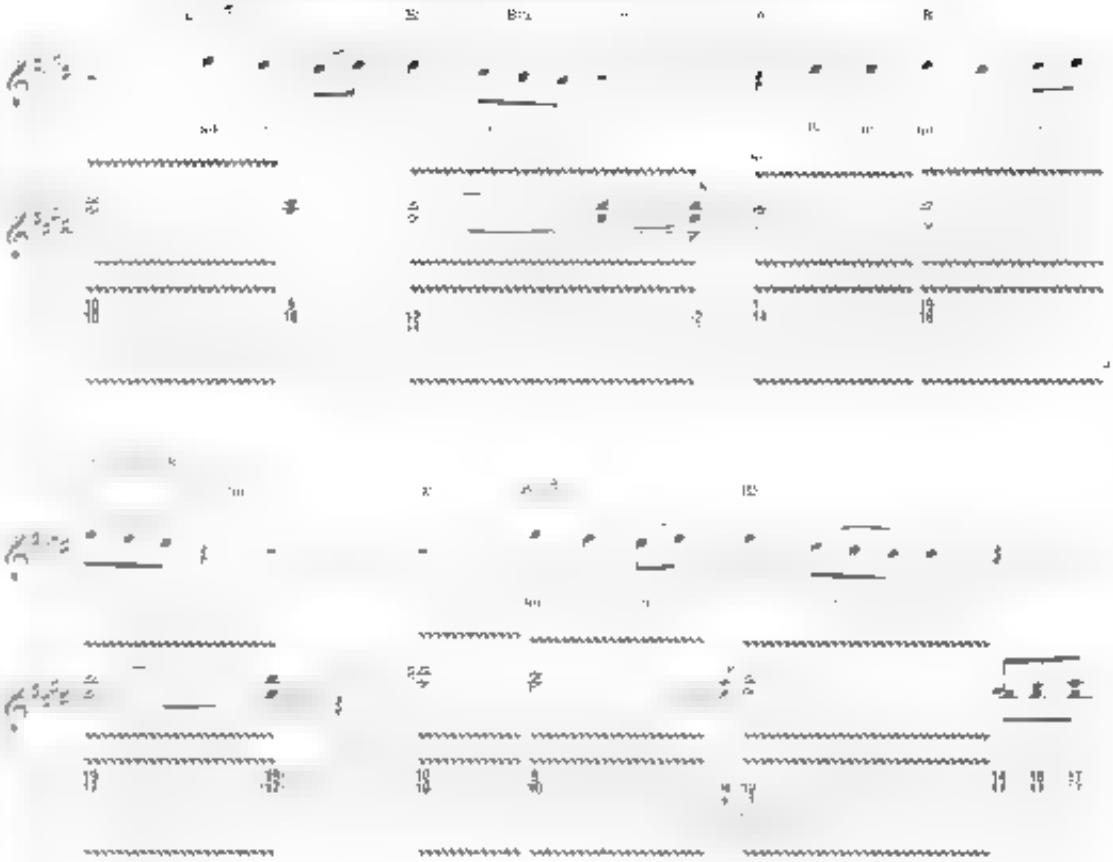




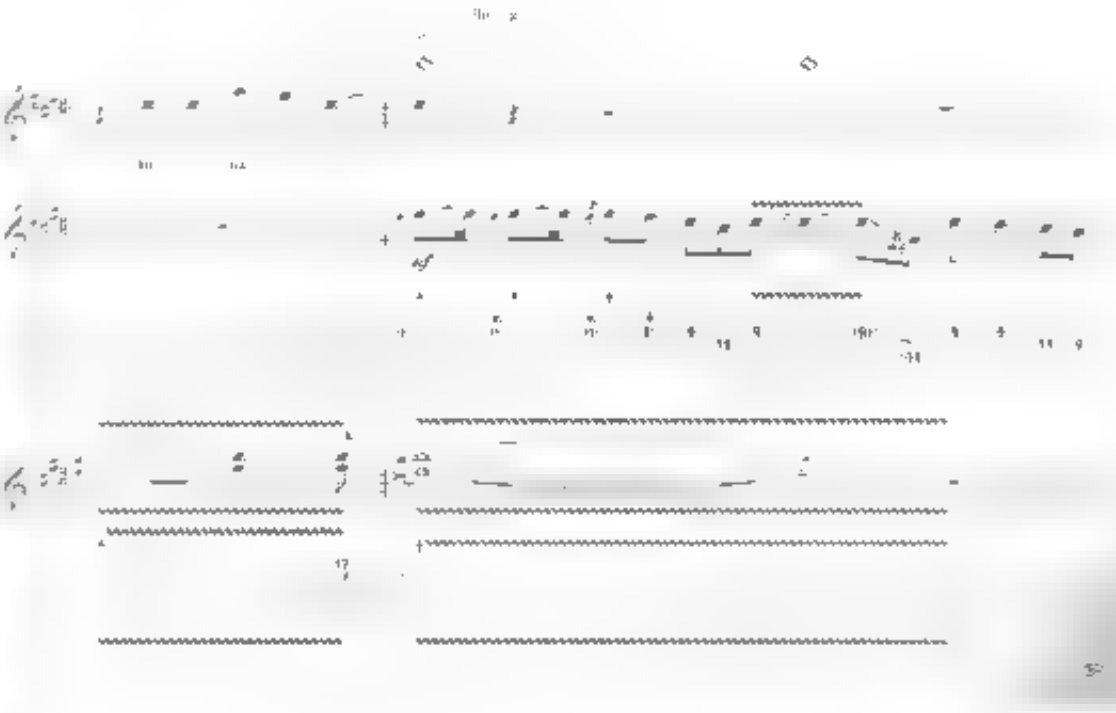


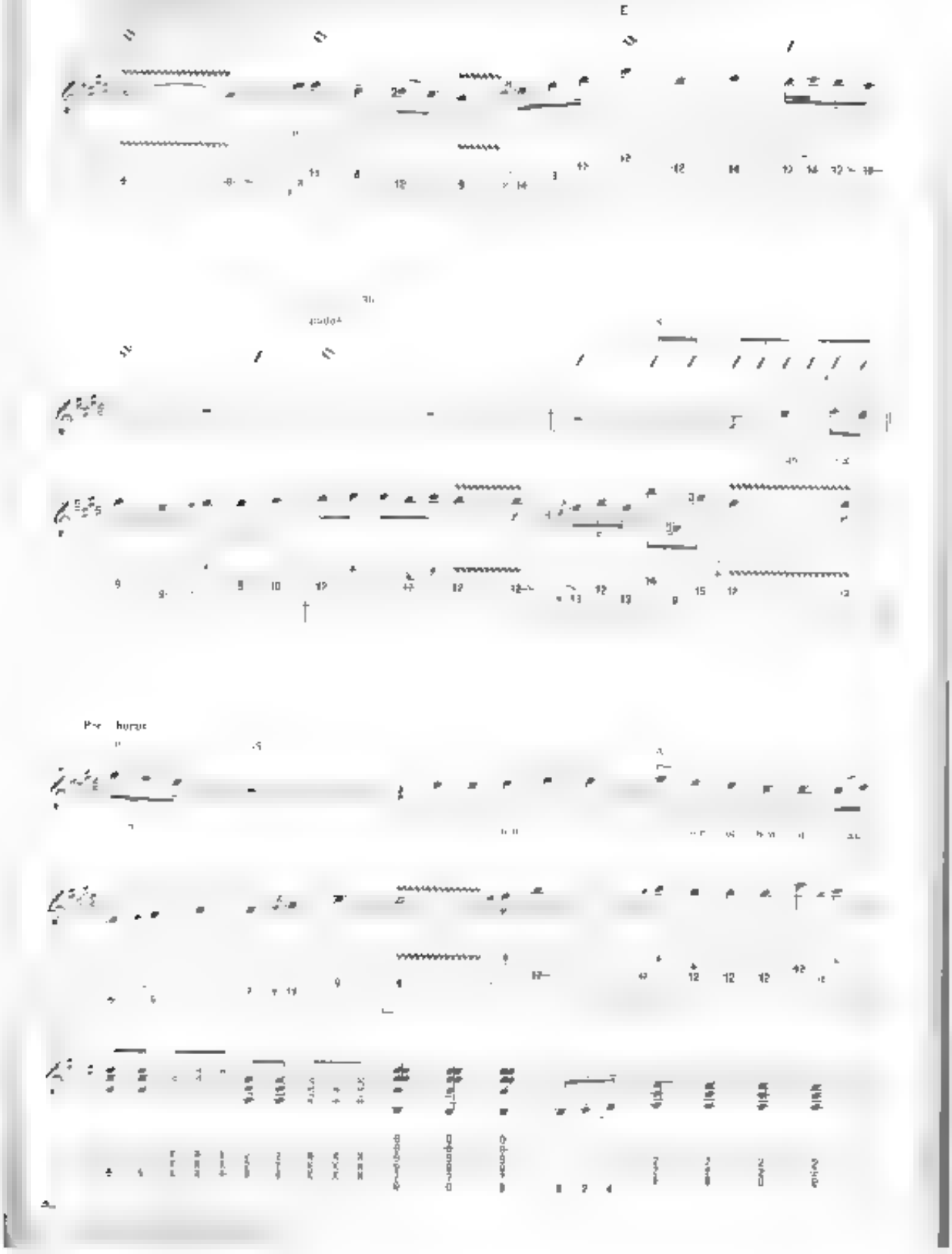

Verse

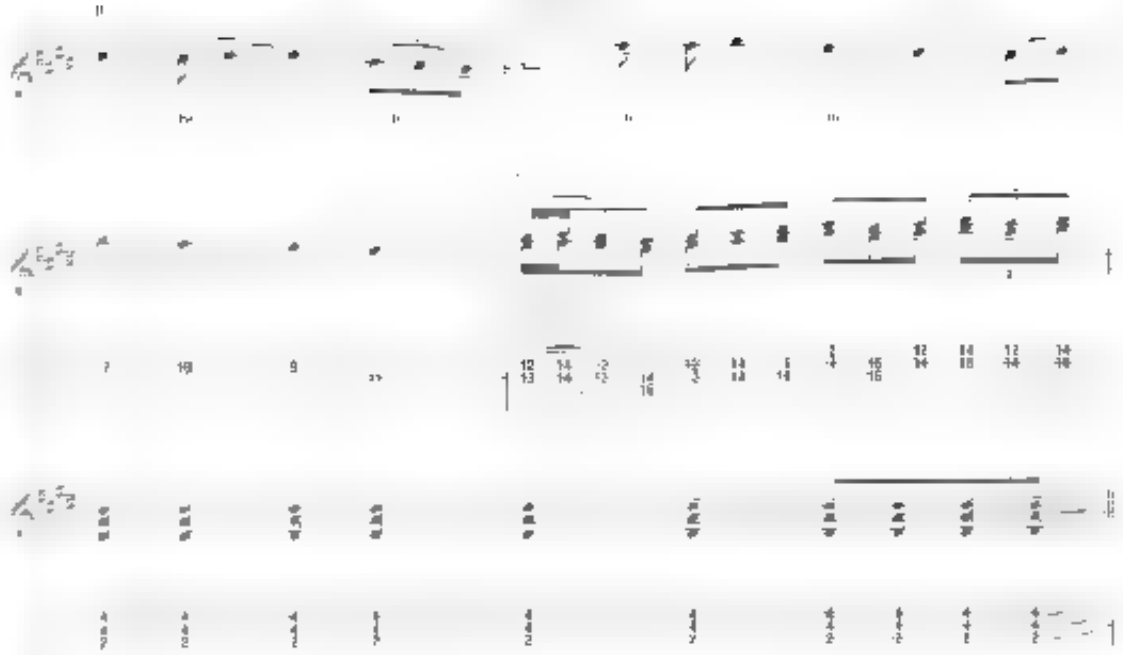


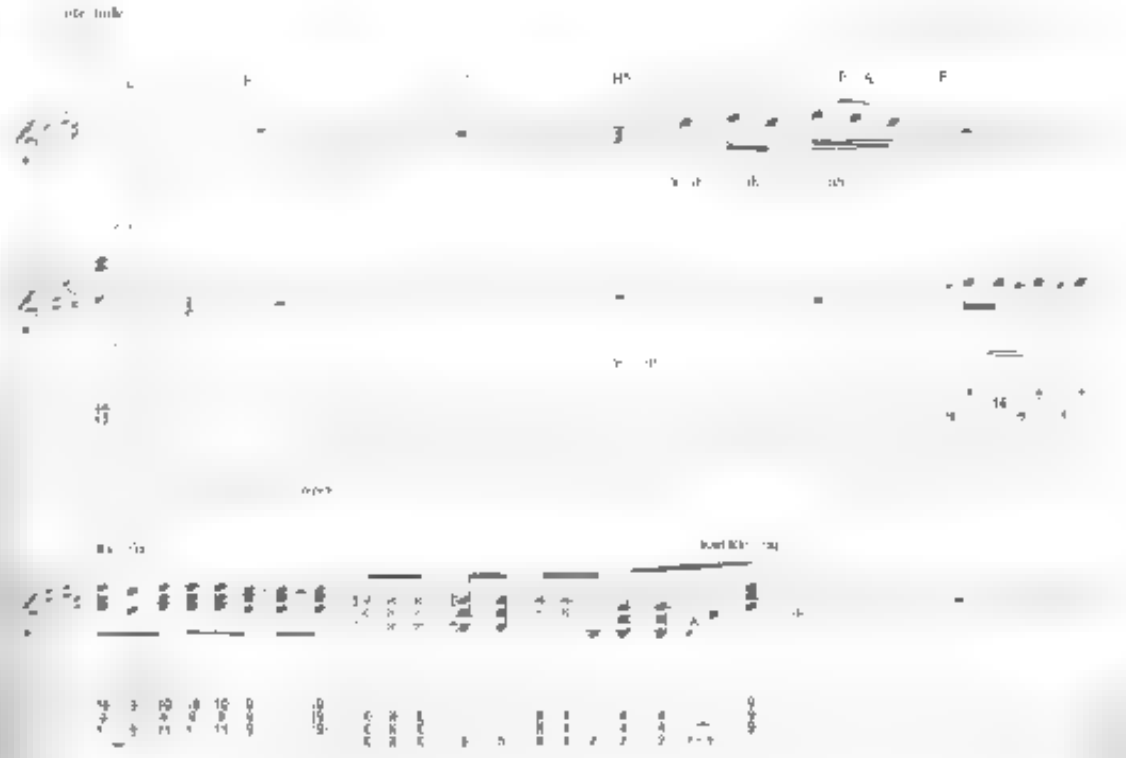


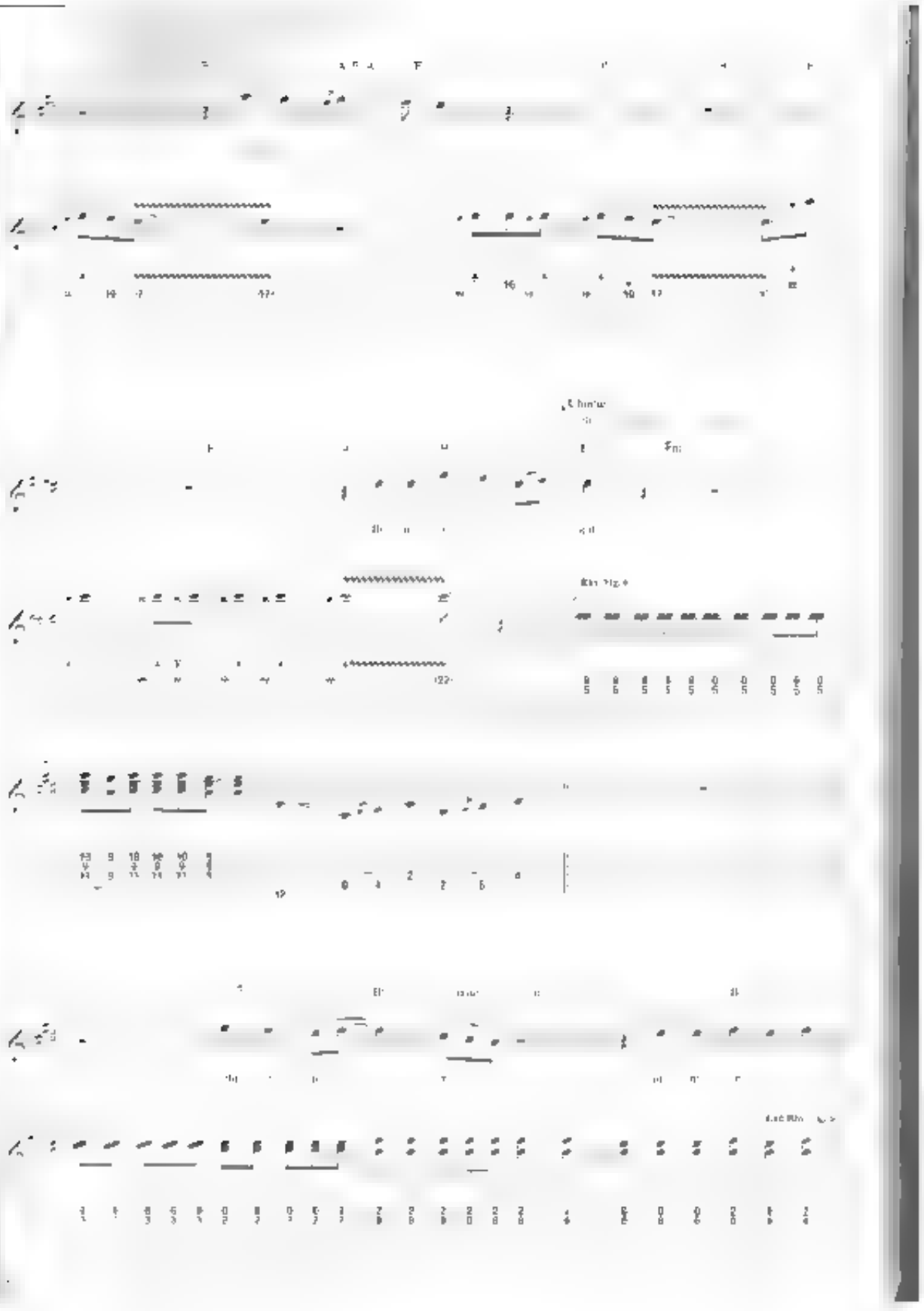
Guitar Solo

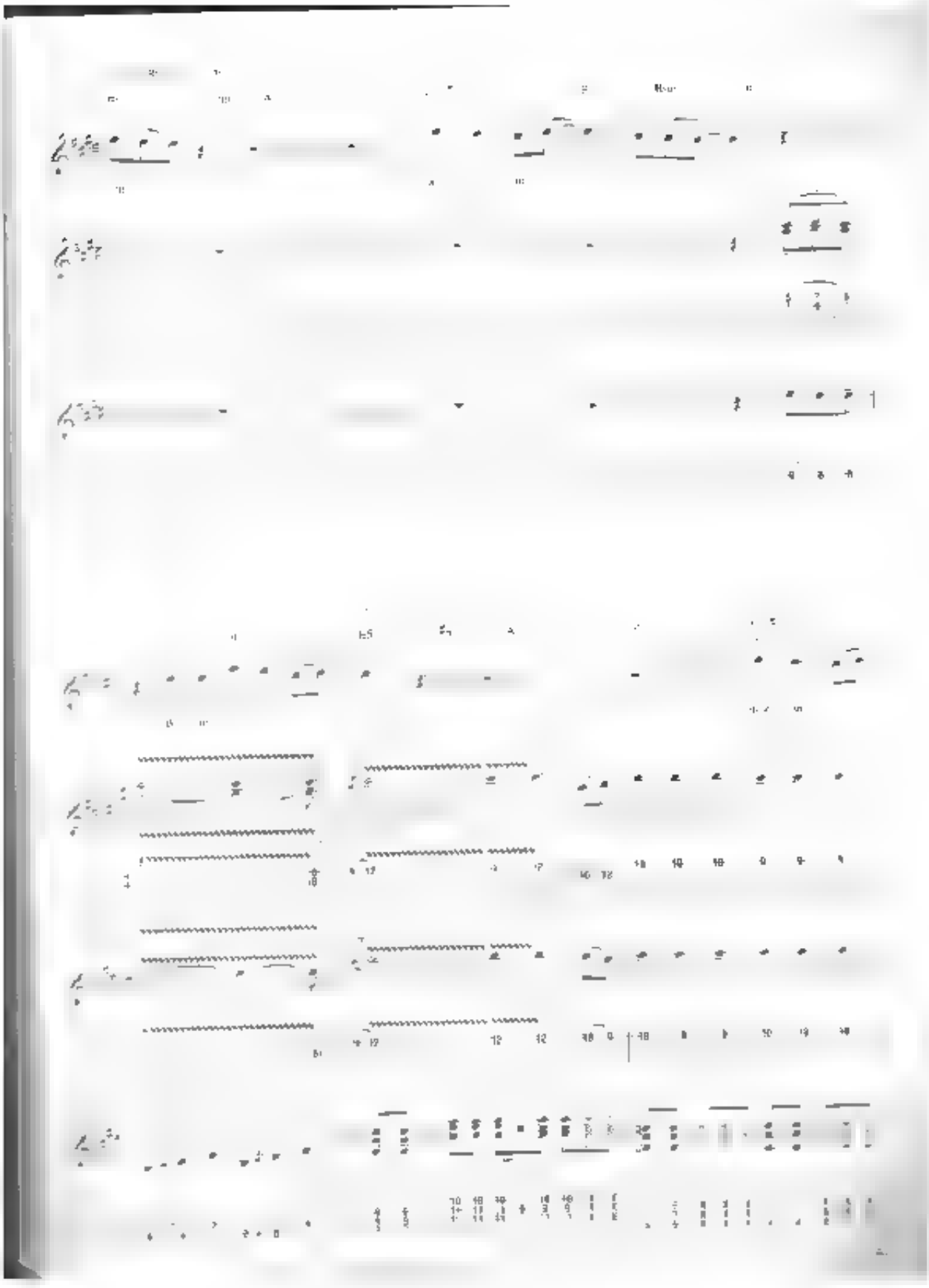


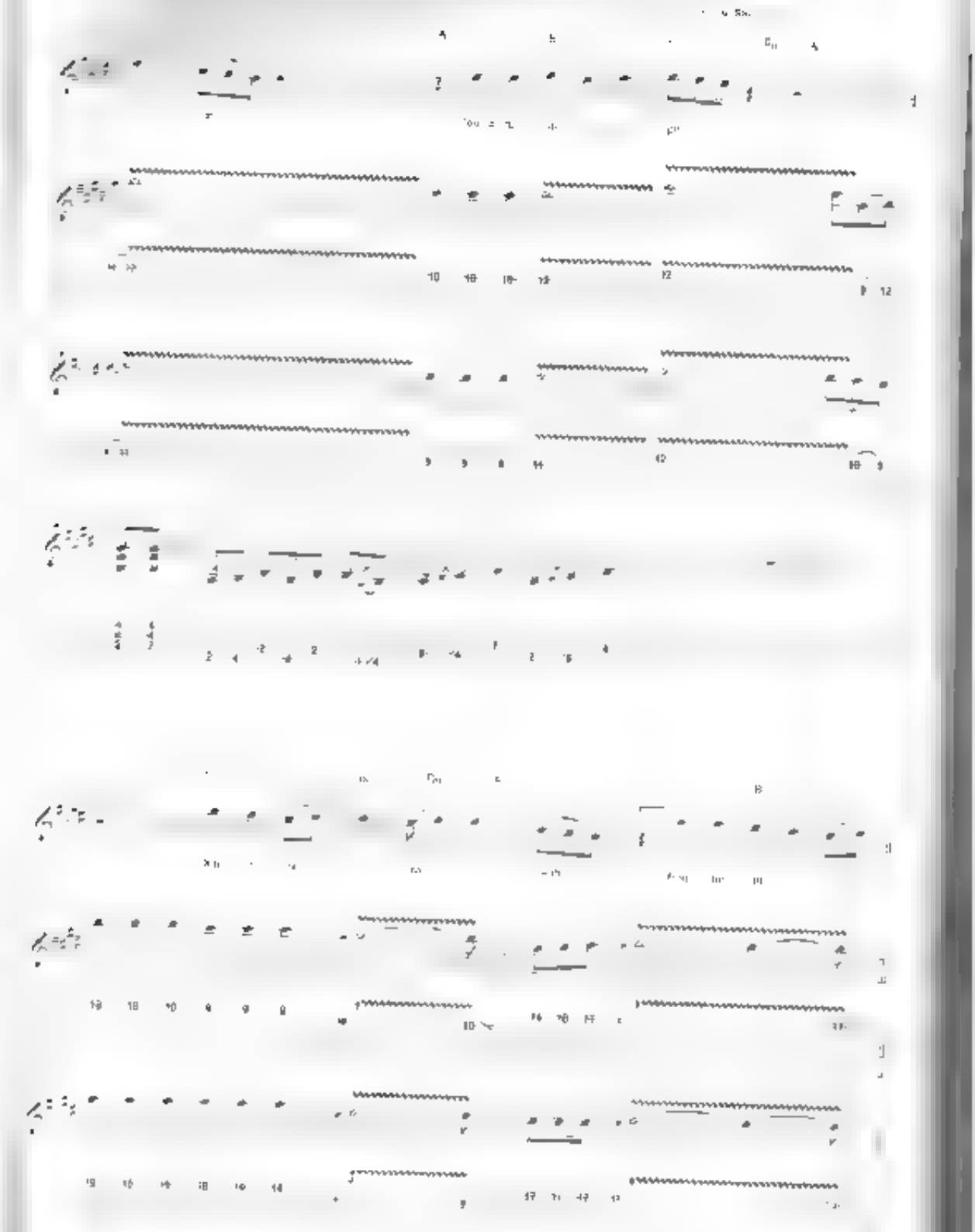


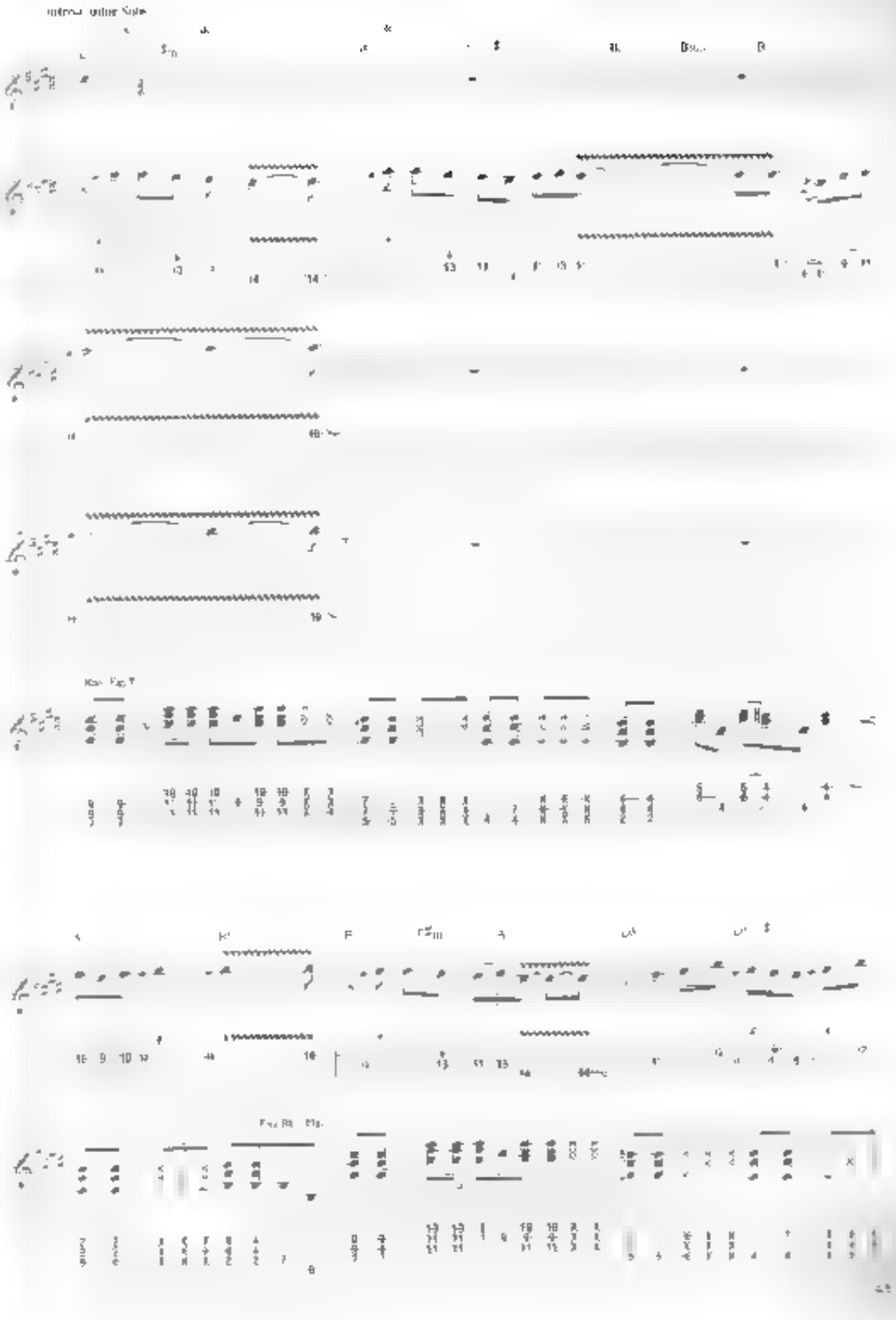


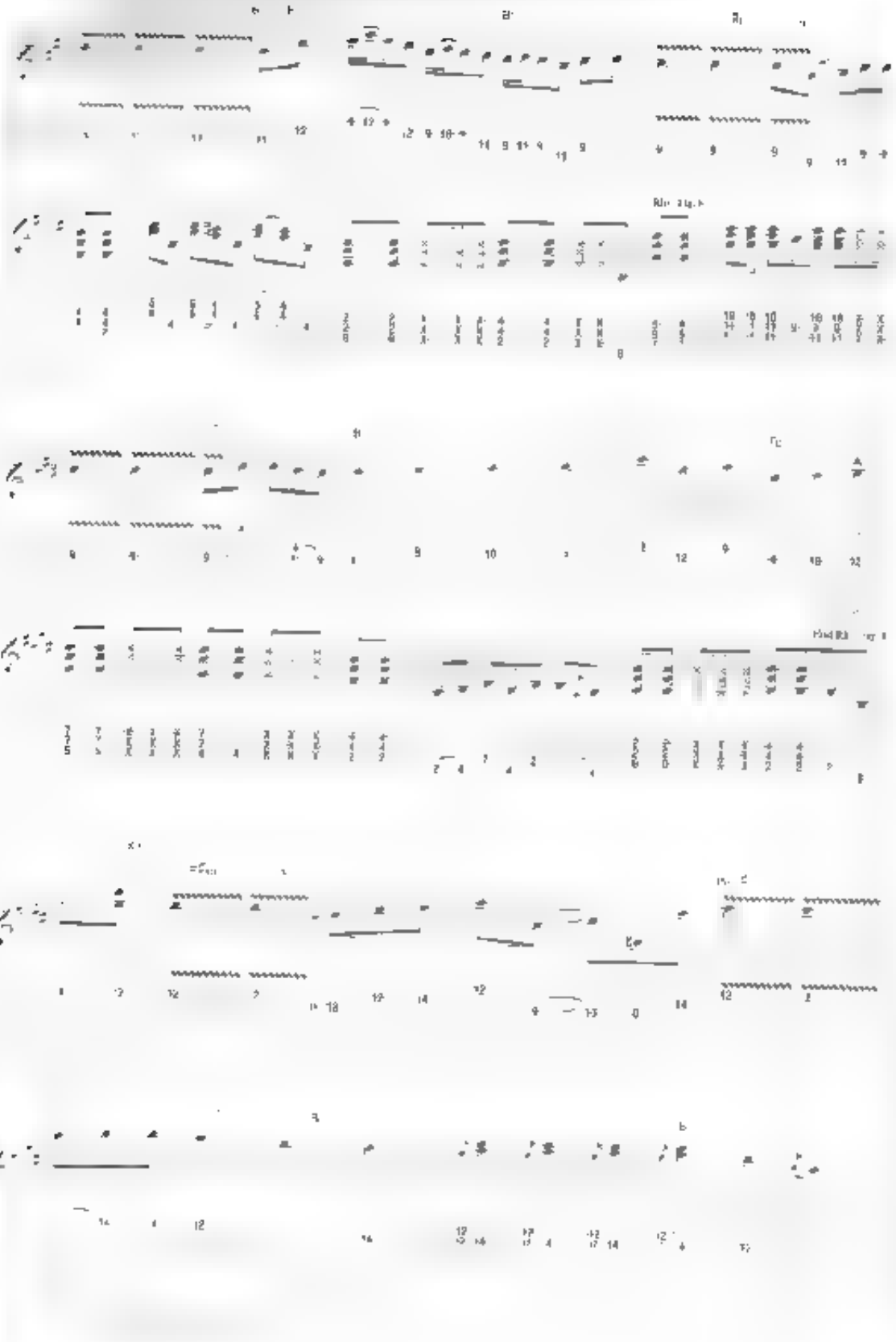


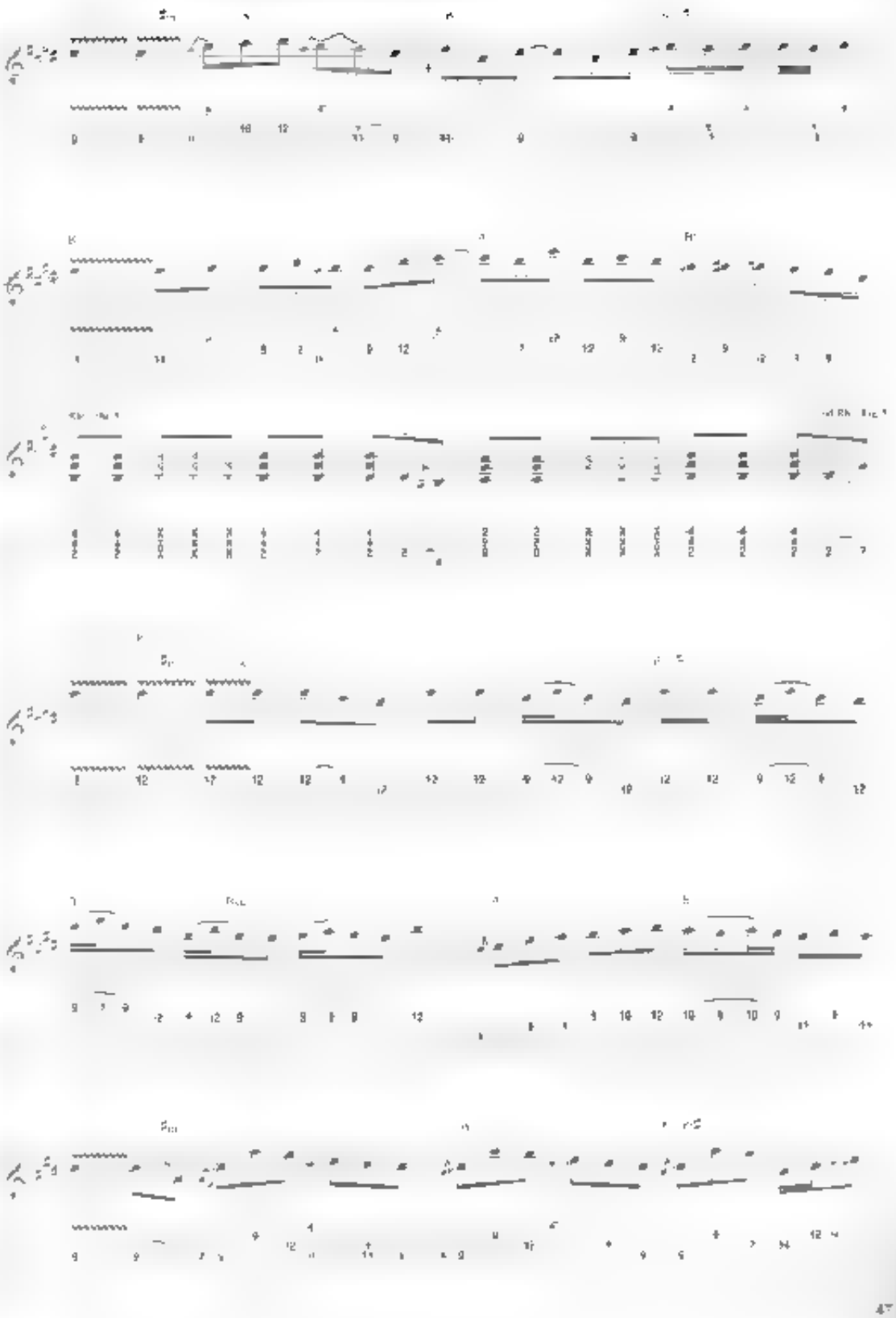


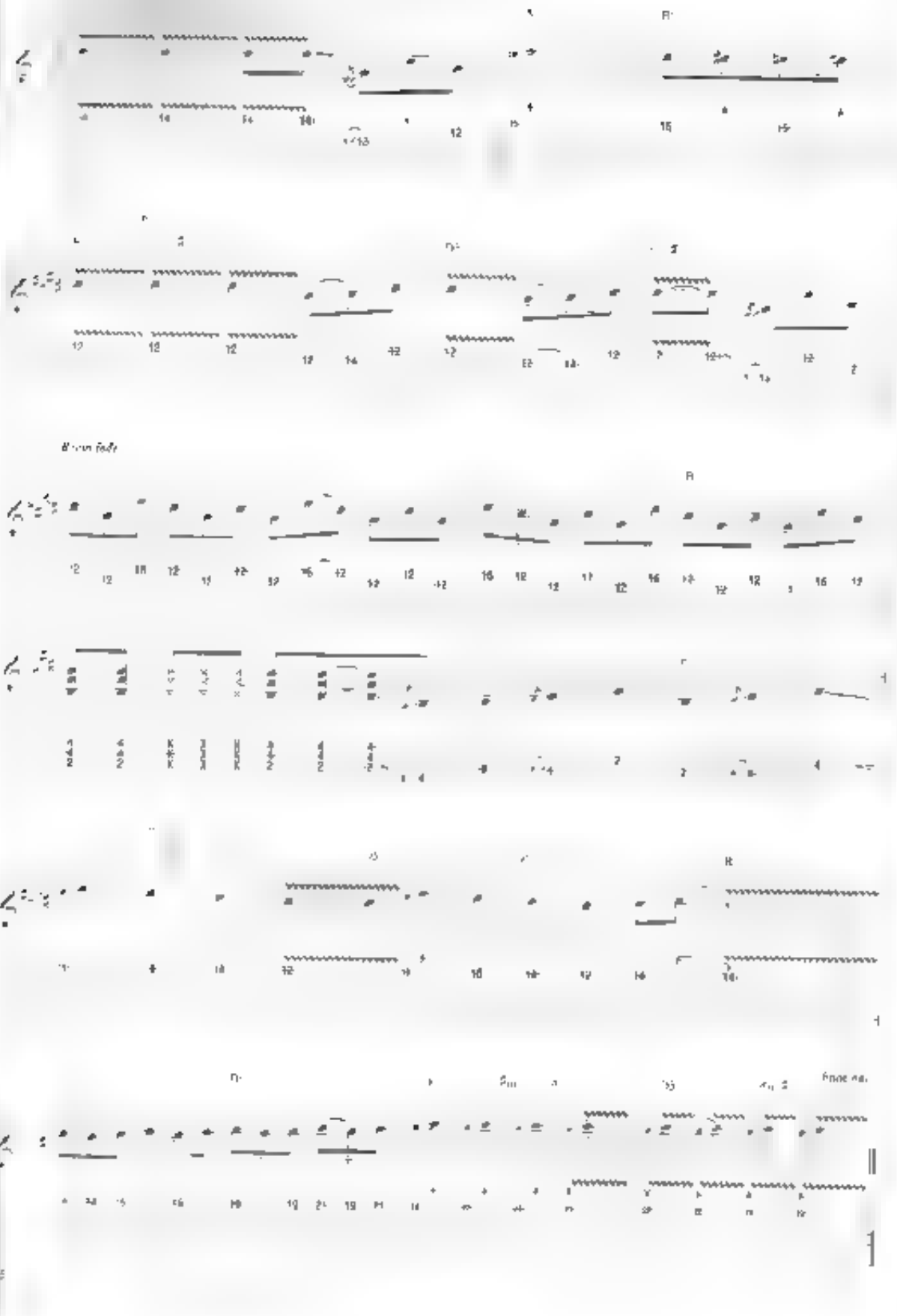








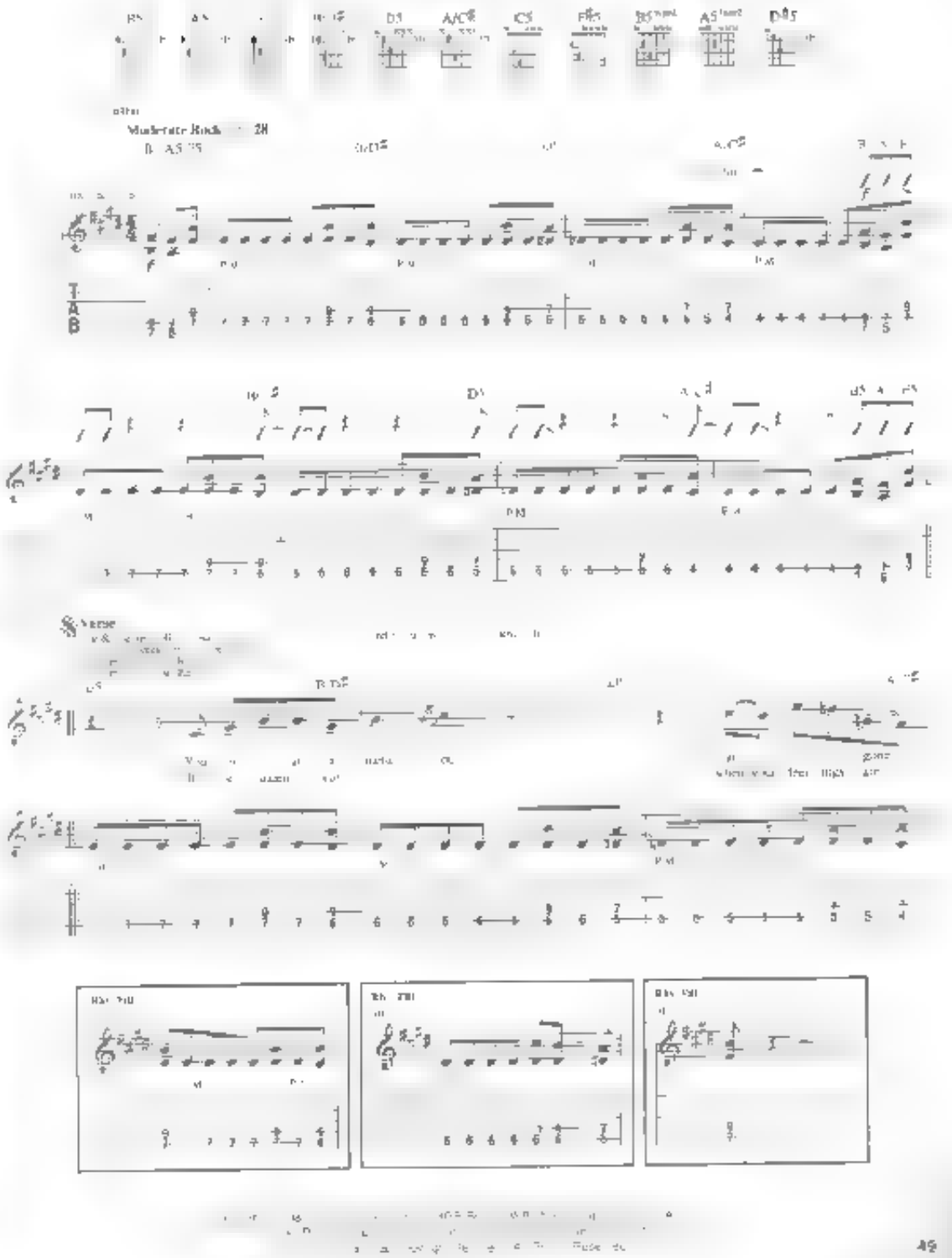


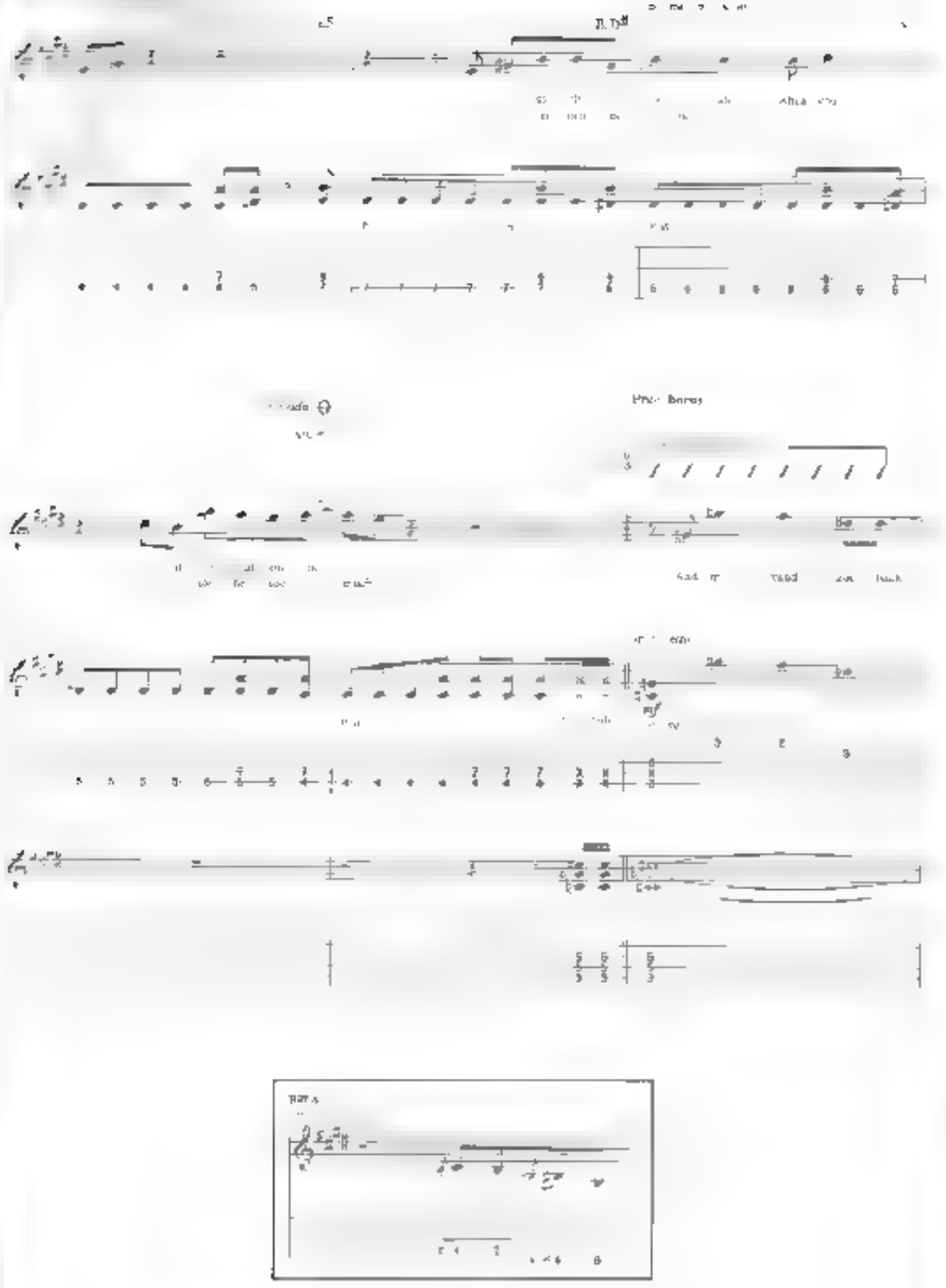


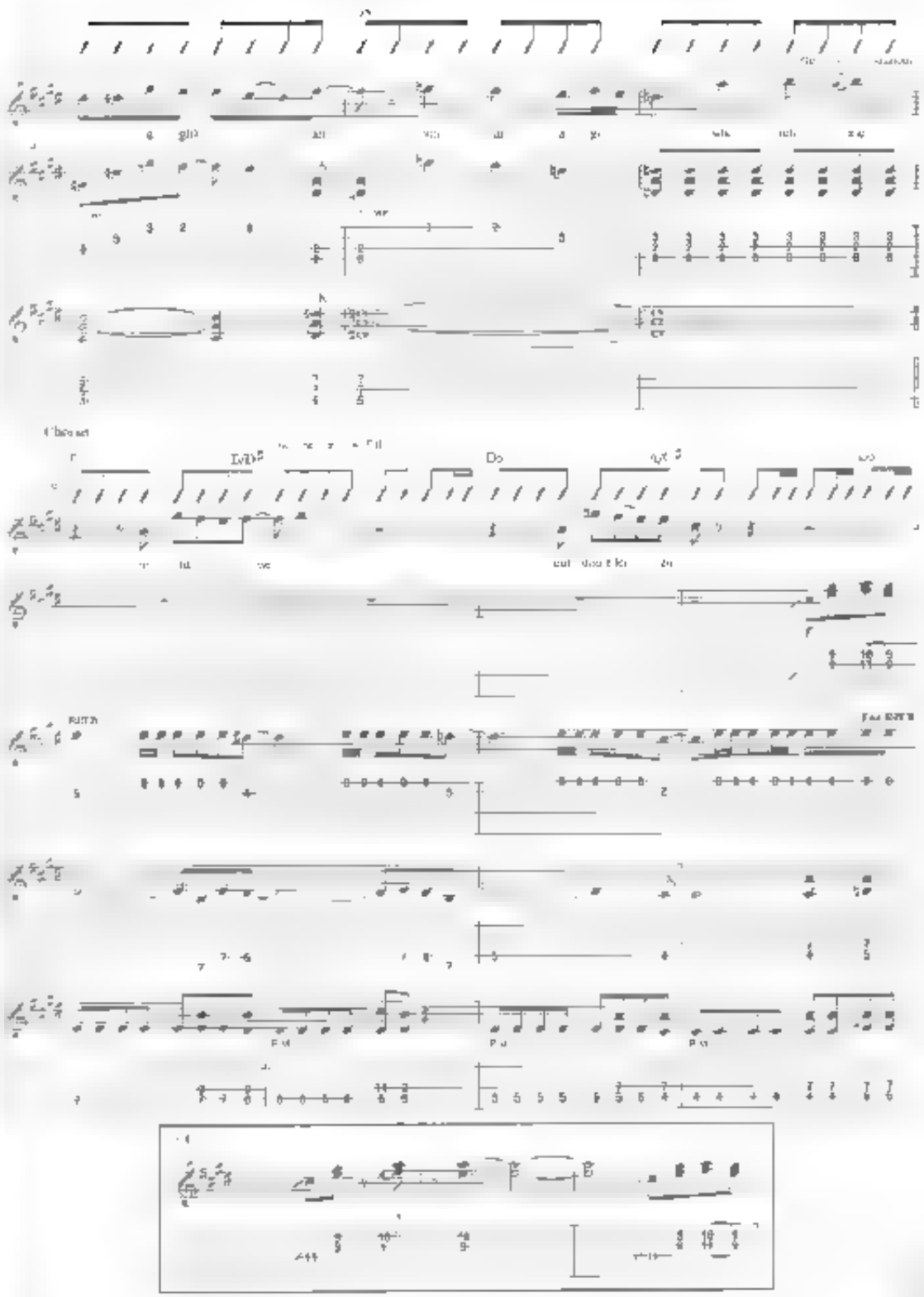
from *Wild-Eyed Southern Boys*

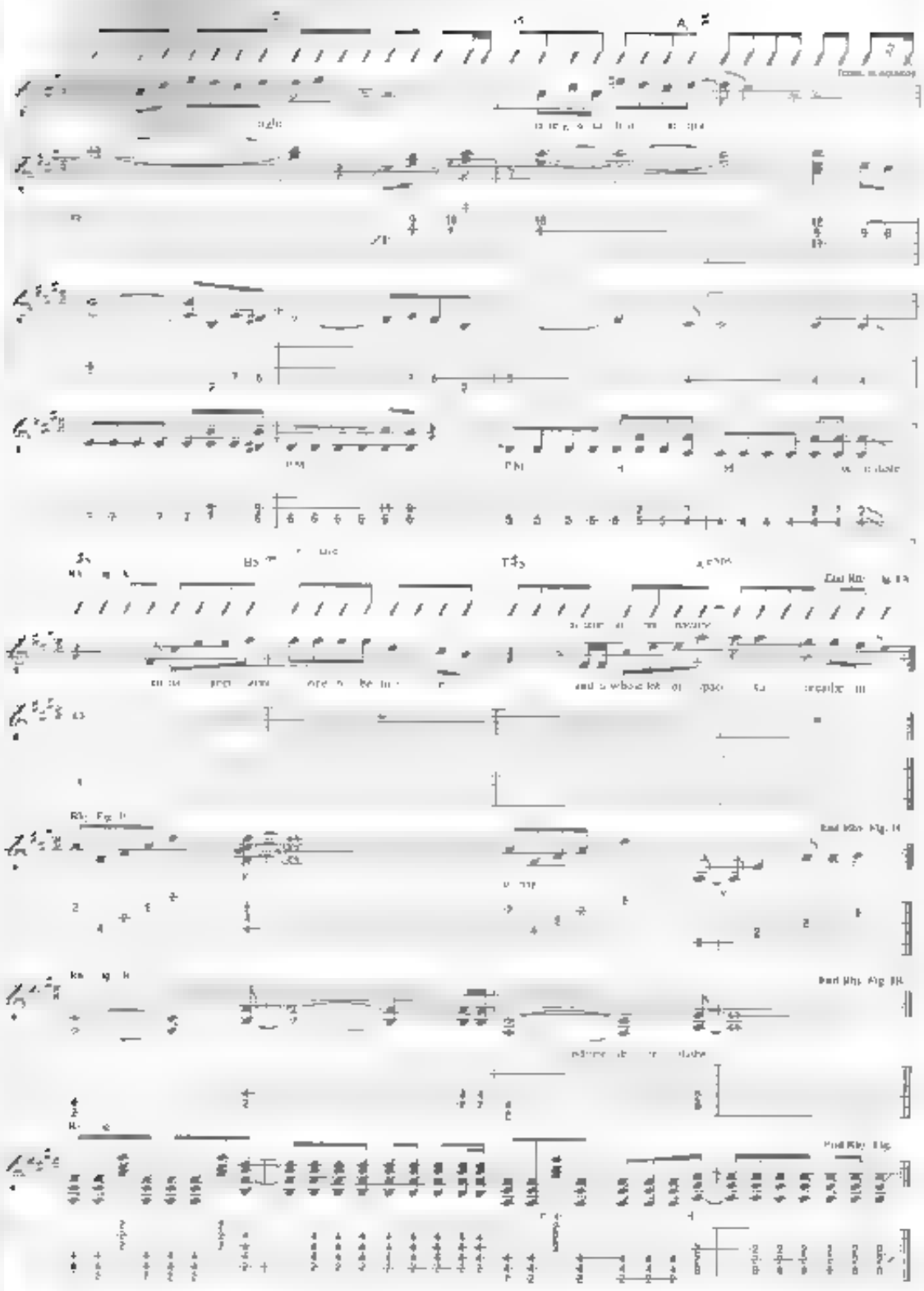
Hold on Loosely

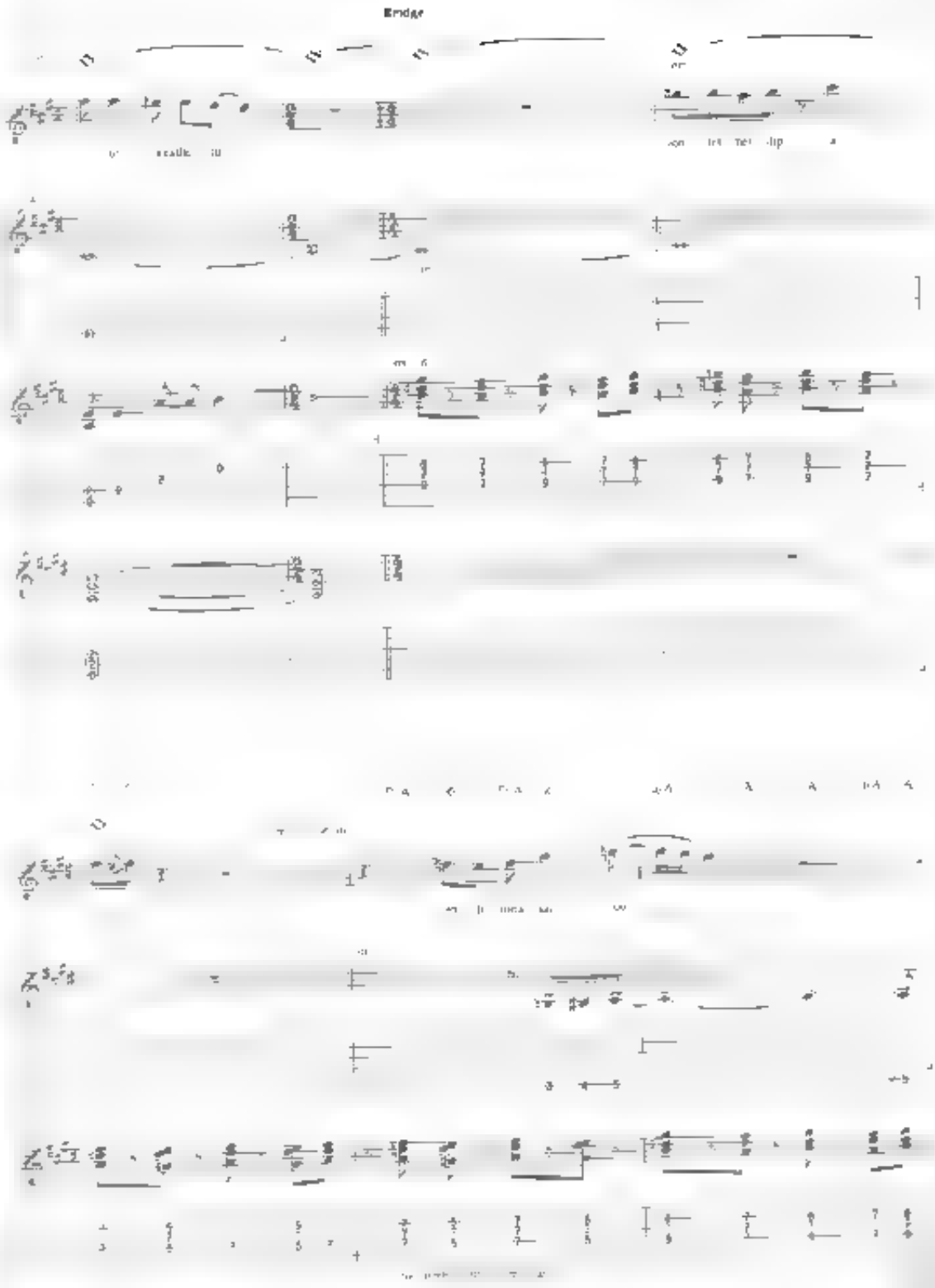
Words and Music by Jeff Carlisi, Don Barnes and Jim Peterik

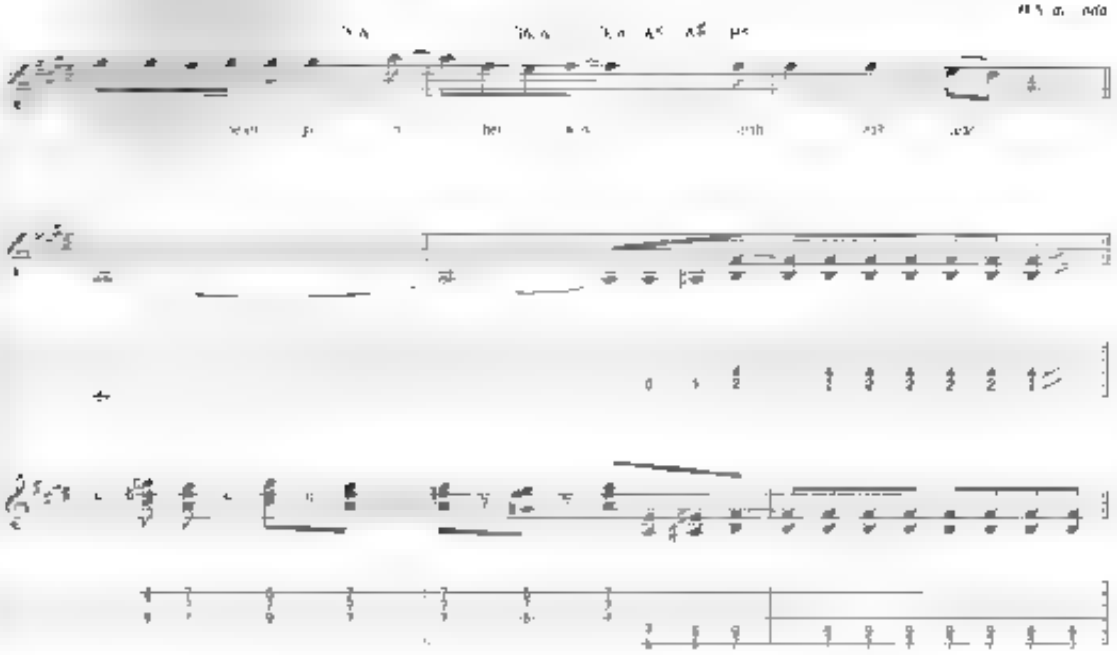


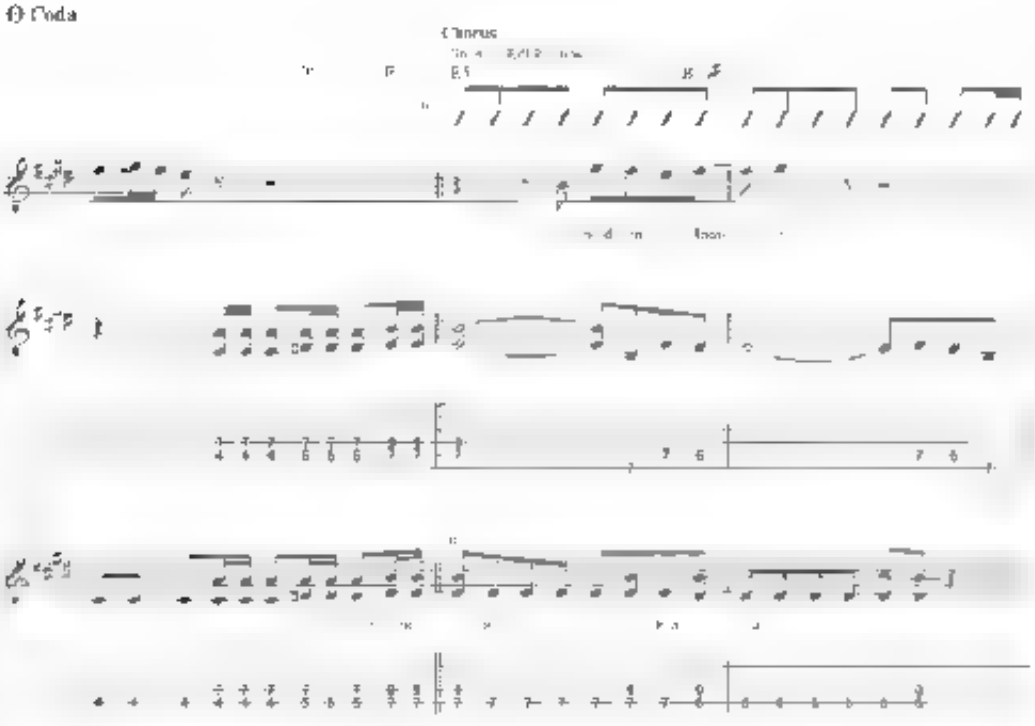


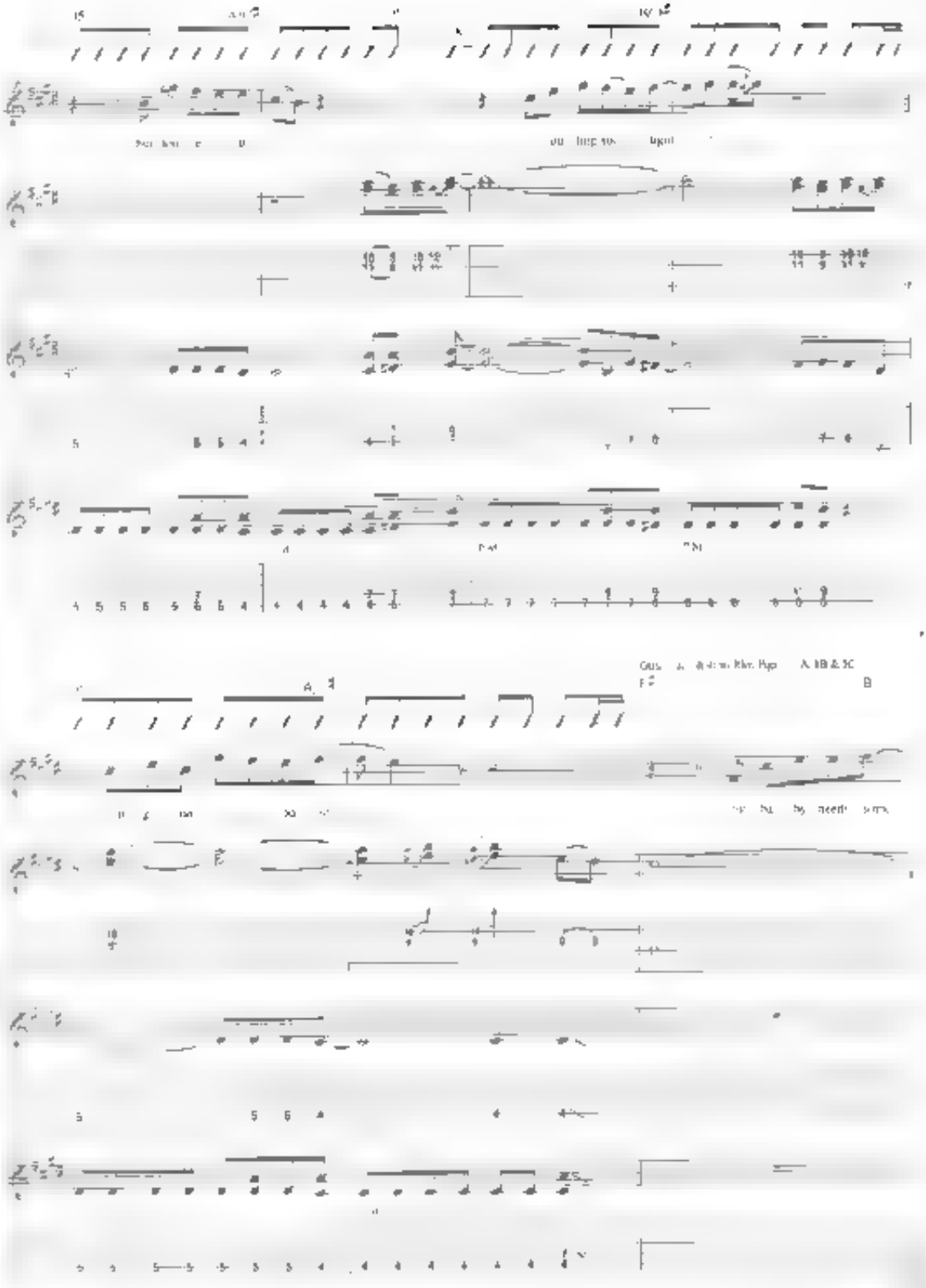


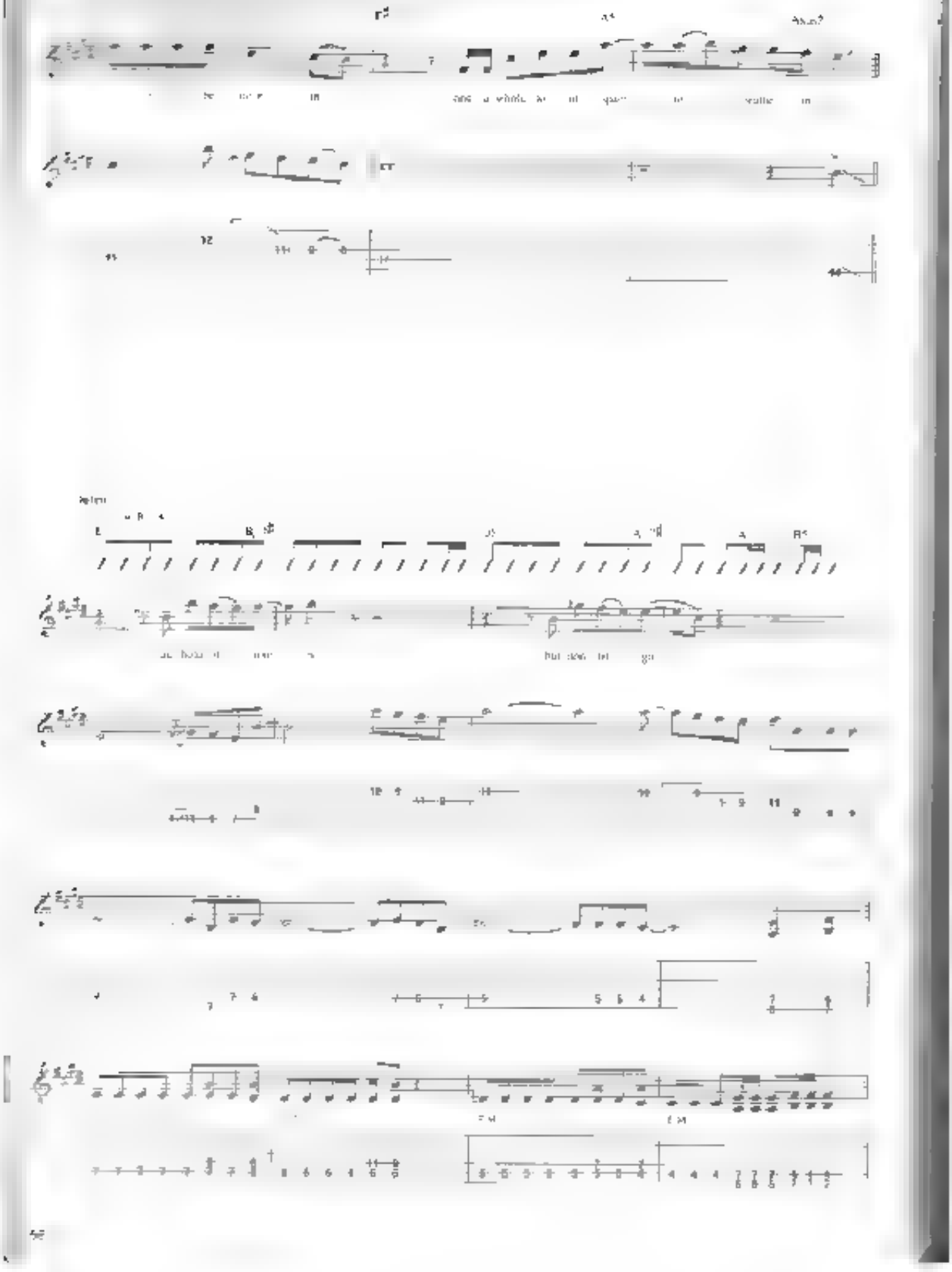


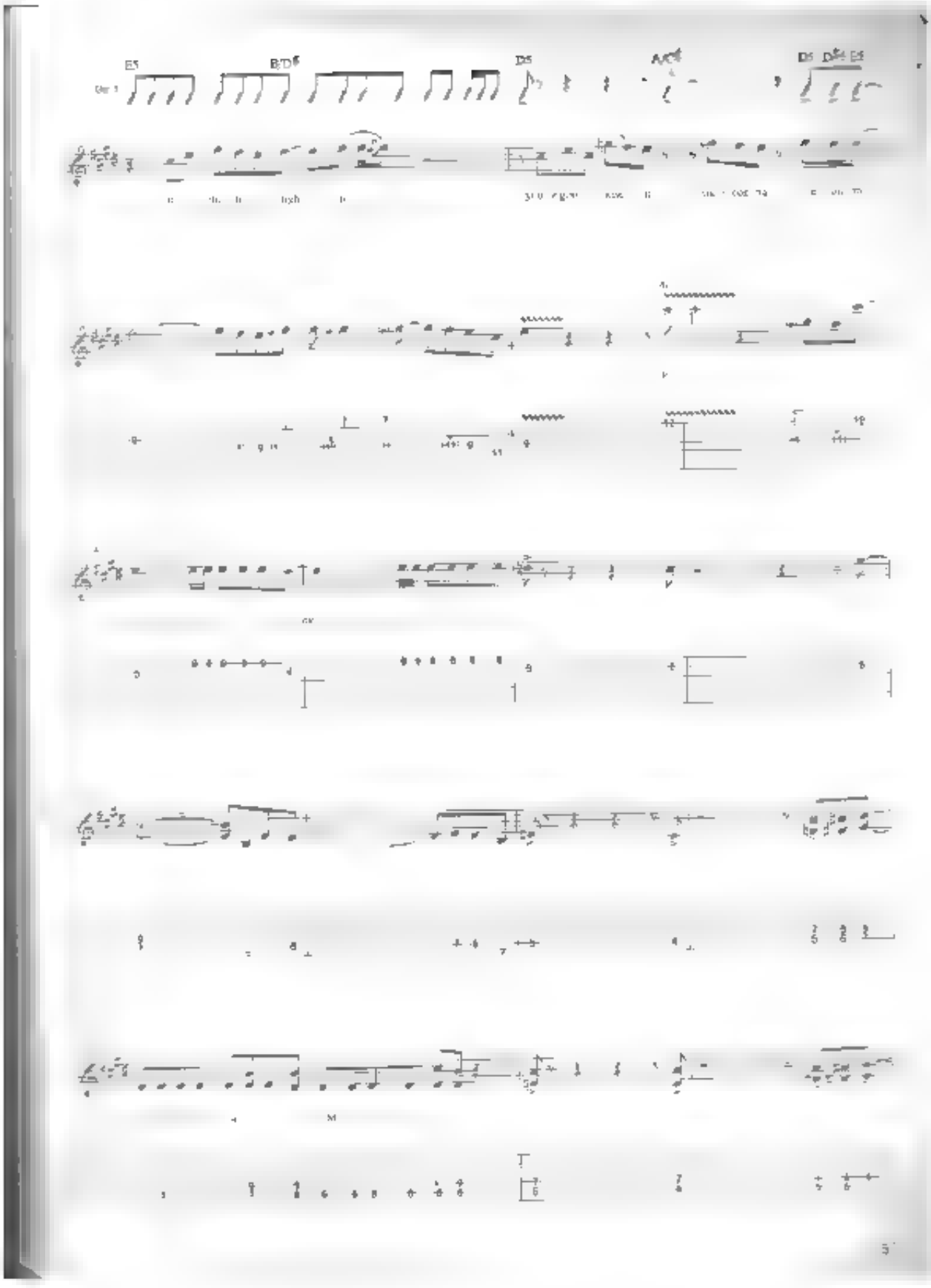

Bridge

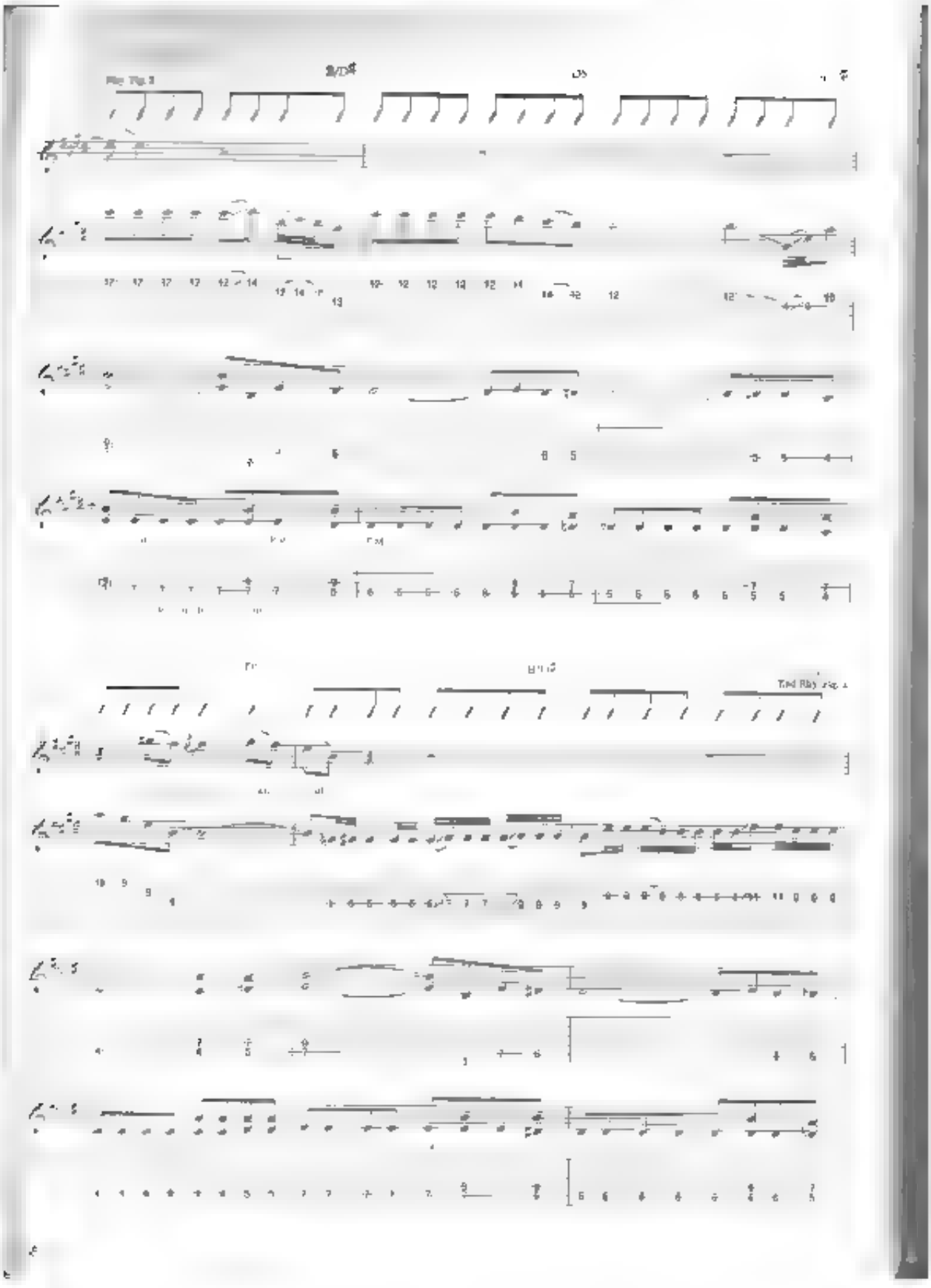


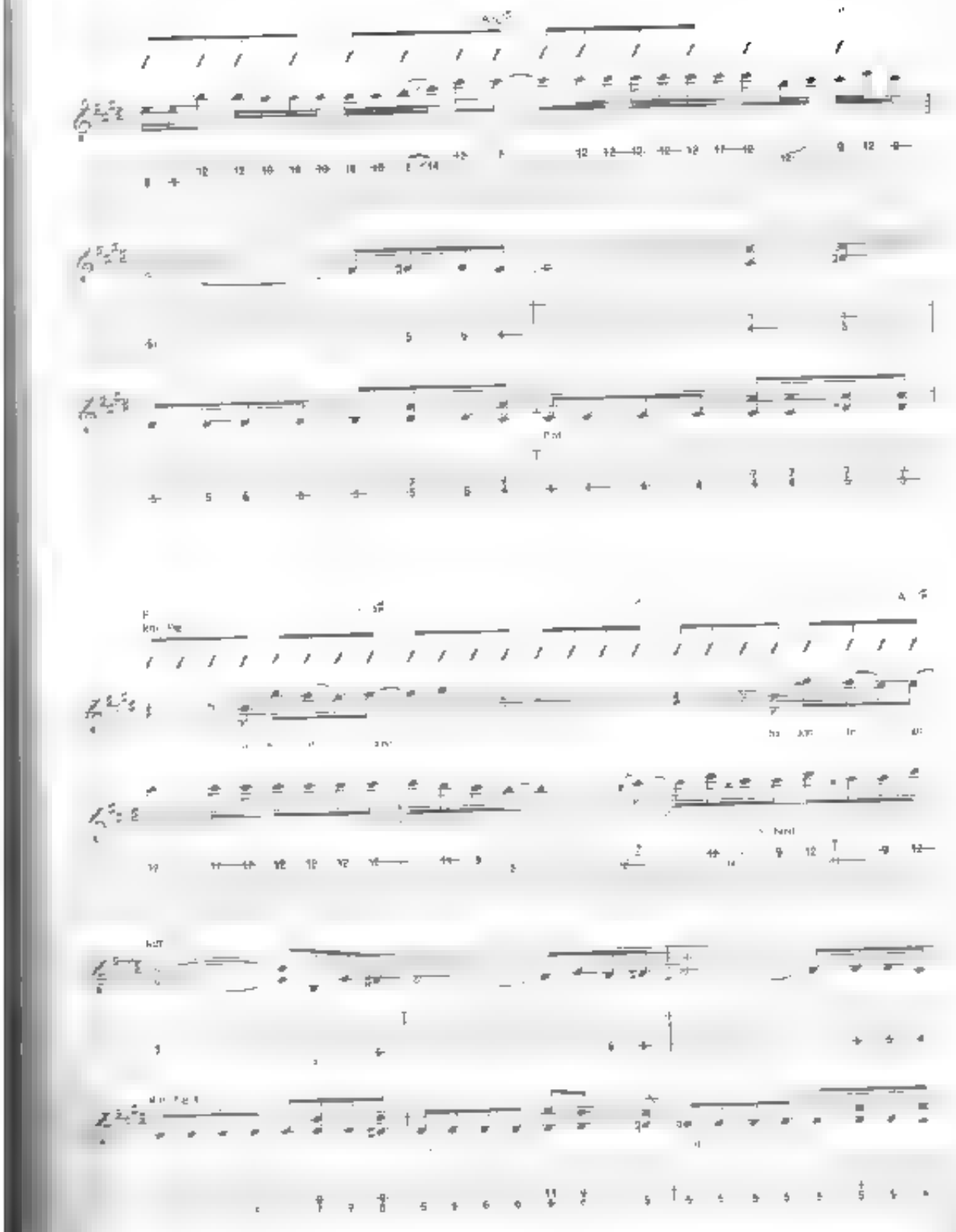

Coda
Chorus

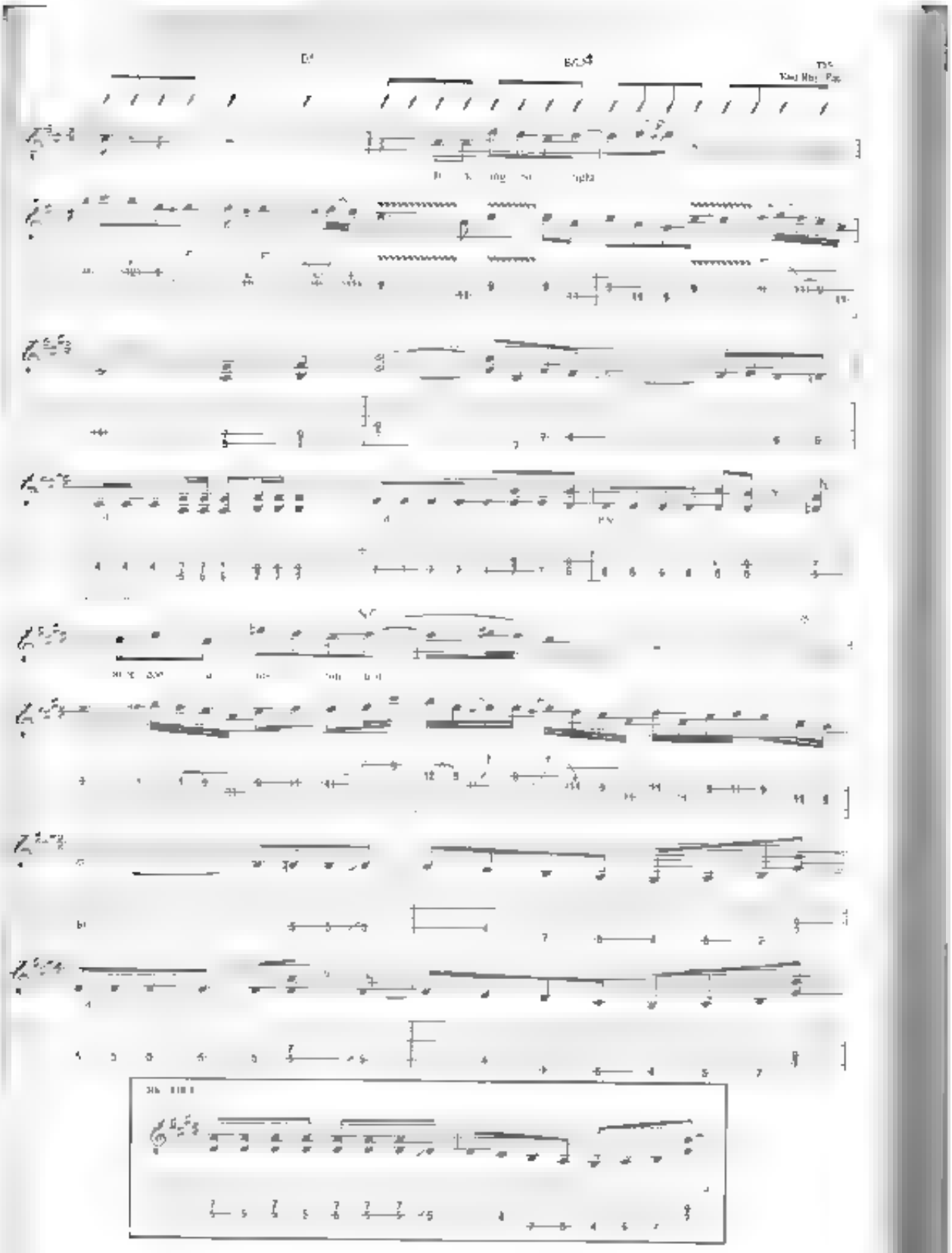


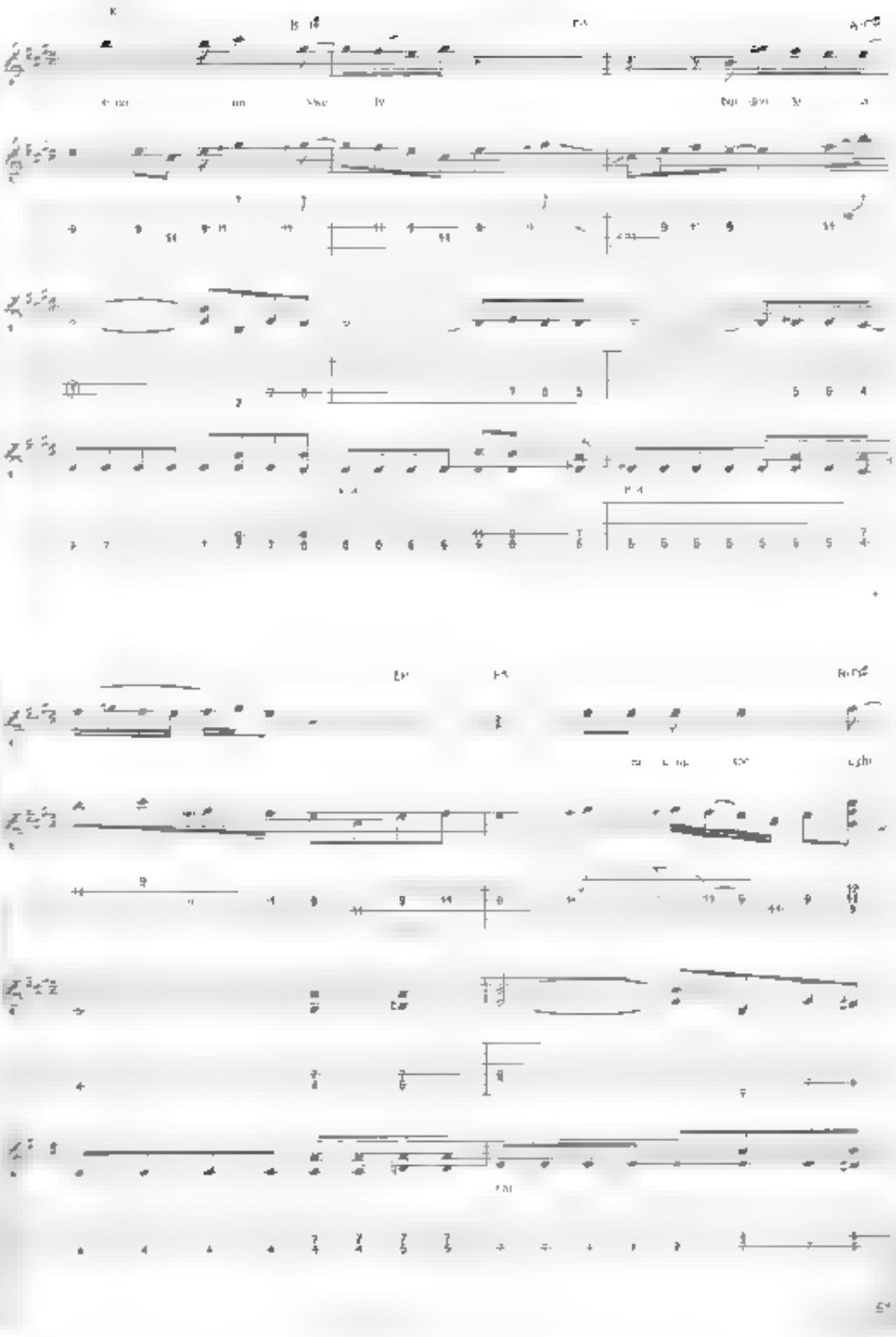


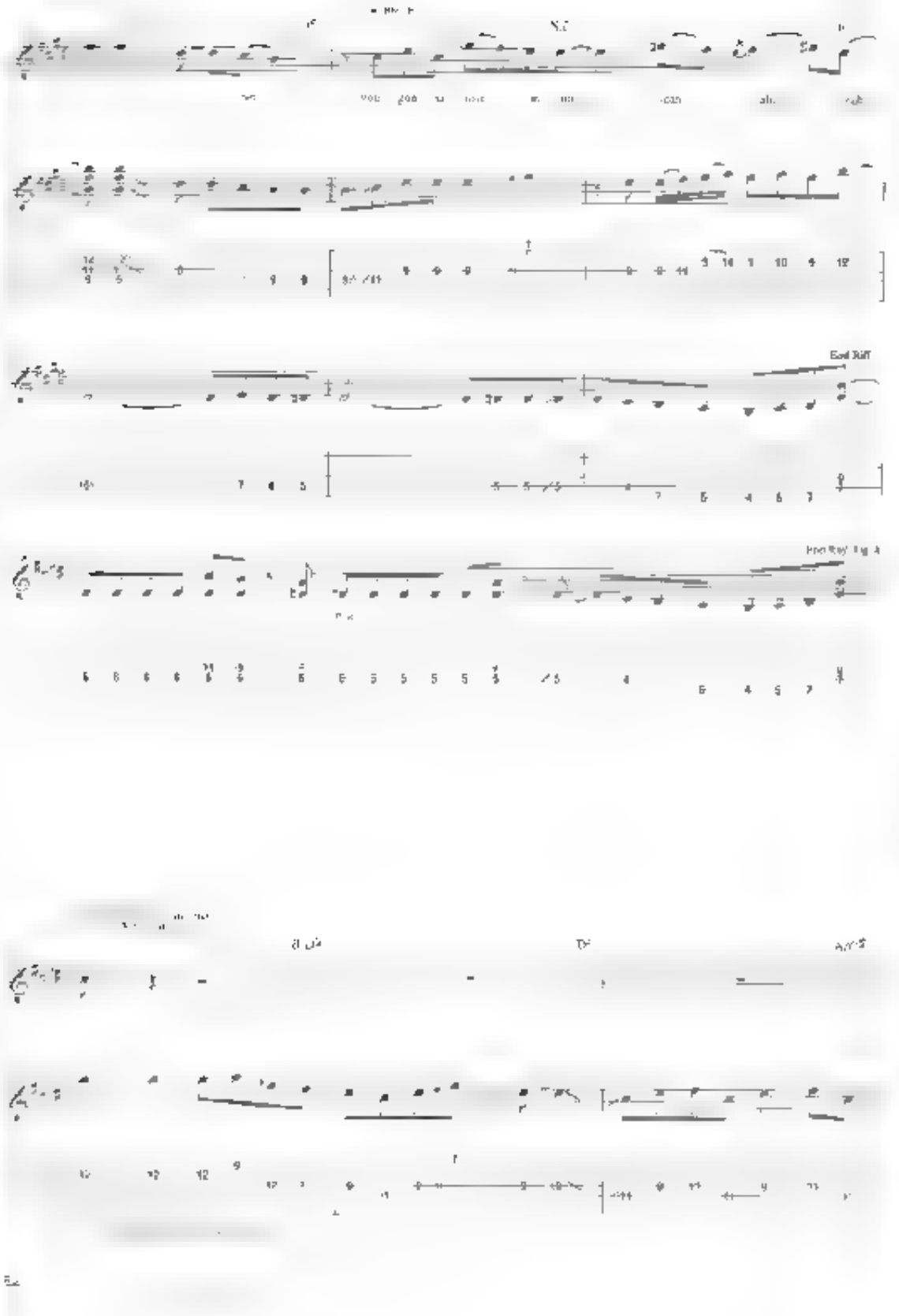

E5
B/D♯
D5
A/C♯
D5 D♯5 E5

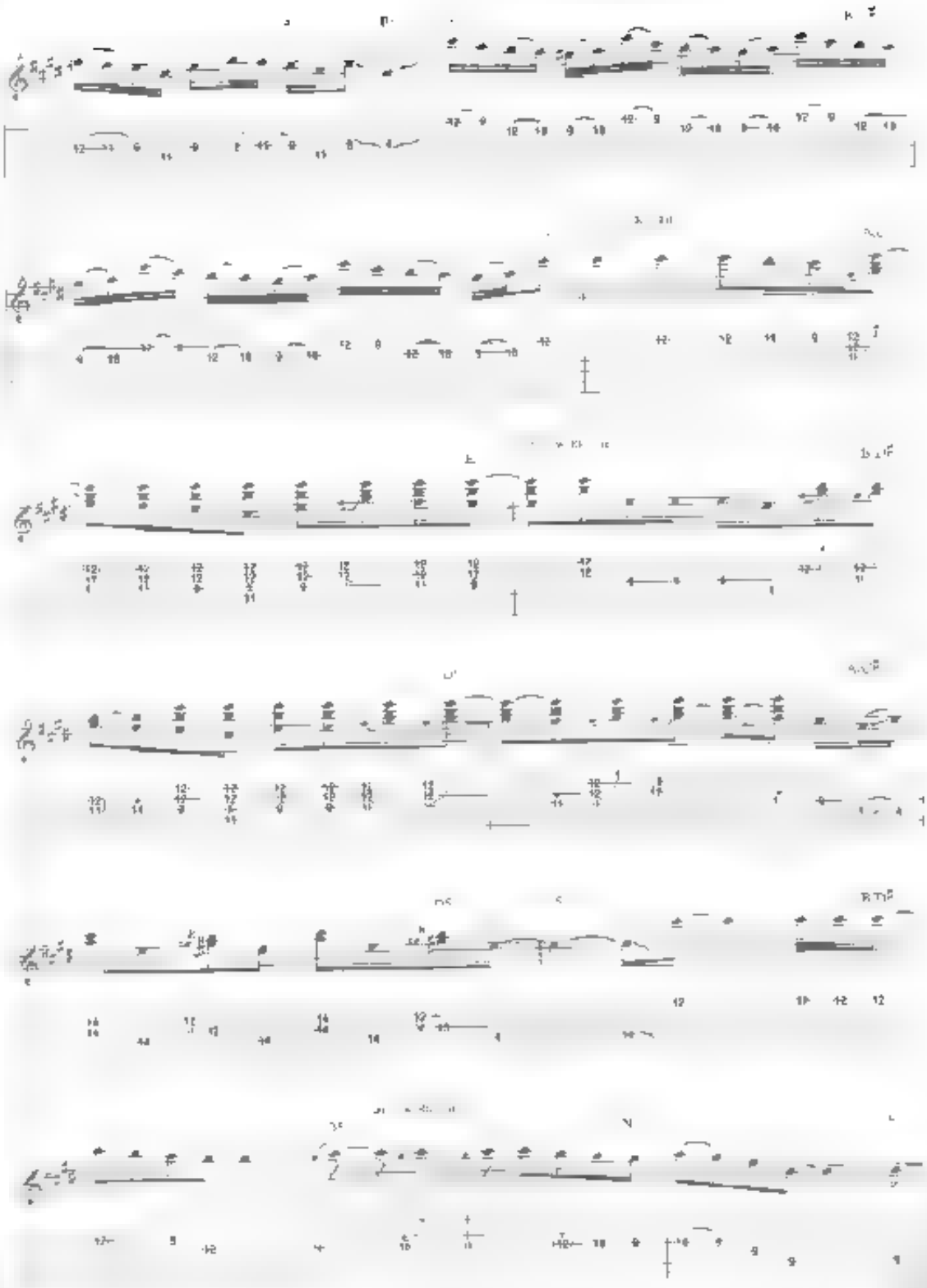


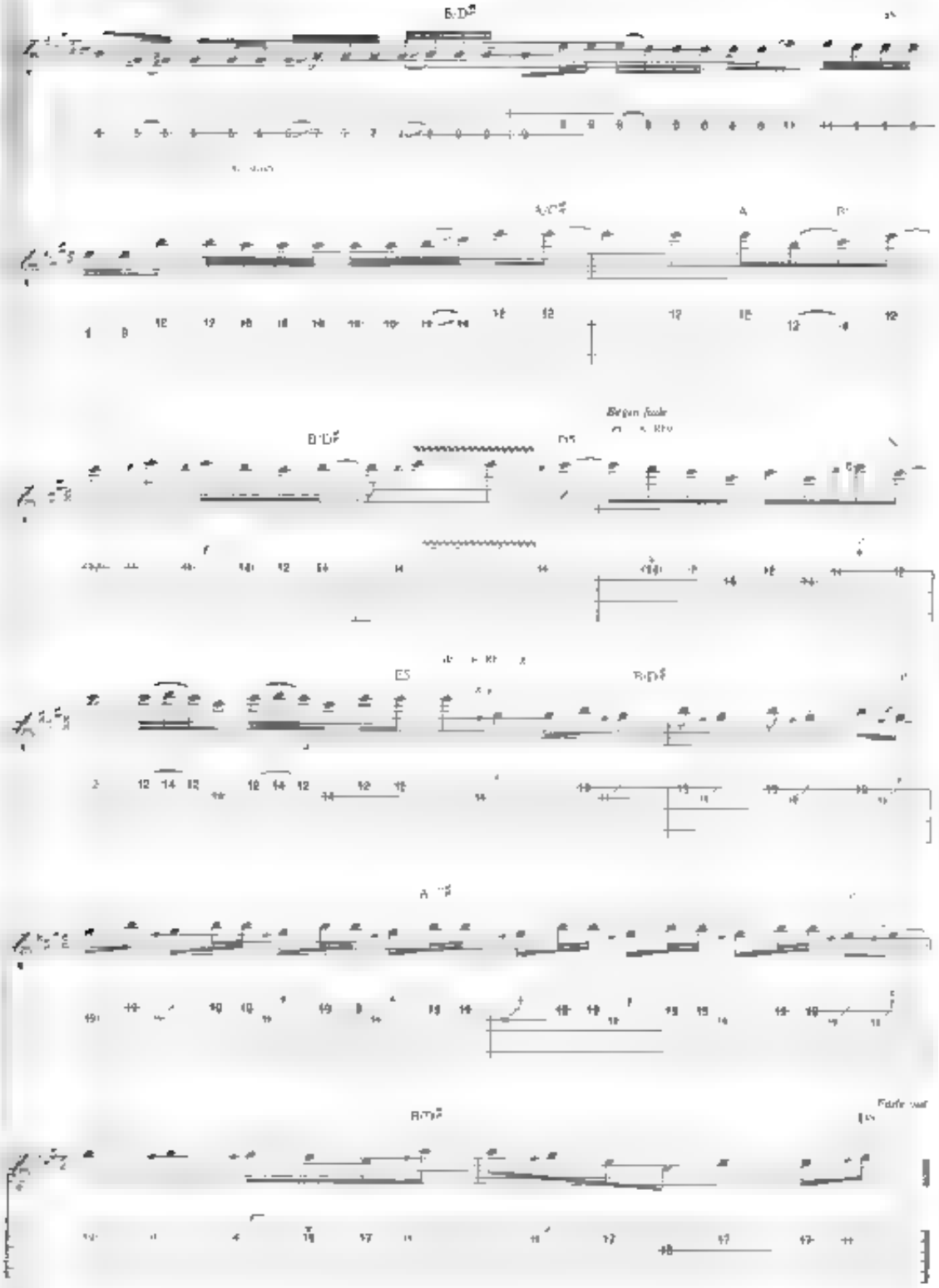







End Riff

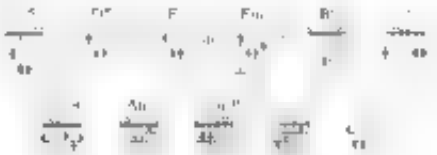



Begin fade

from *Tour de Force*

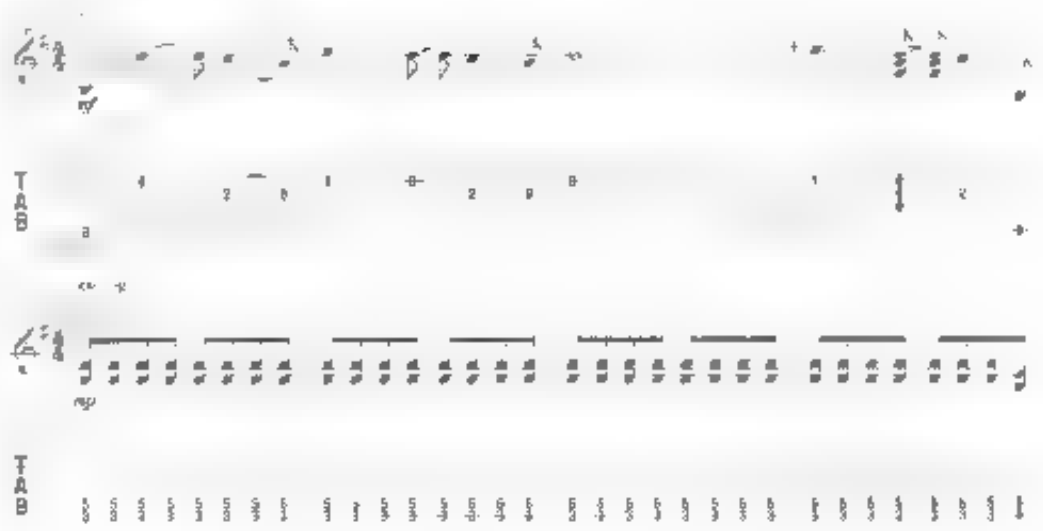
If I'd Been the One

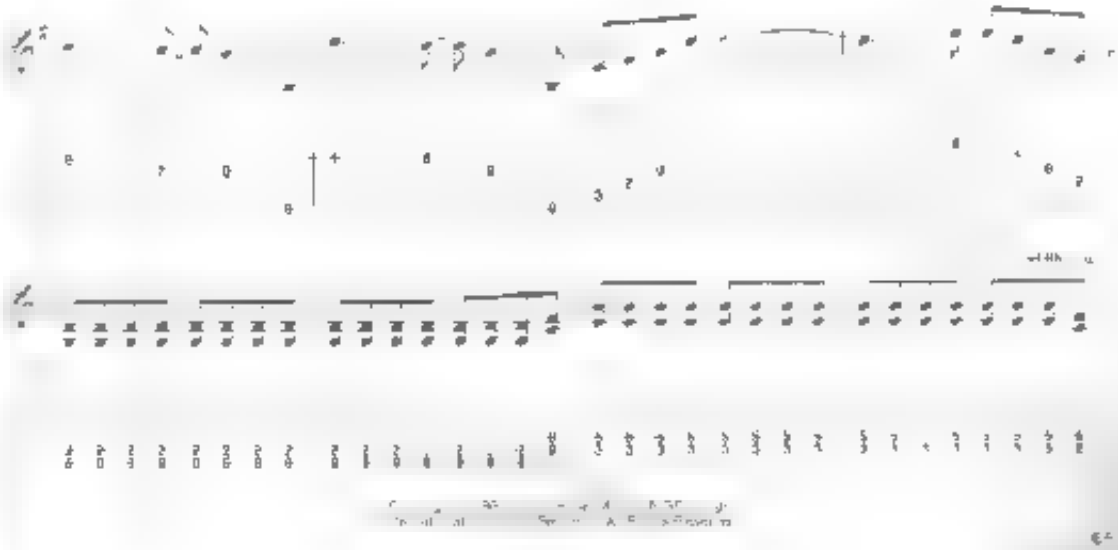
Words and Music by Don Barnes, Donnie Van Zant, Jeff Carlisi and Larry Steele

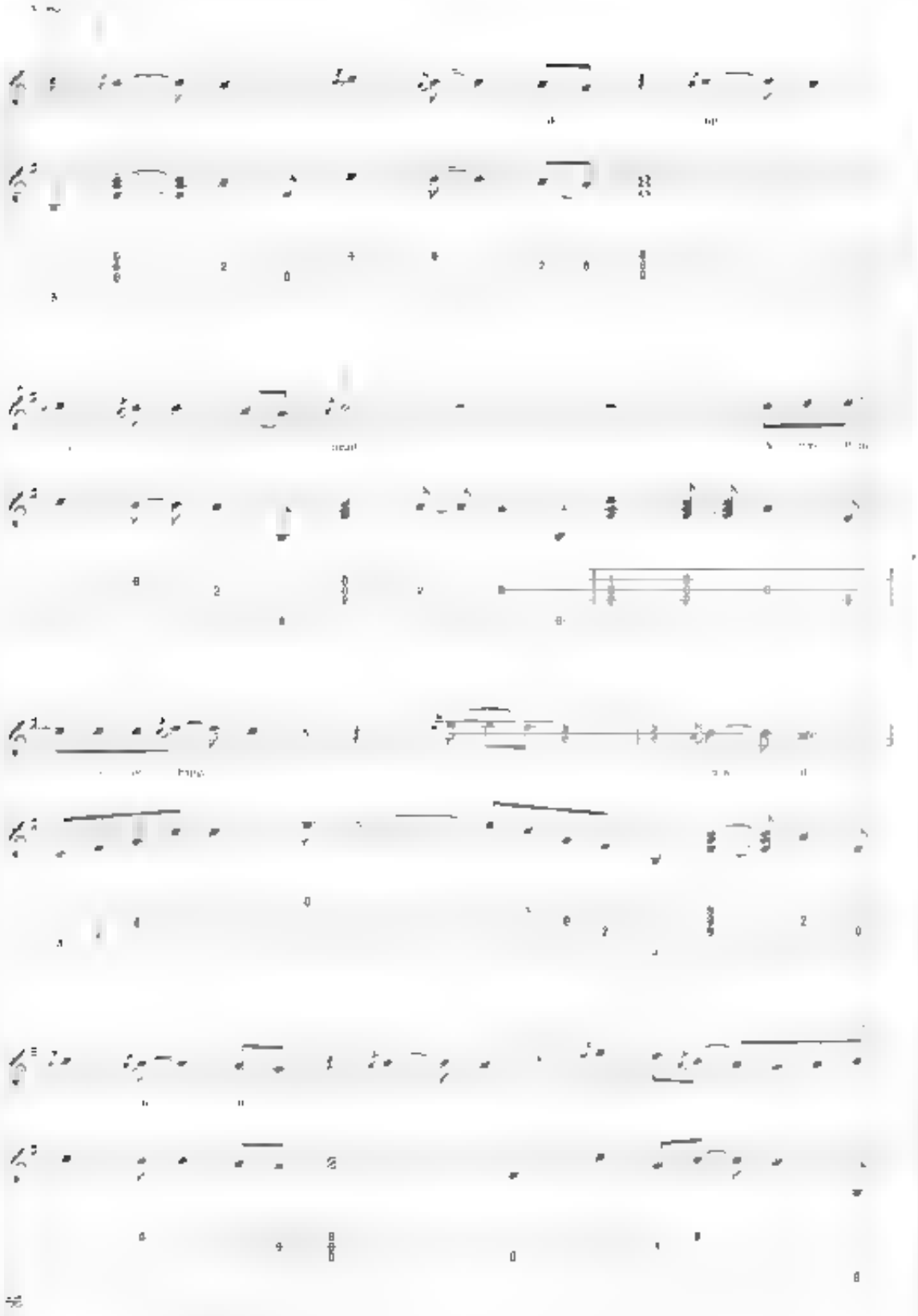


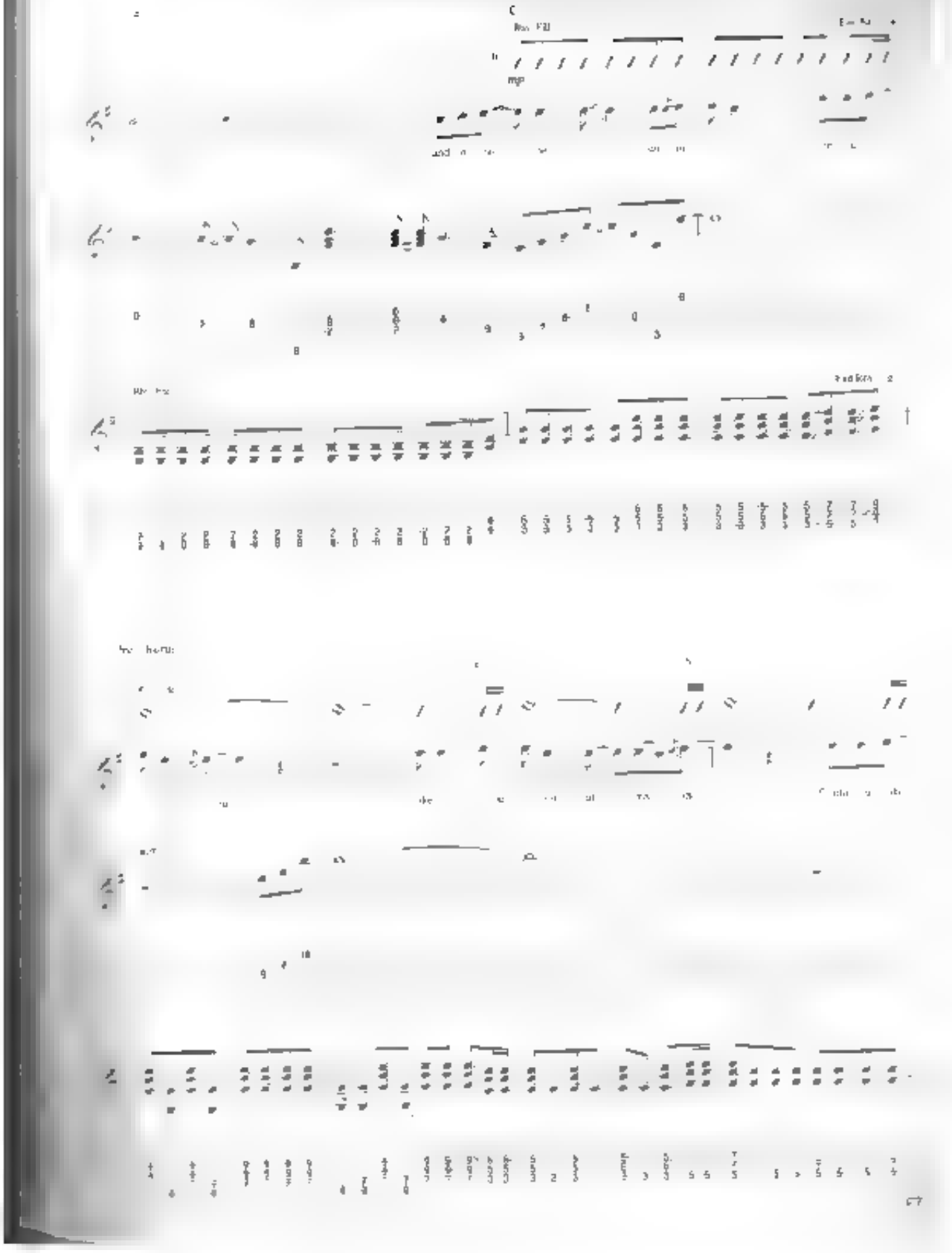
Intro

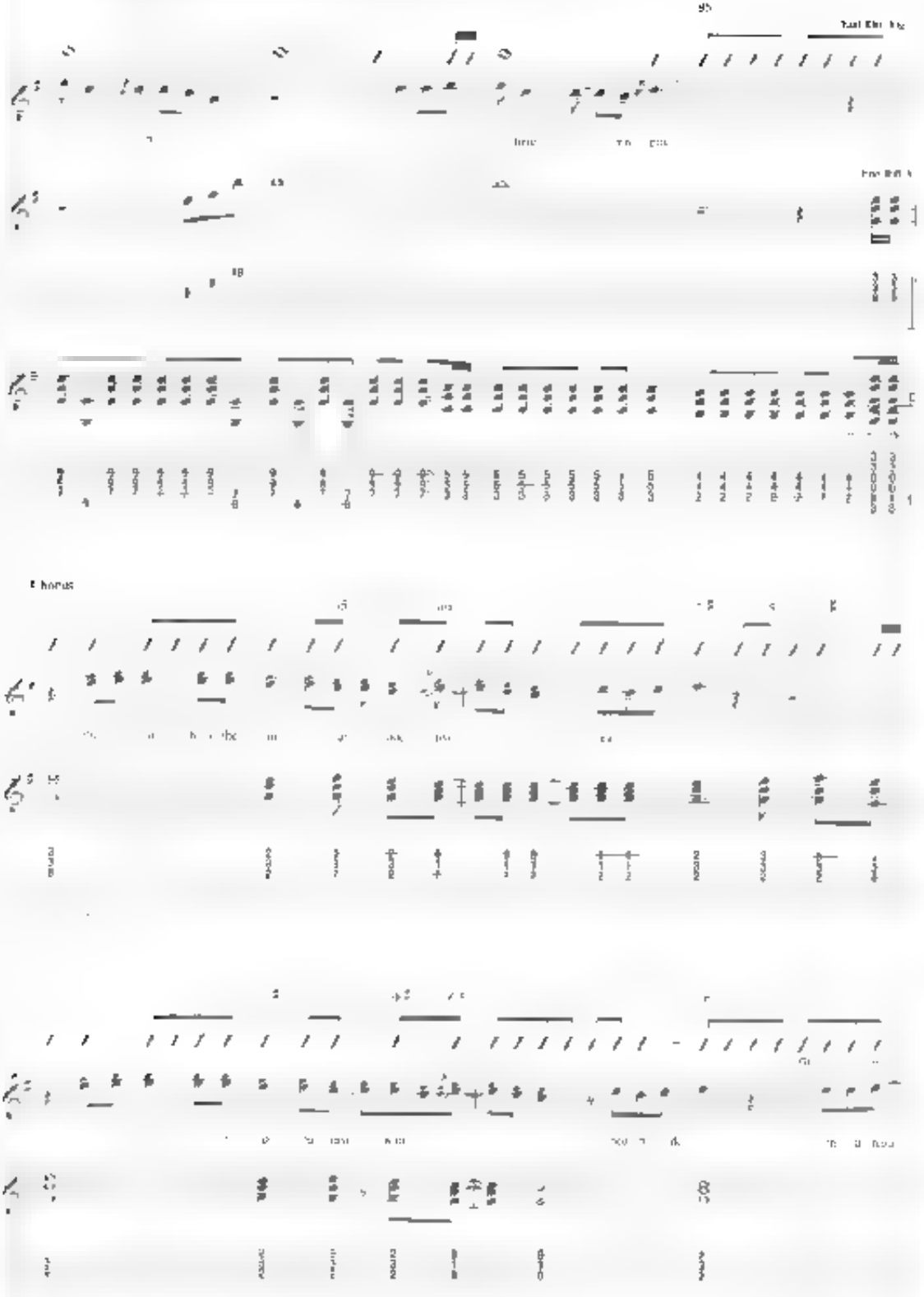
Moderately fast ♩ = 143

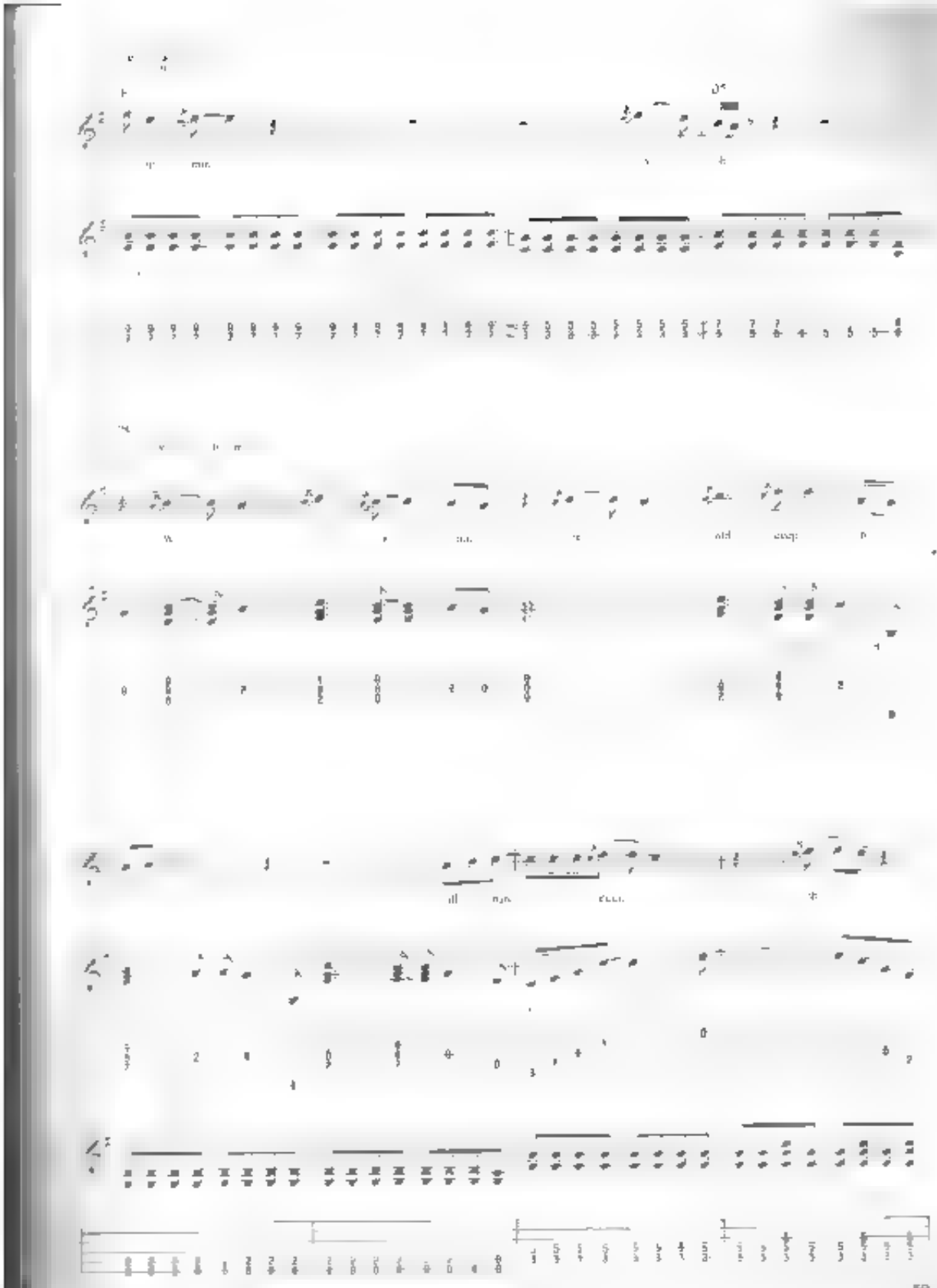


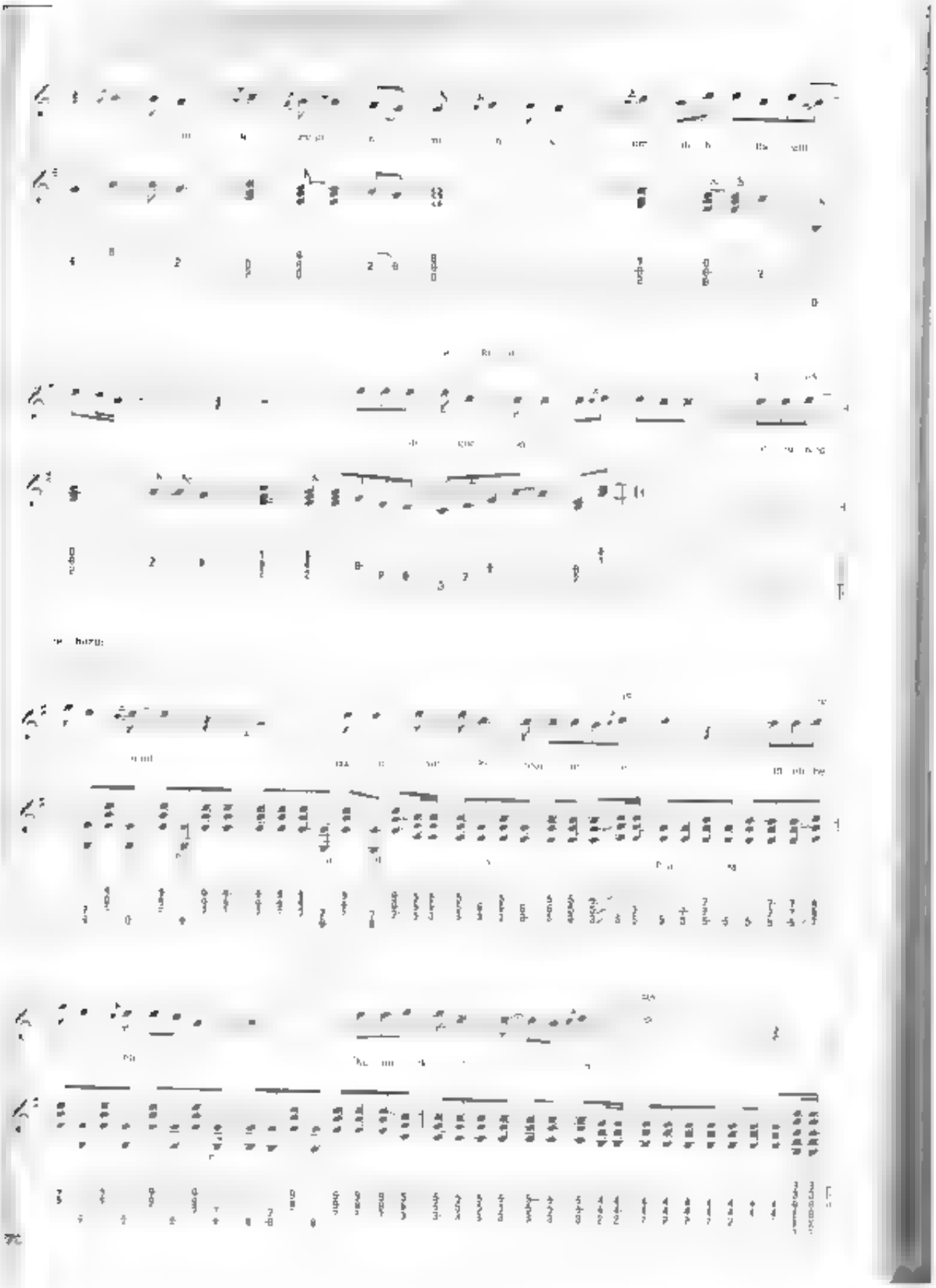


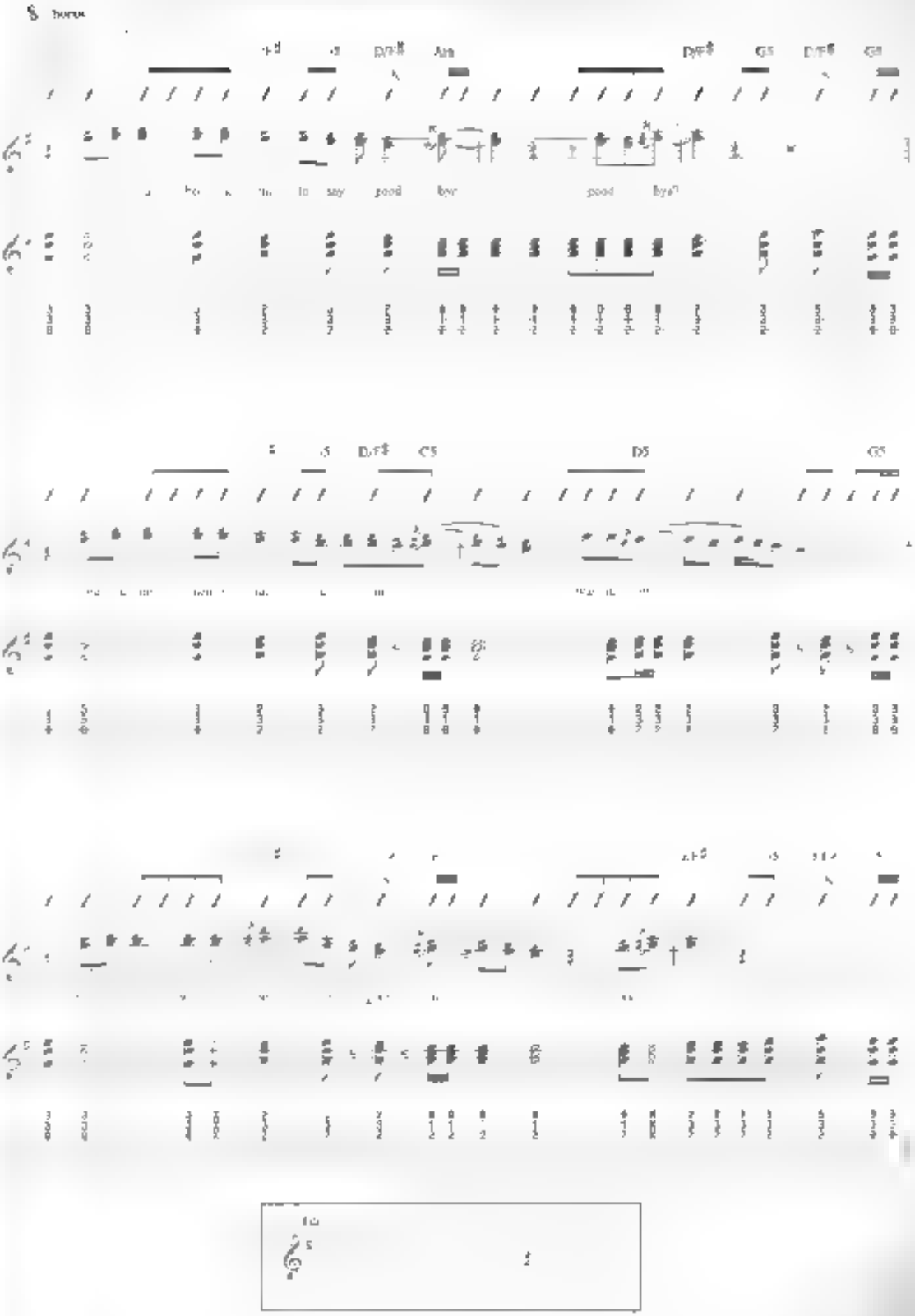


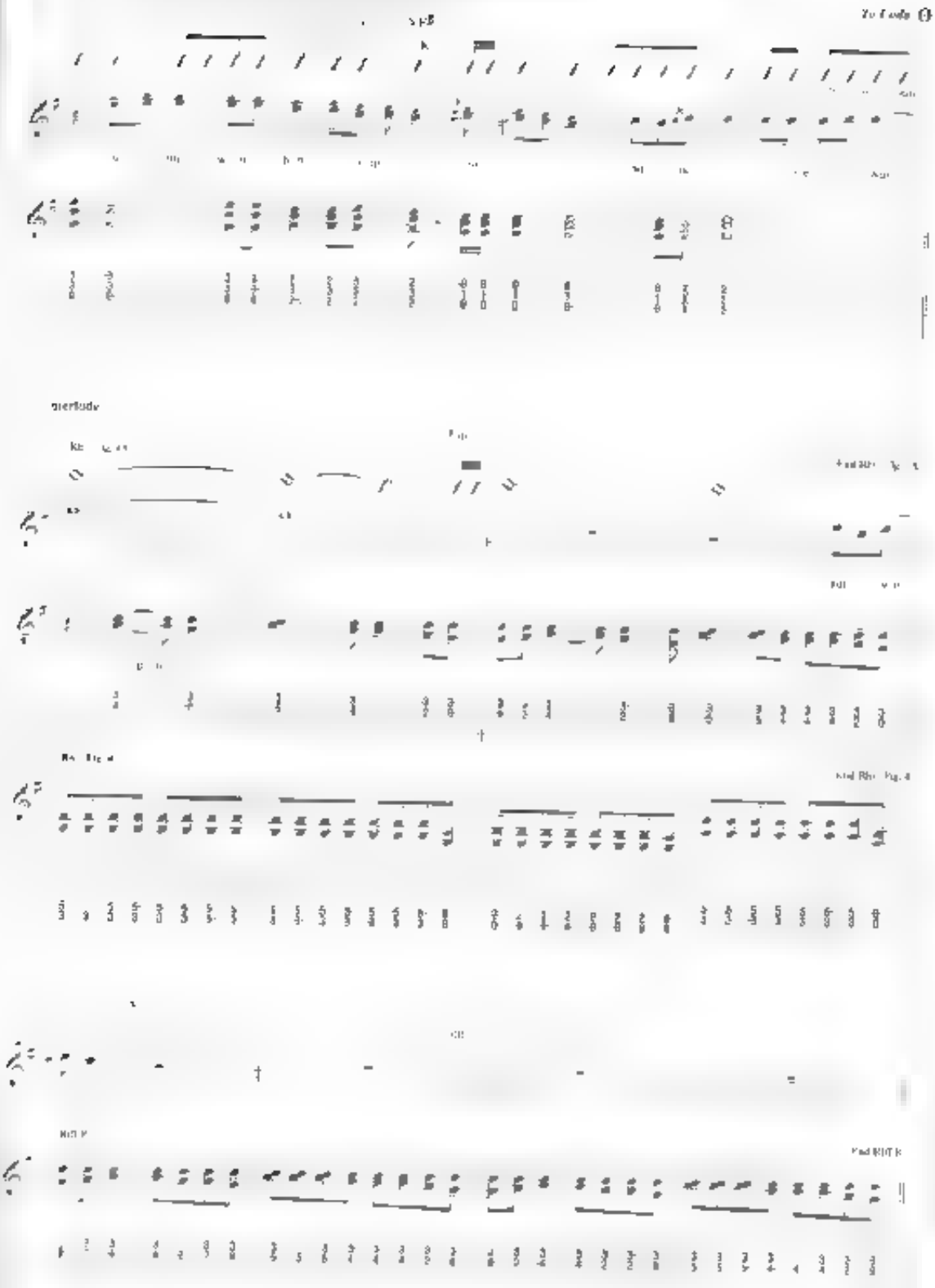


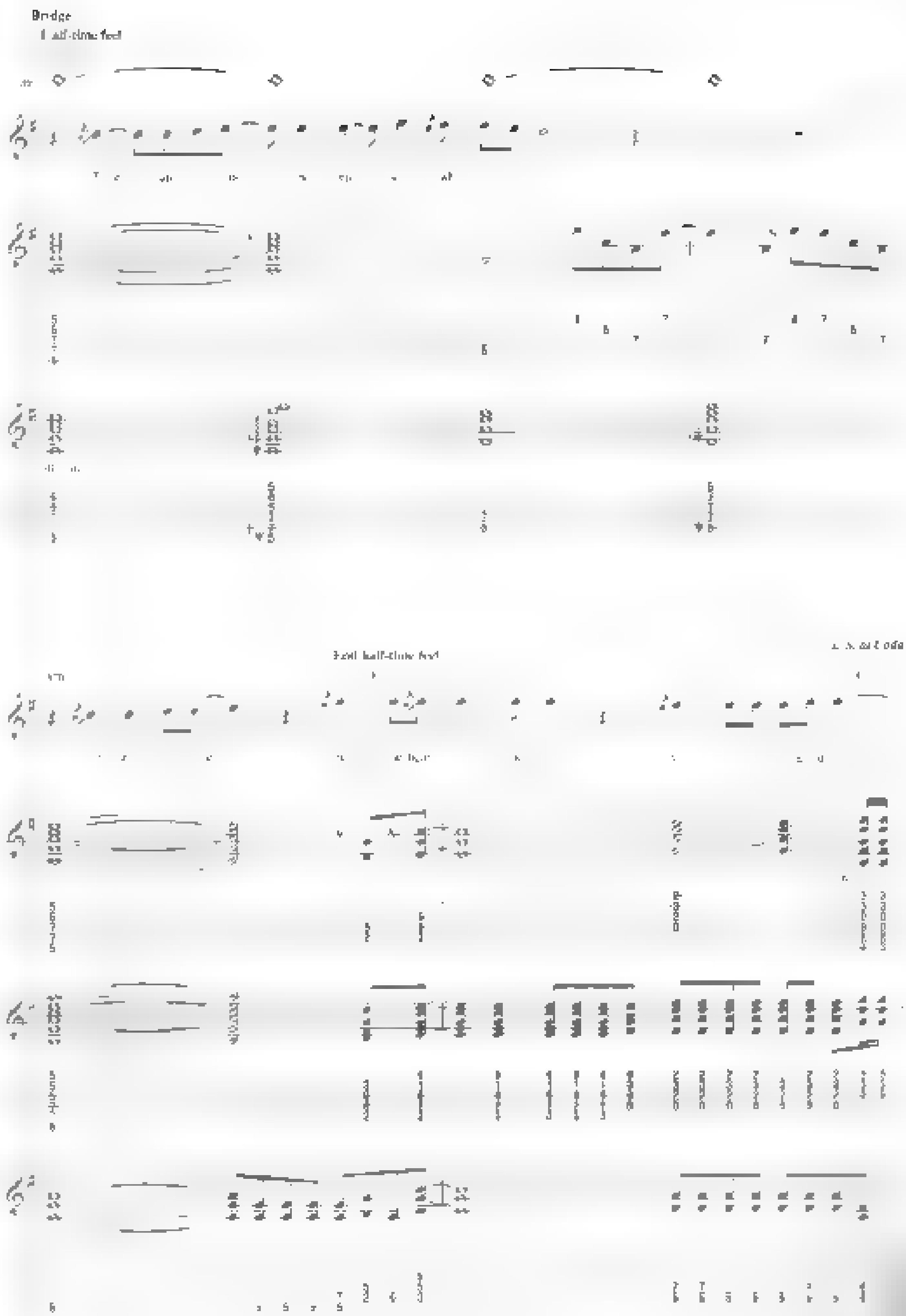

E horus

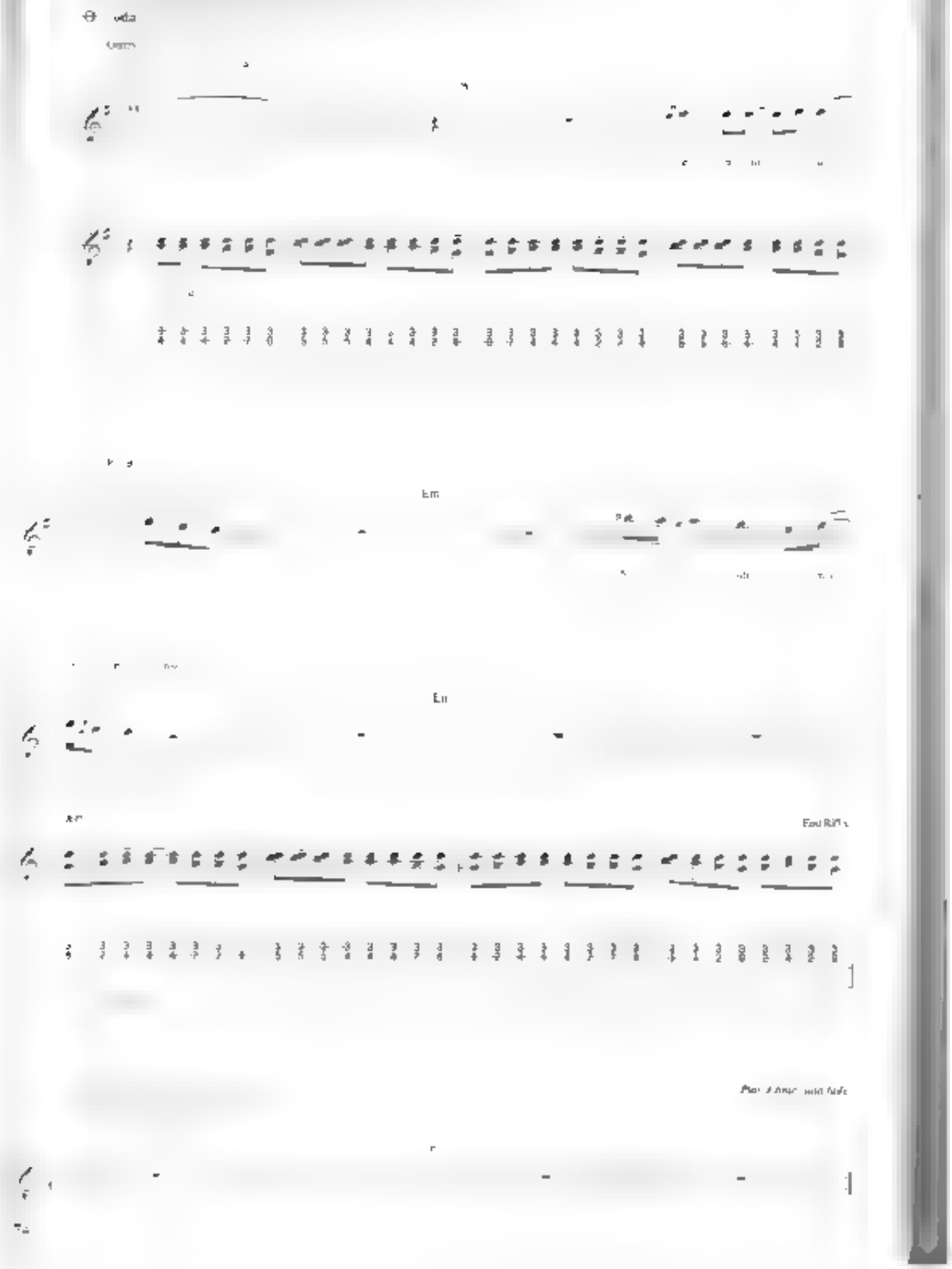





Am
D/F♯
G5
D/F♯
G5
to say good bye
good bye?
D/F♯
C5
D5
G5



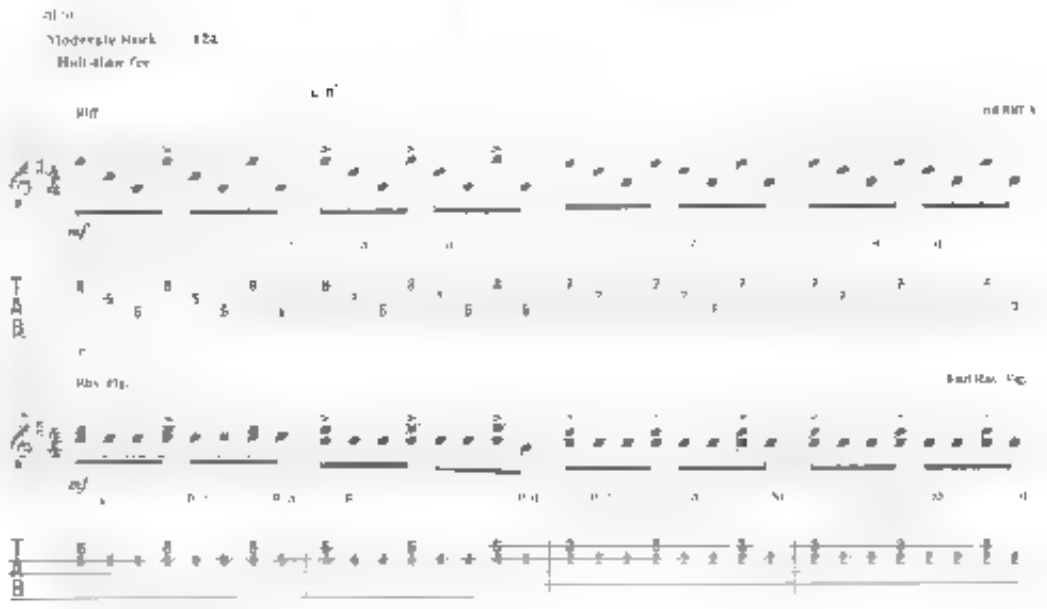

Bridge

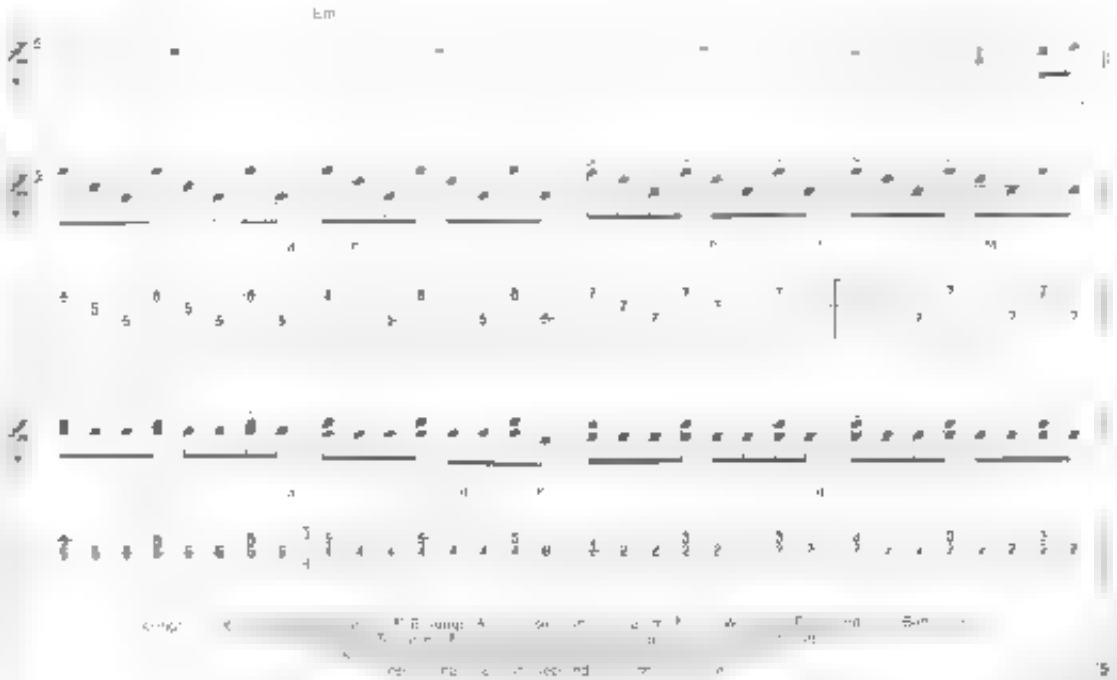


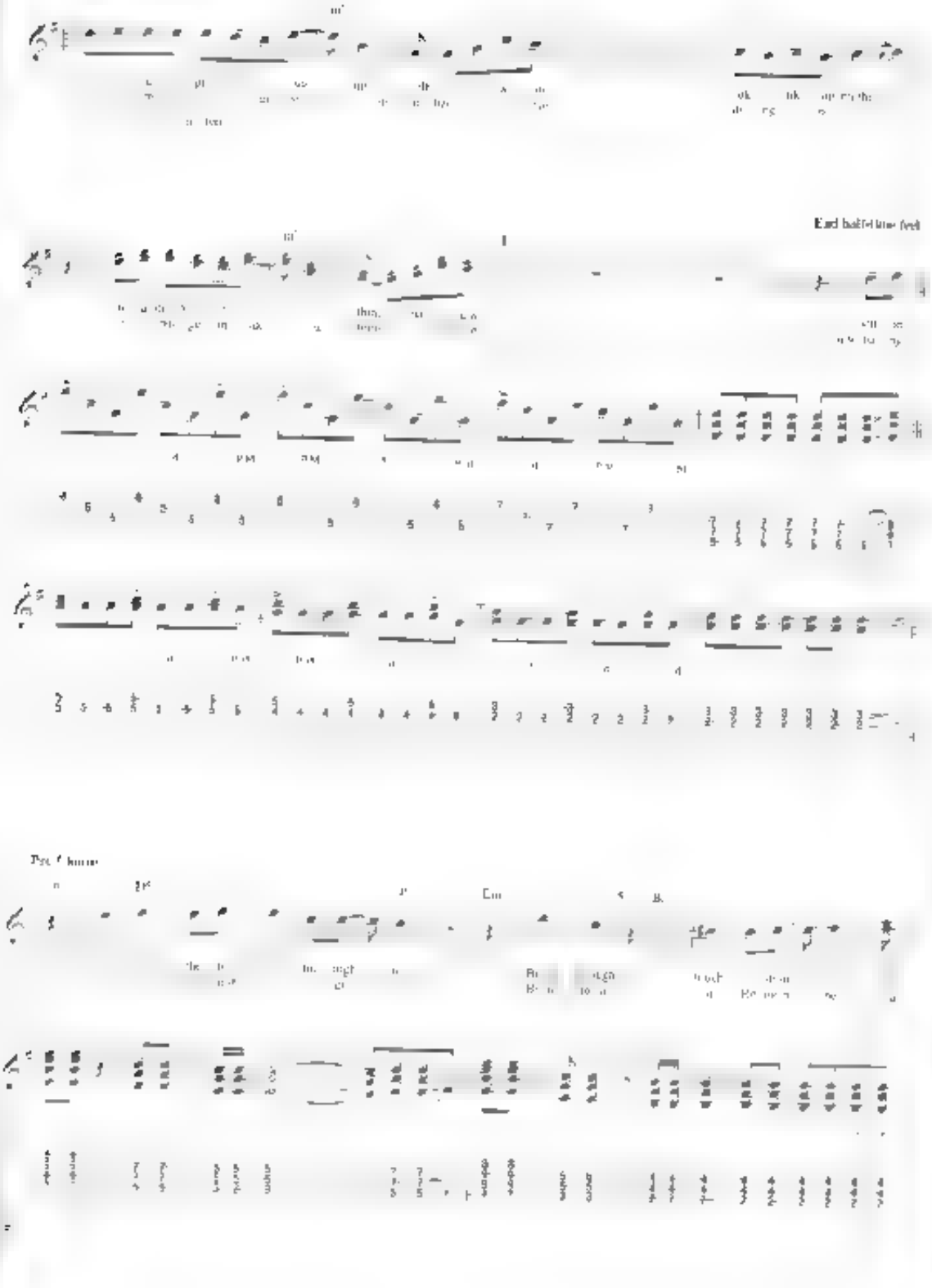
from Strength in Numbers

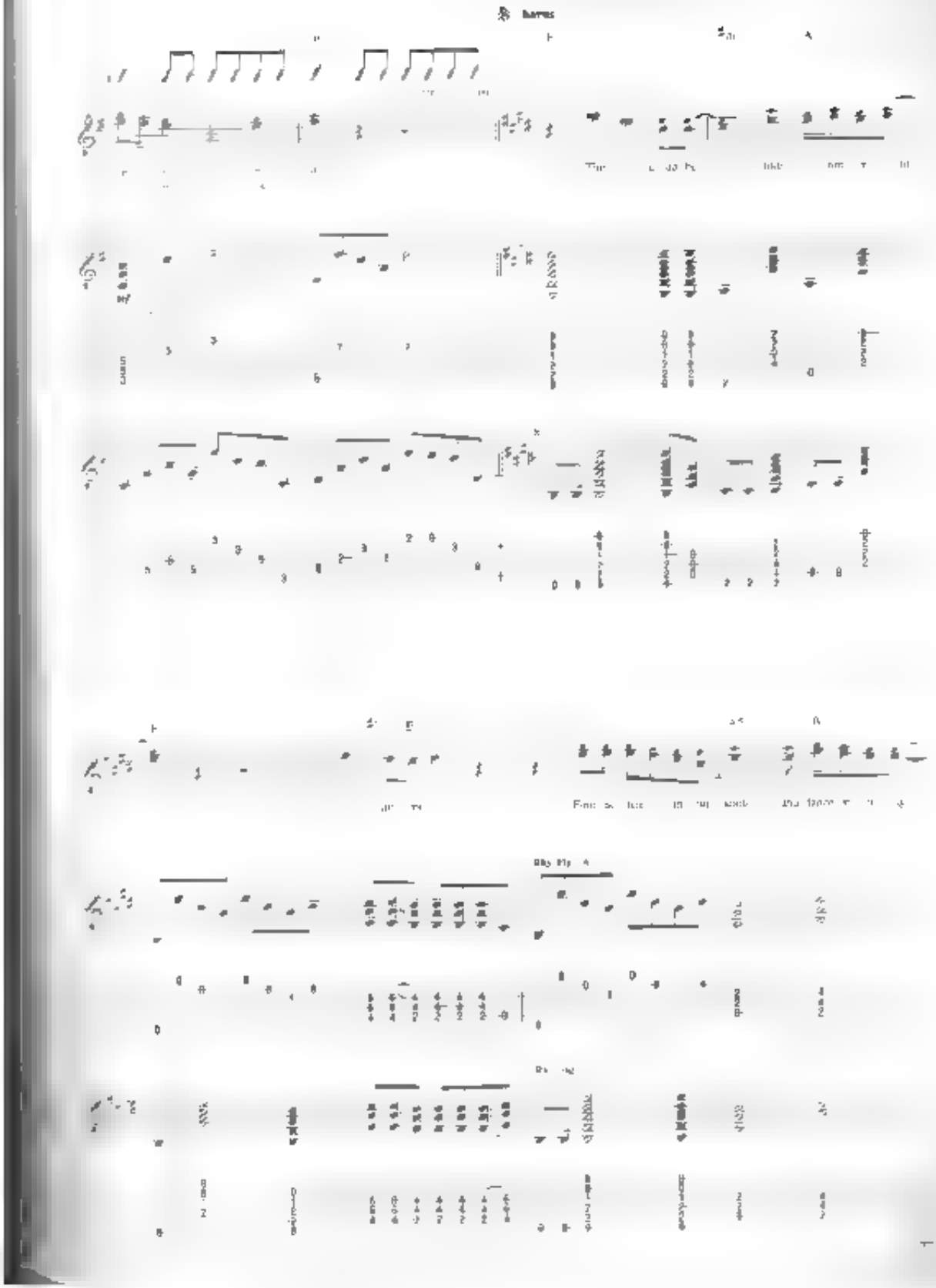
Like No Other Night

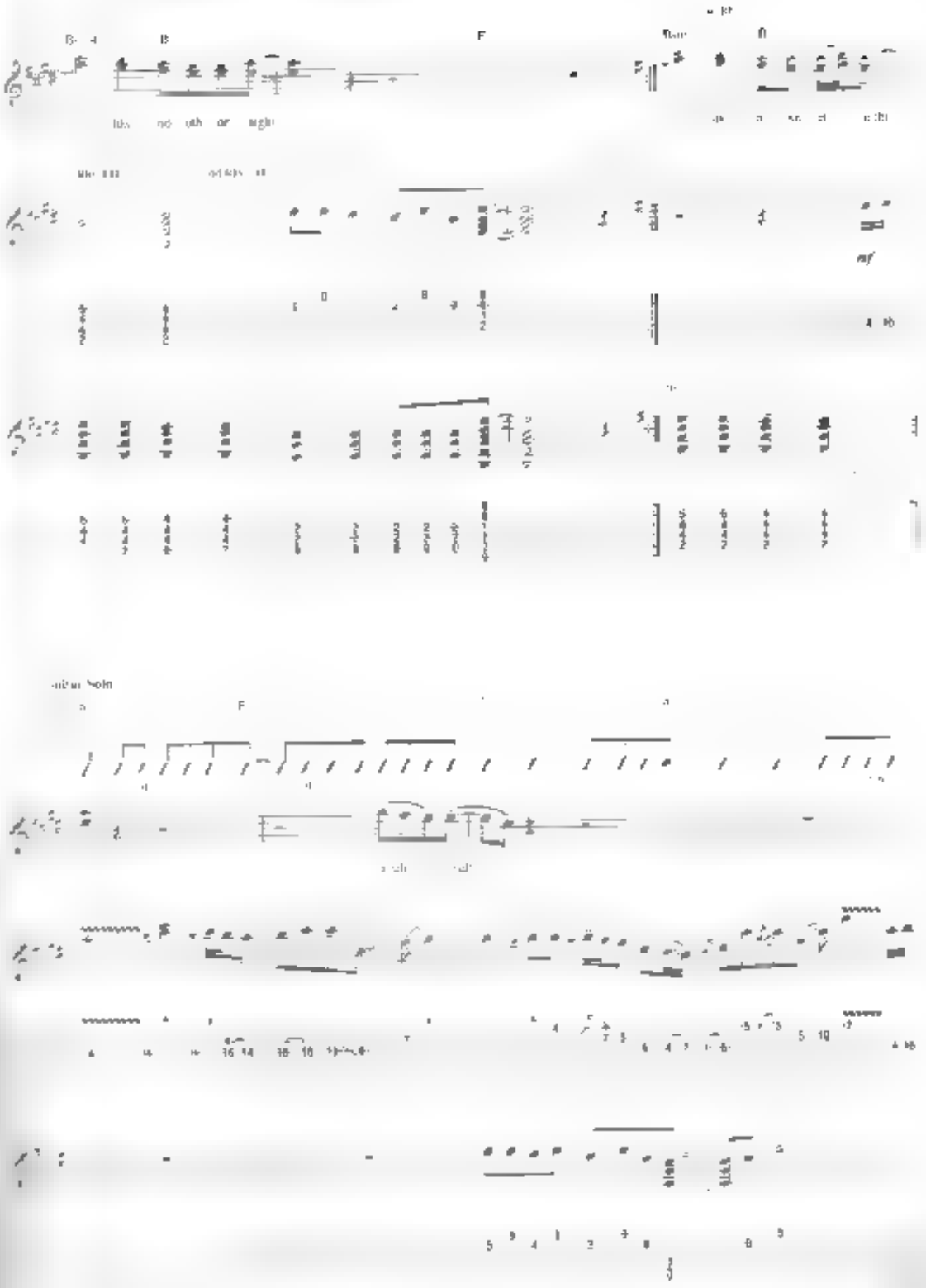
Words and Music by Jeff Carlisi, Don Barnes, Jim Vallance and John Bettis

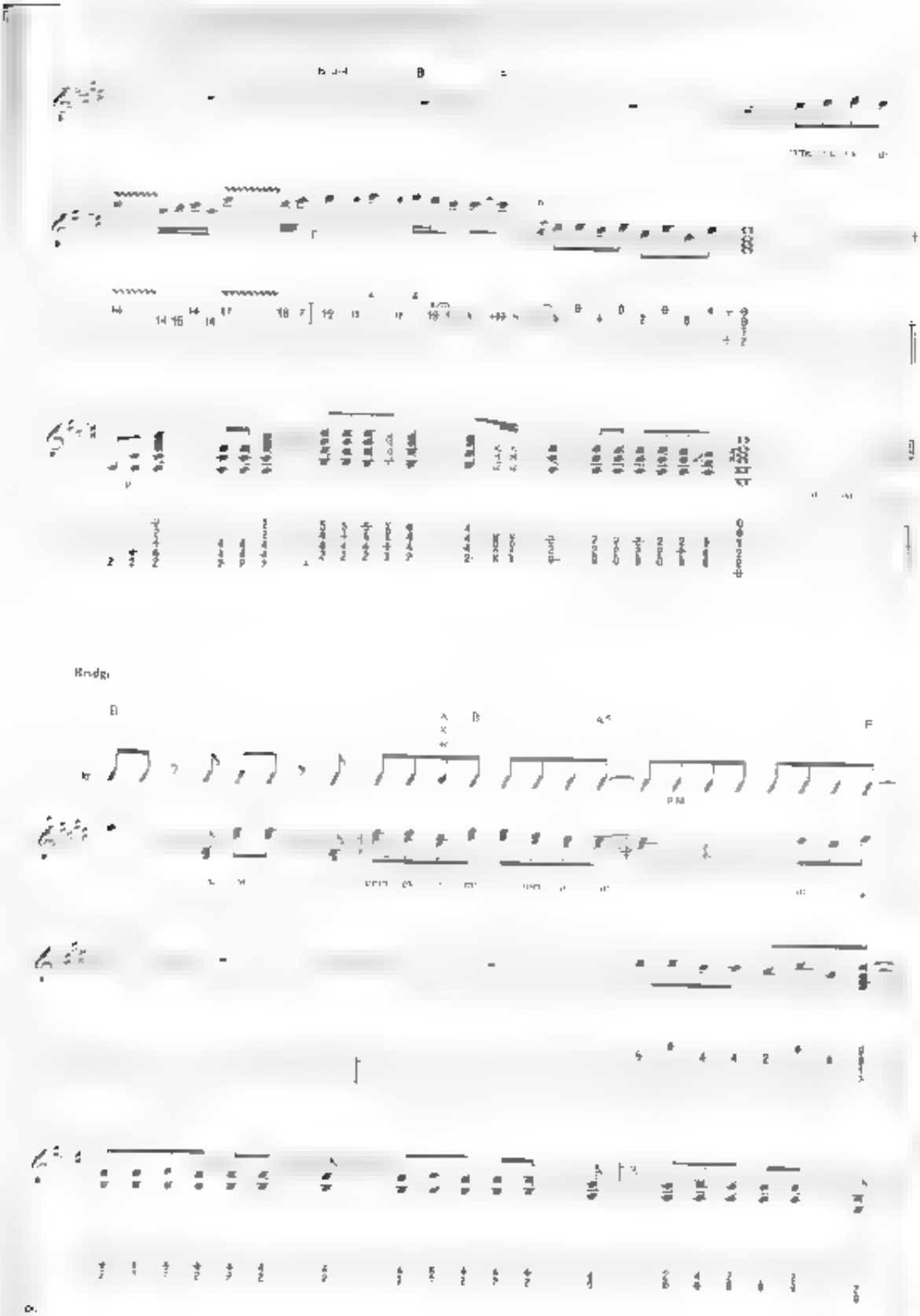


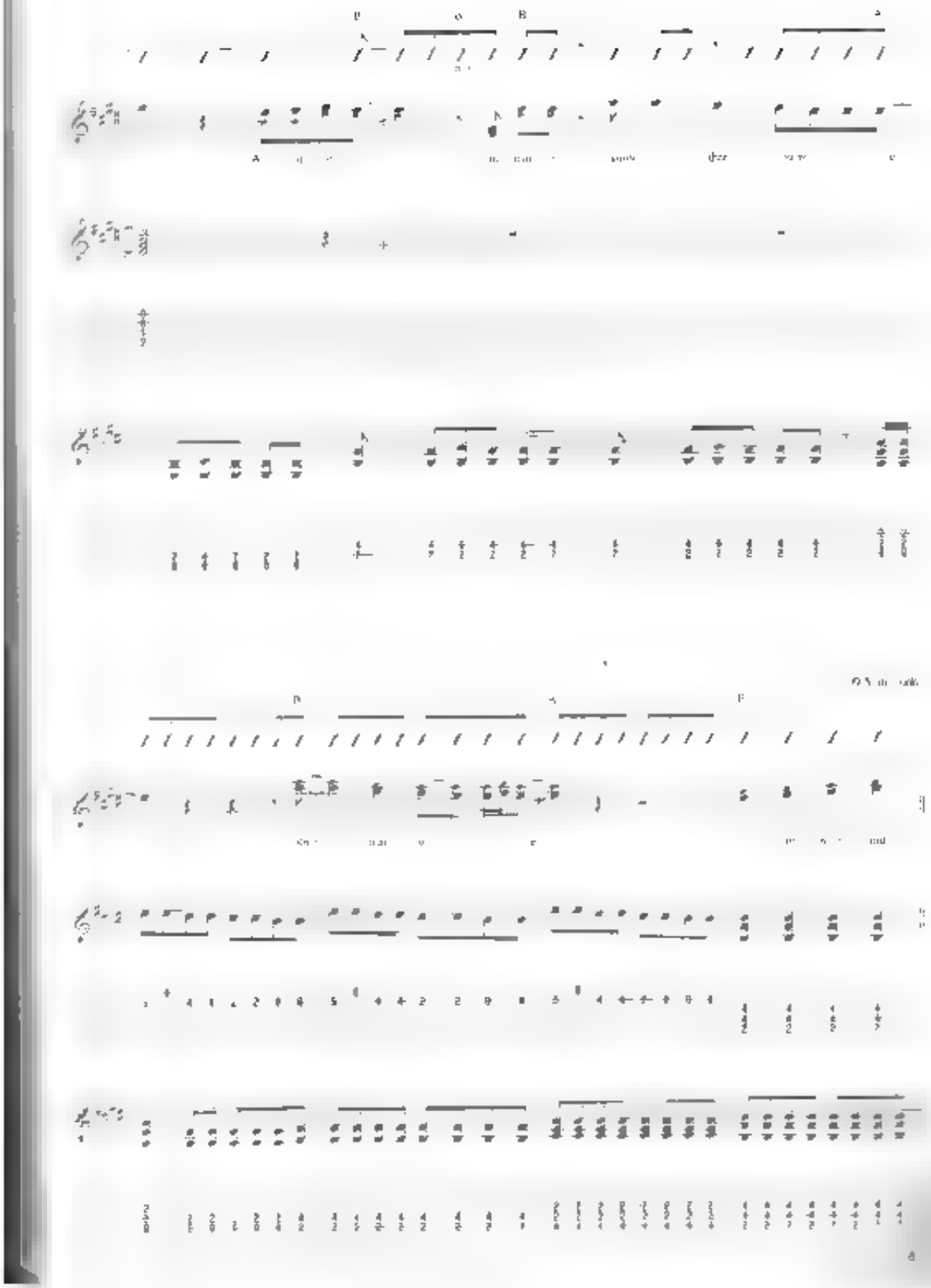


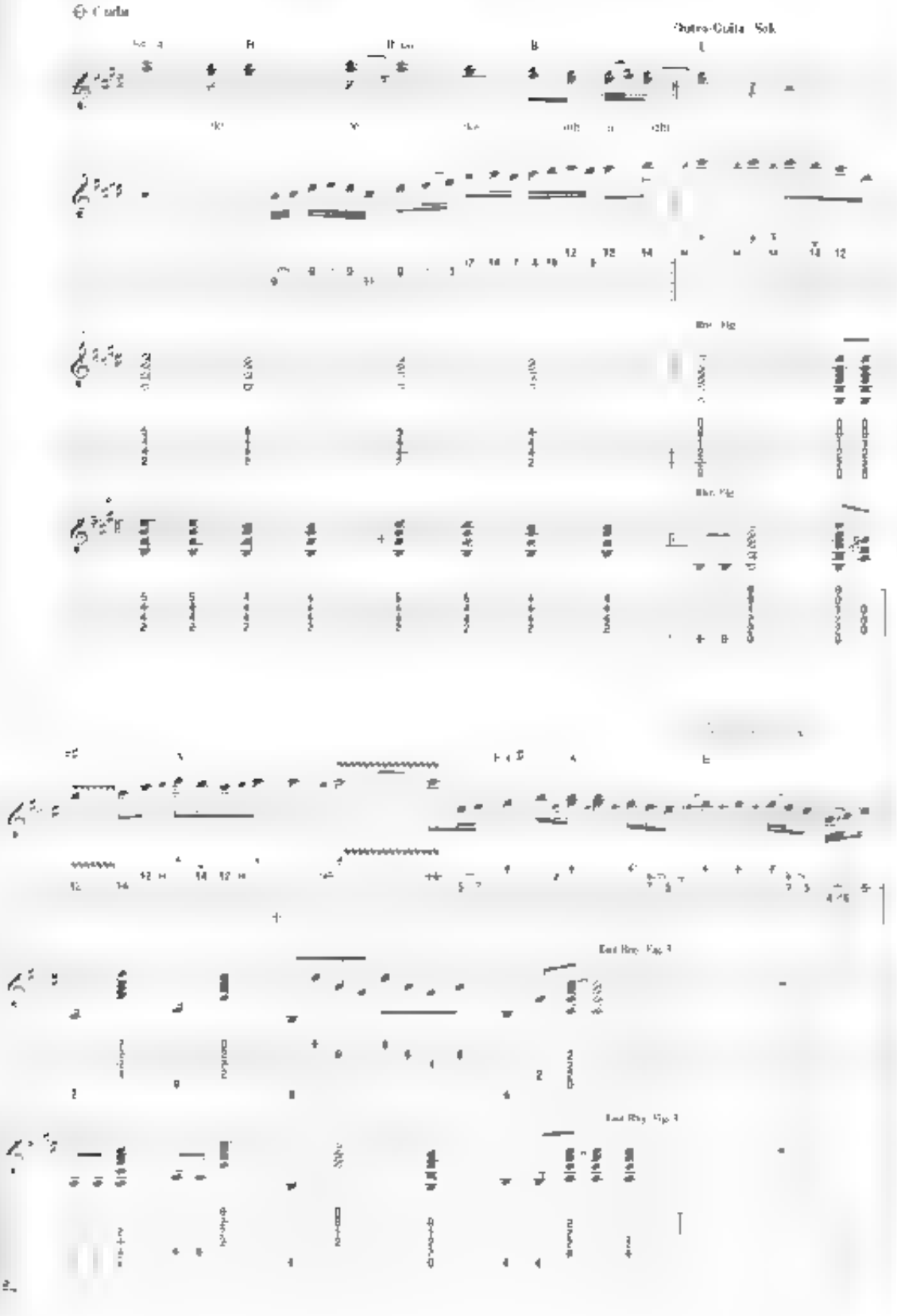


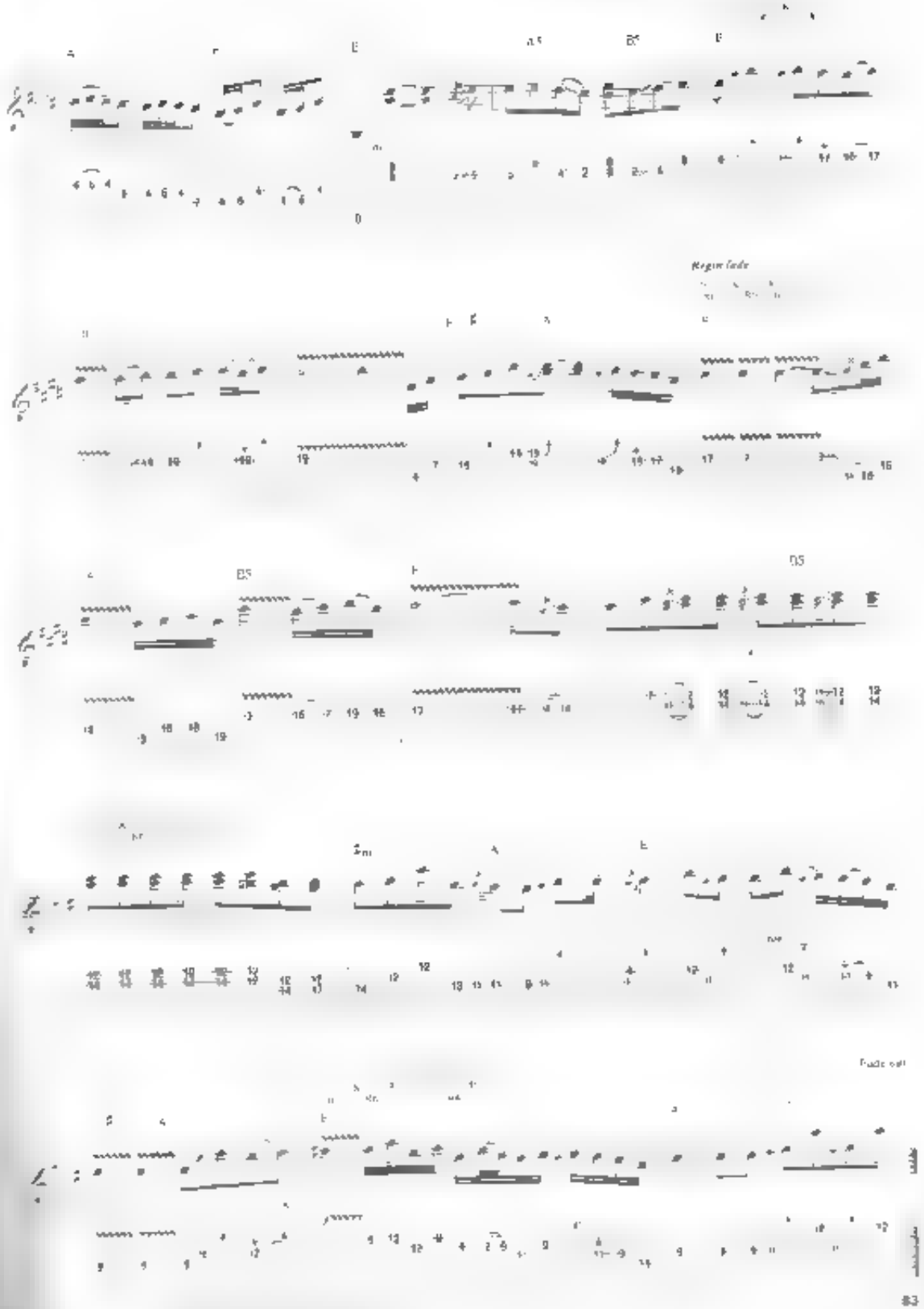





Bridge



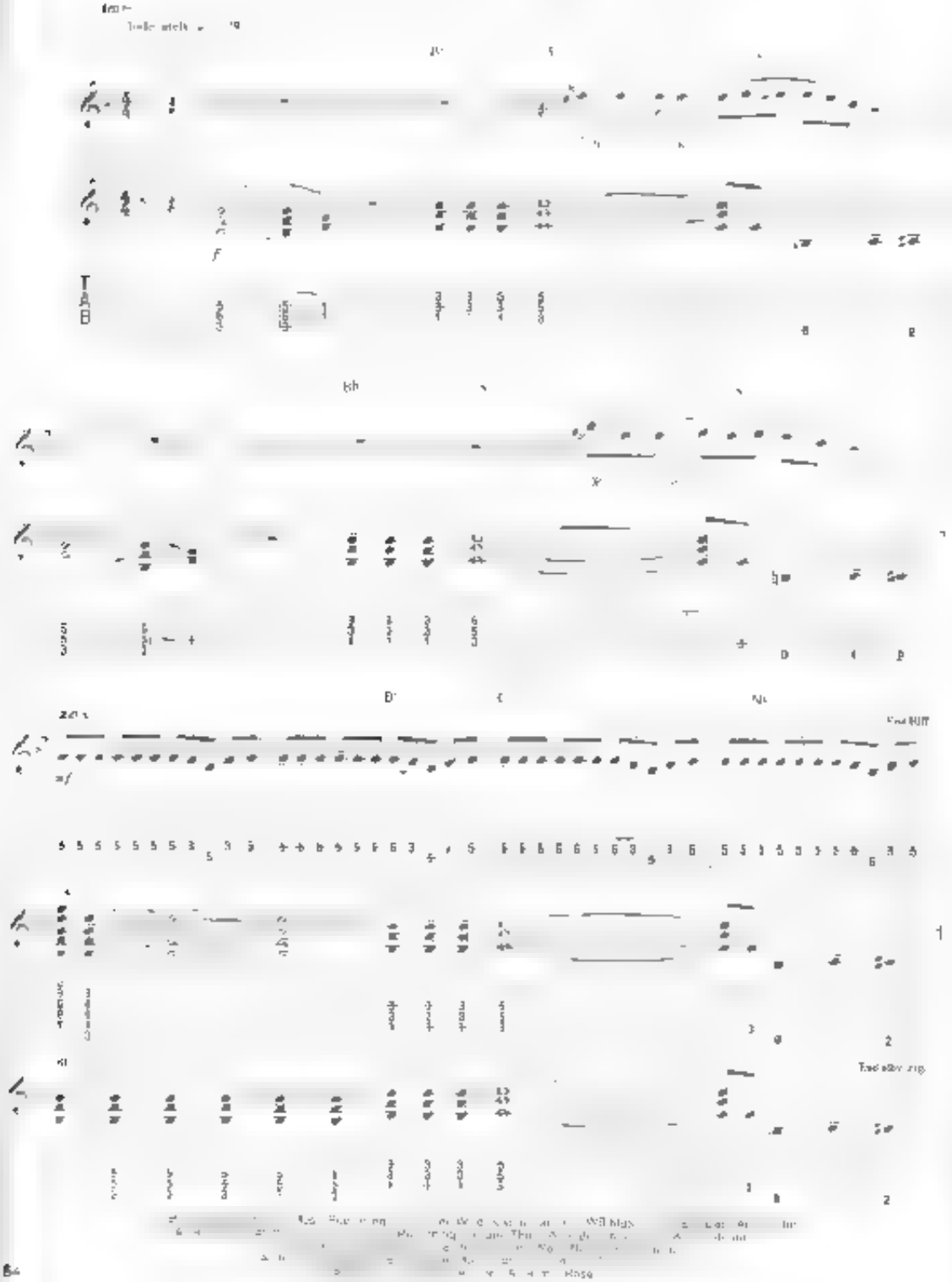

Guitar
Outro-Guitar Solo
Rhy. Fig.
Rhy. Fig.
End Rhy. Fig. 3
End Rhy. Fig. 3

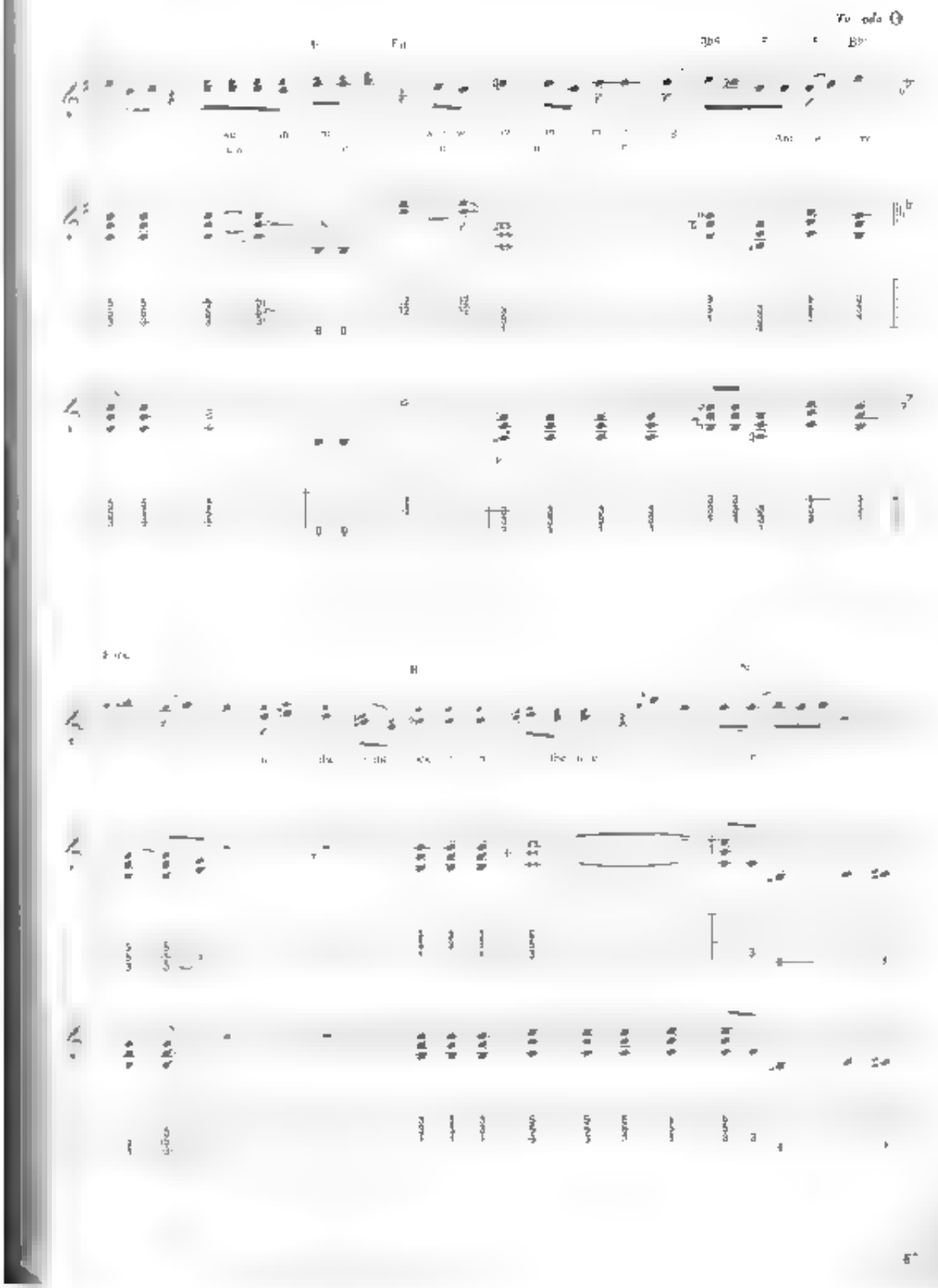

Begin fade
Fade out

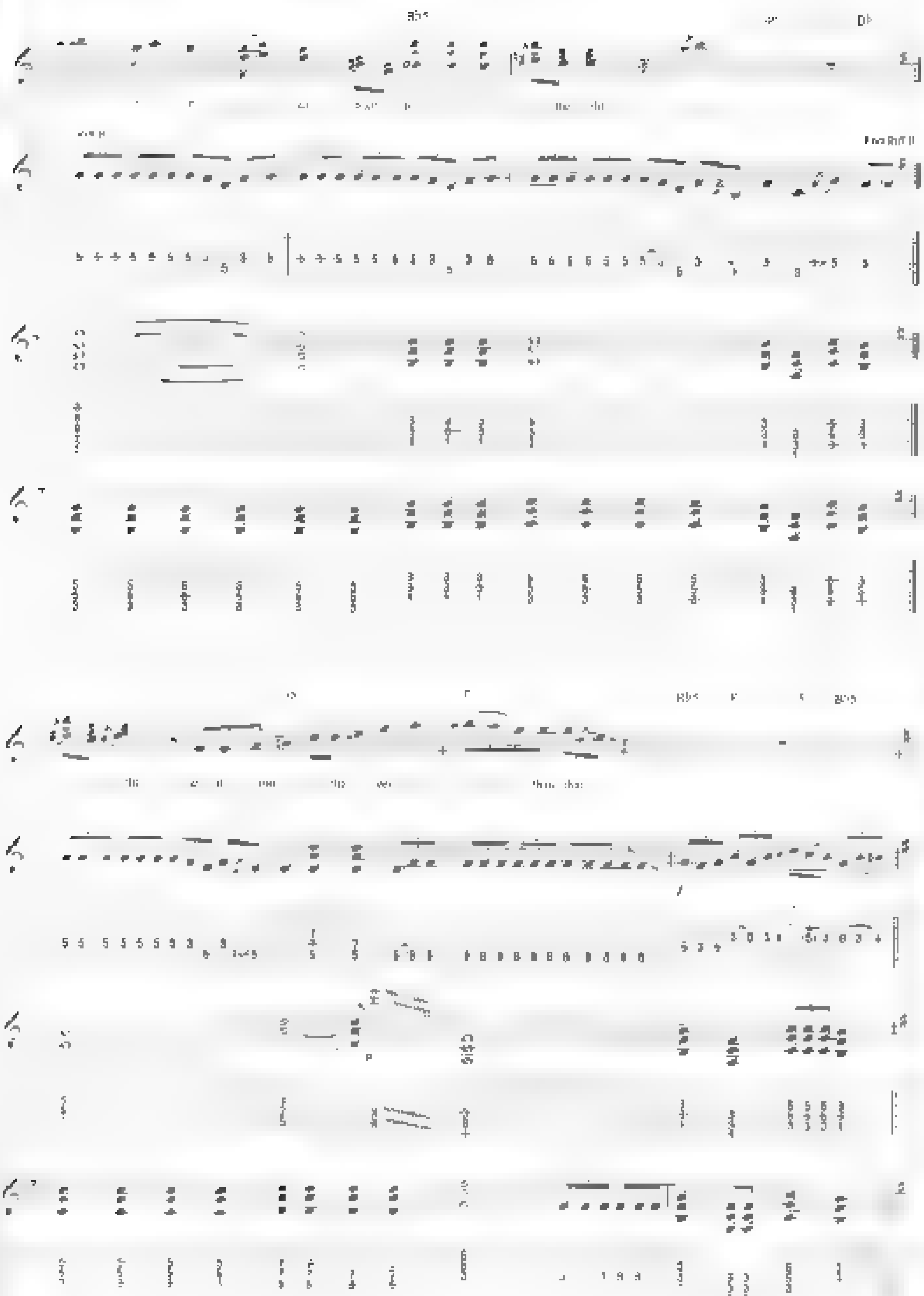
from Rockin' Into the Night

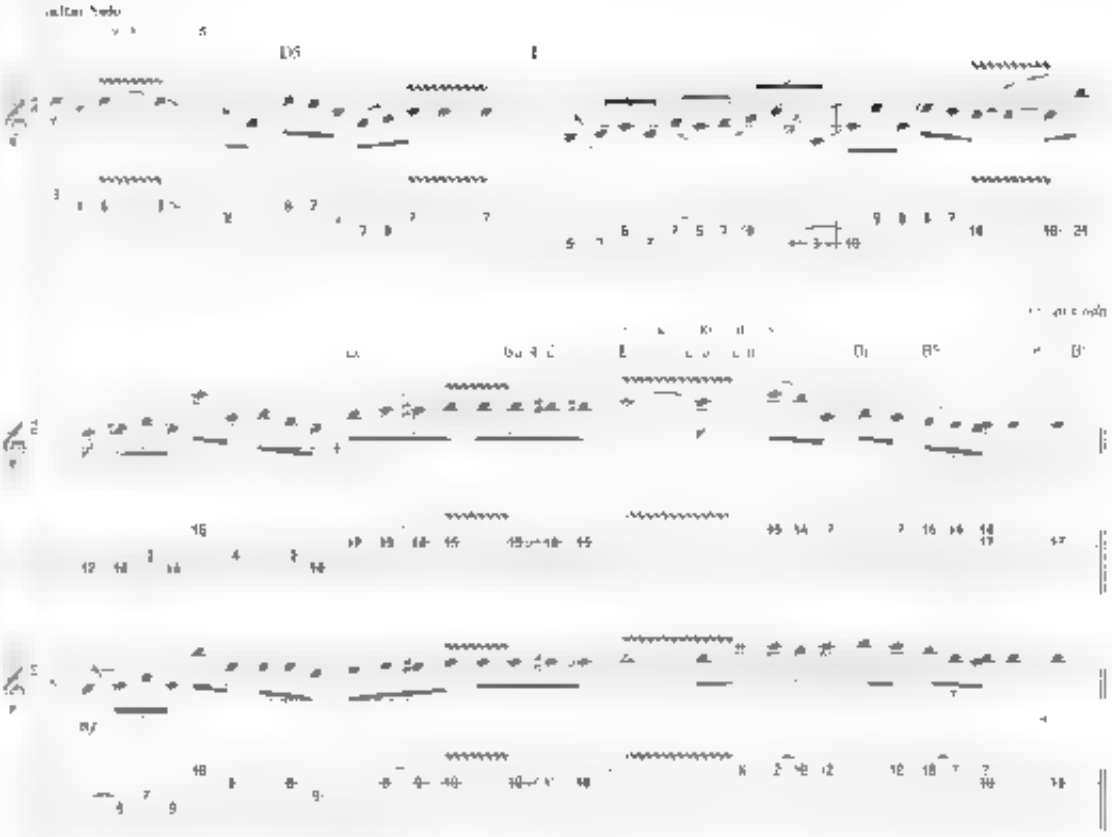
Rockin' Into the Night

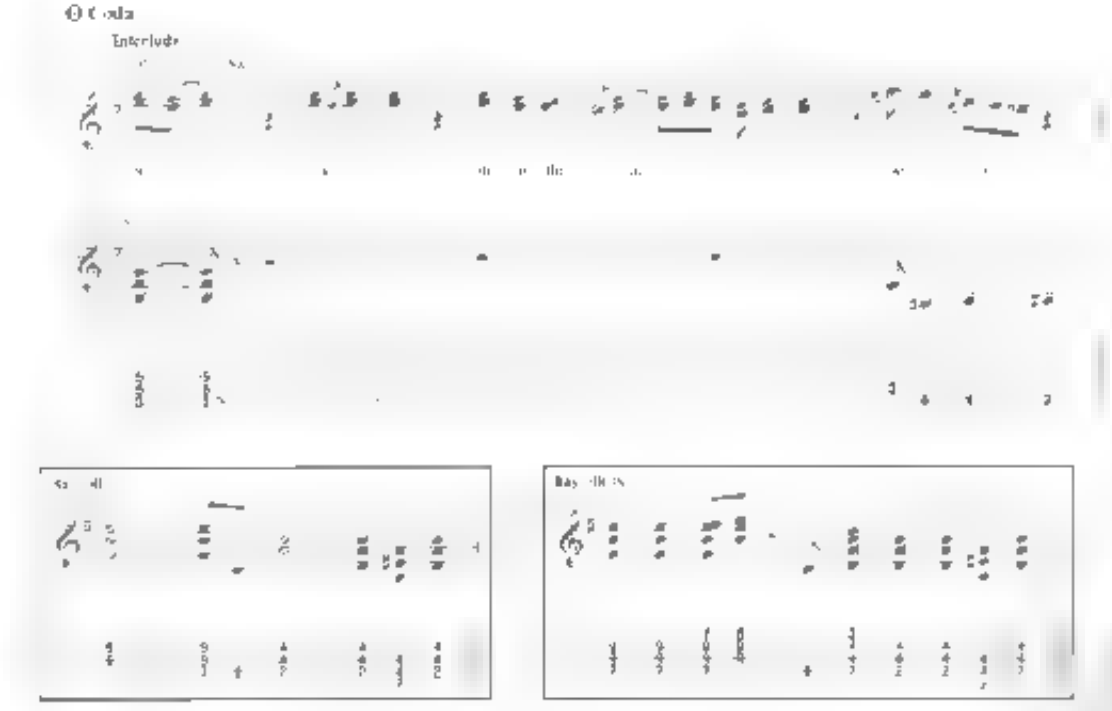
Words and Music by Frank Sullivan, Robert Smith and Jim Peterik

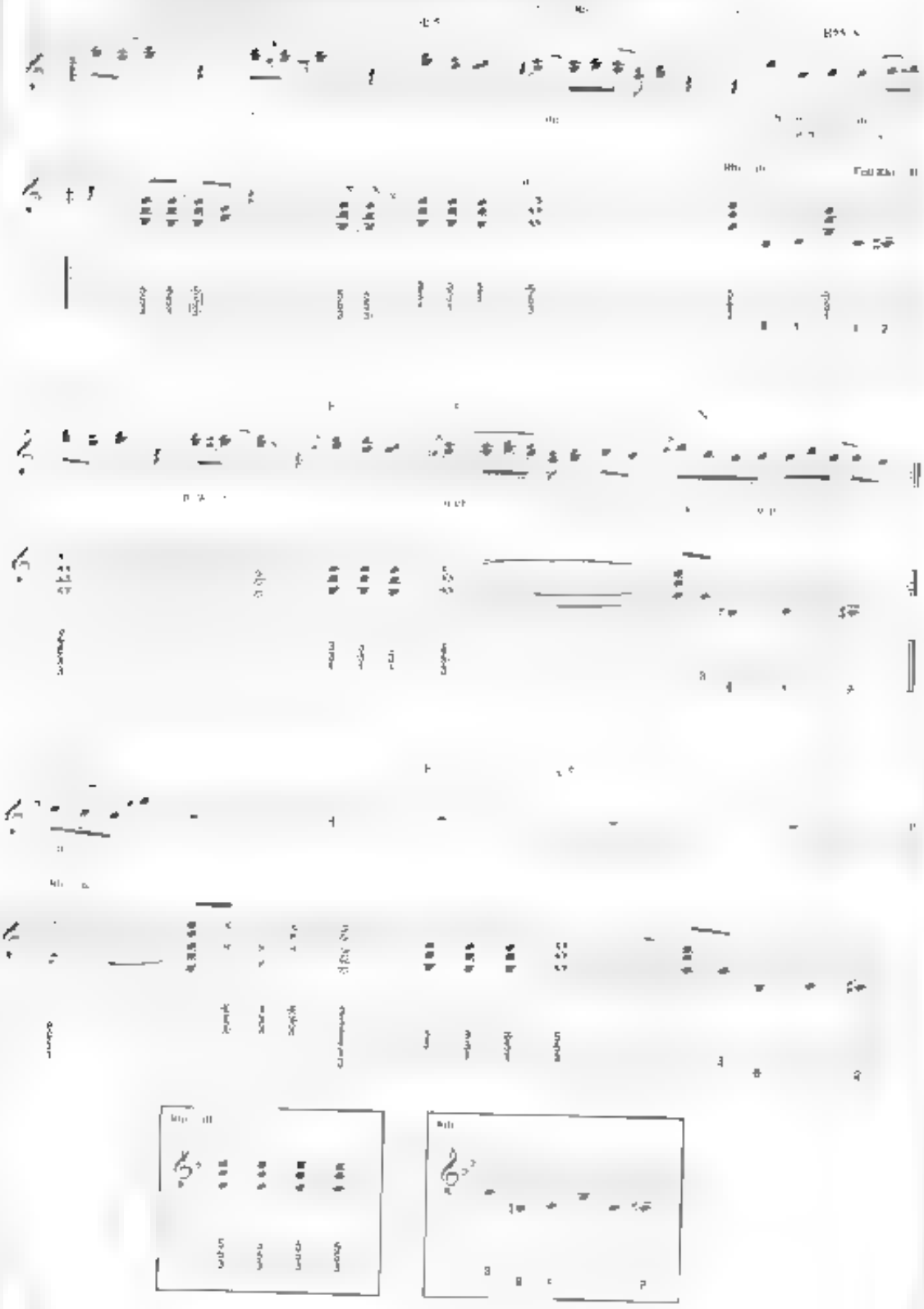


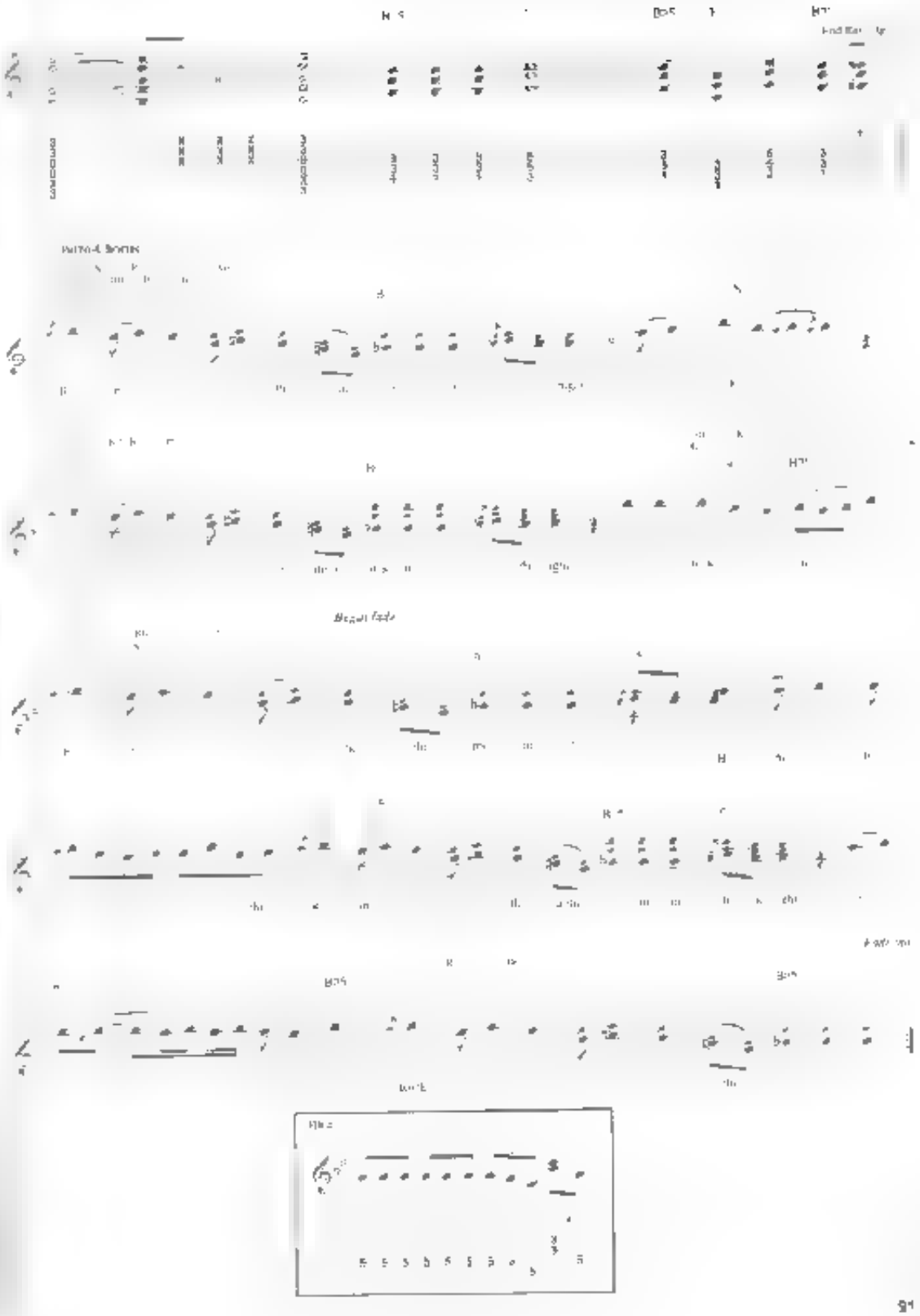








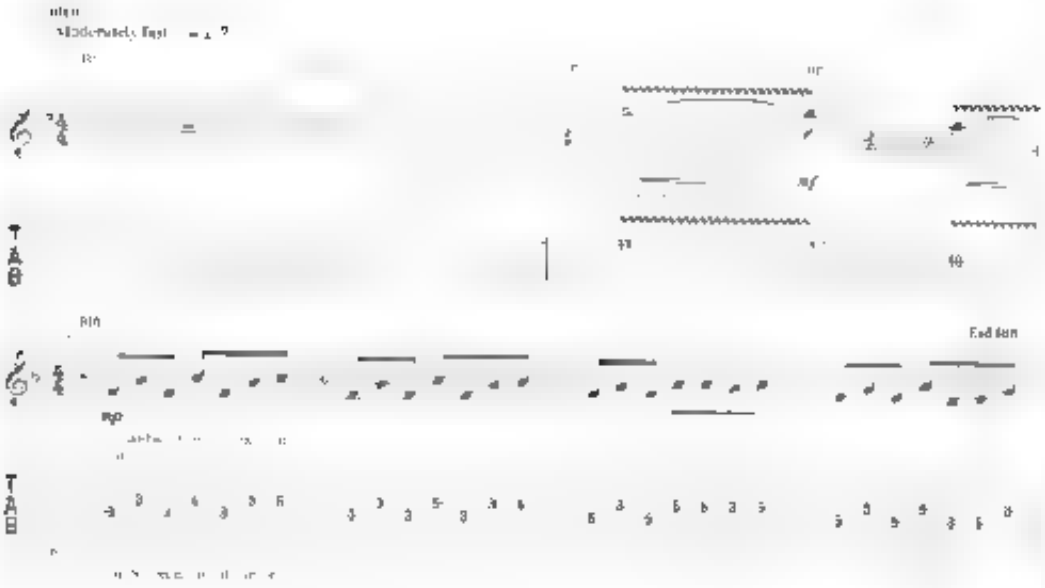


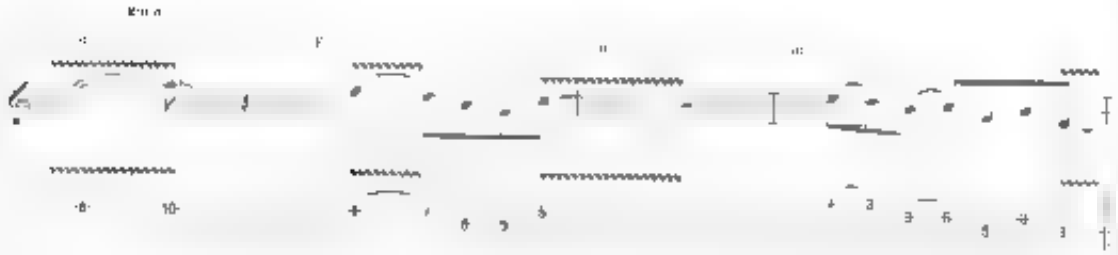


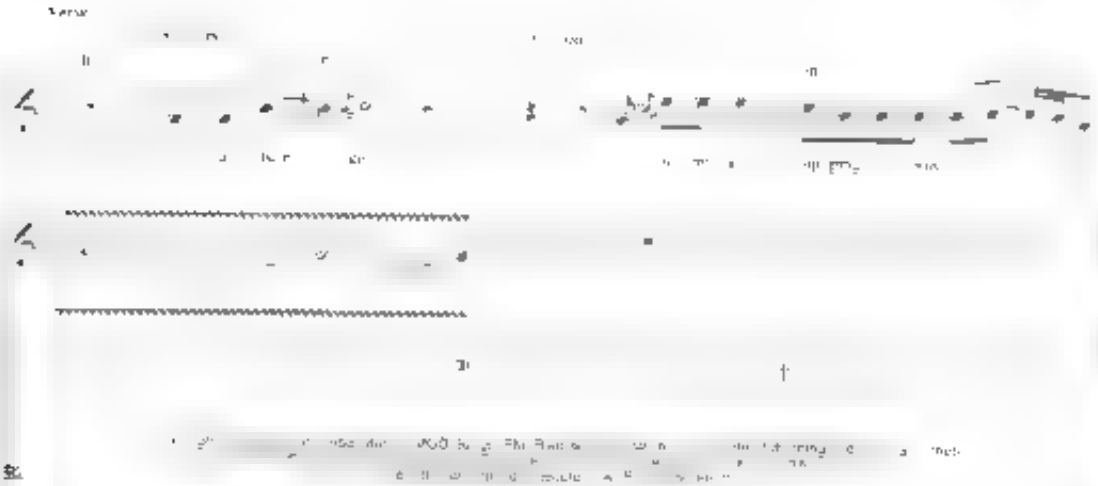
from *Rock & Roll Strategy*

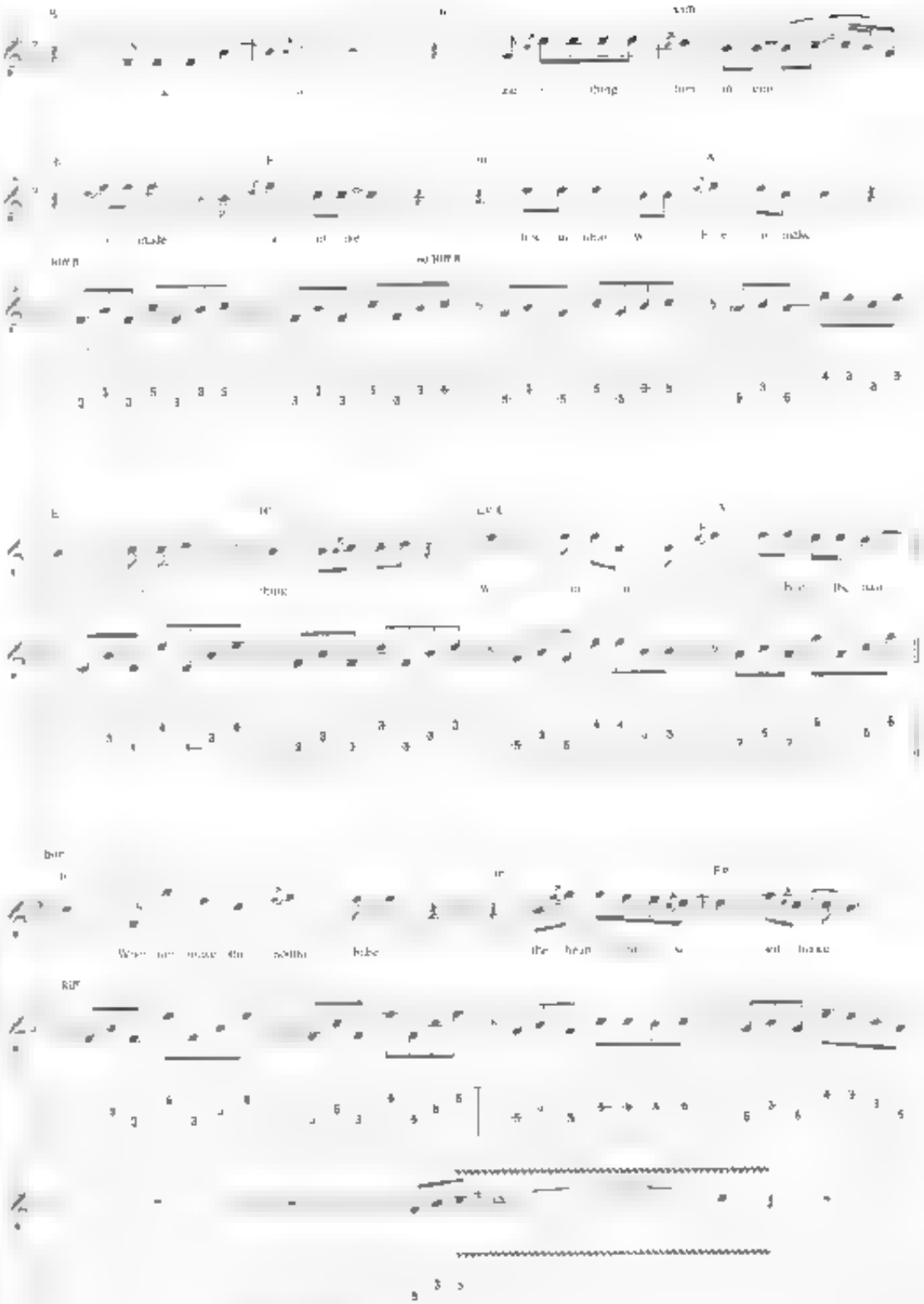
Second Chance

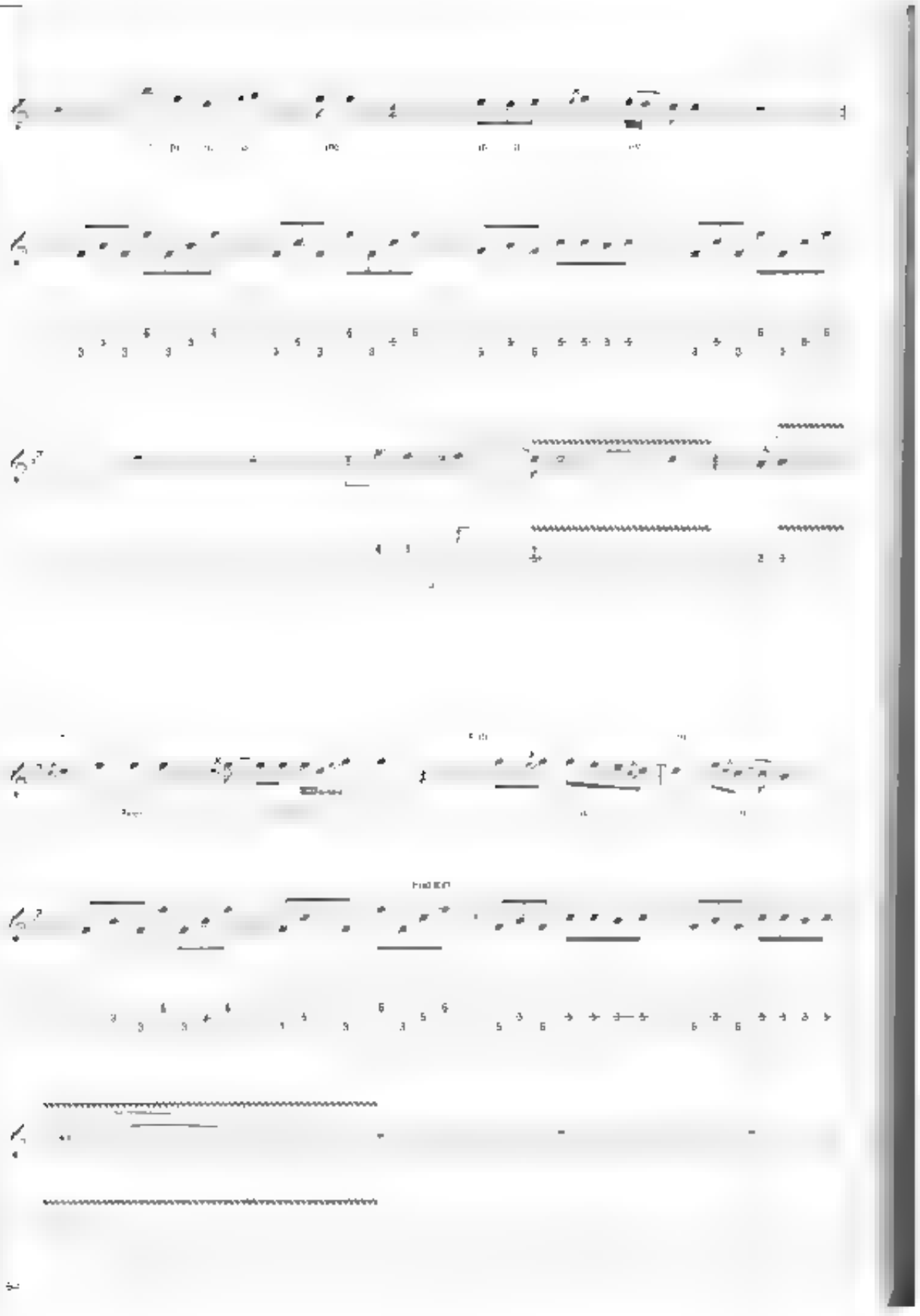
Words and Music by Jeff Cerbel, Cal Curtis and Max Carl

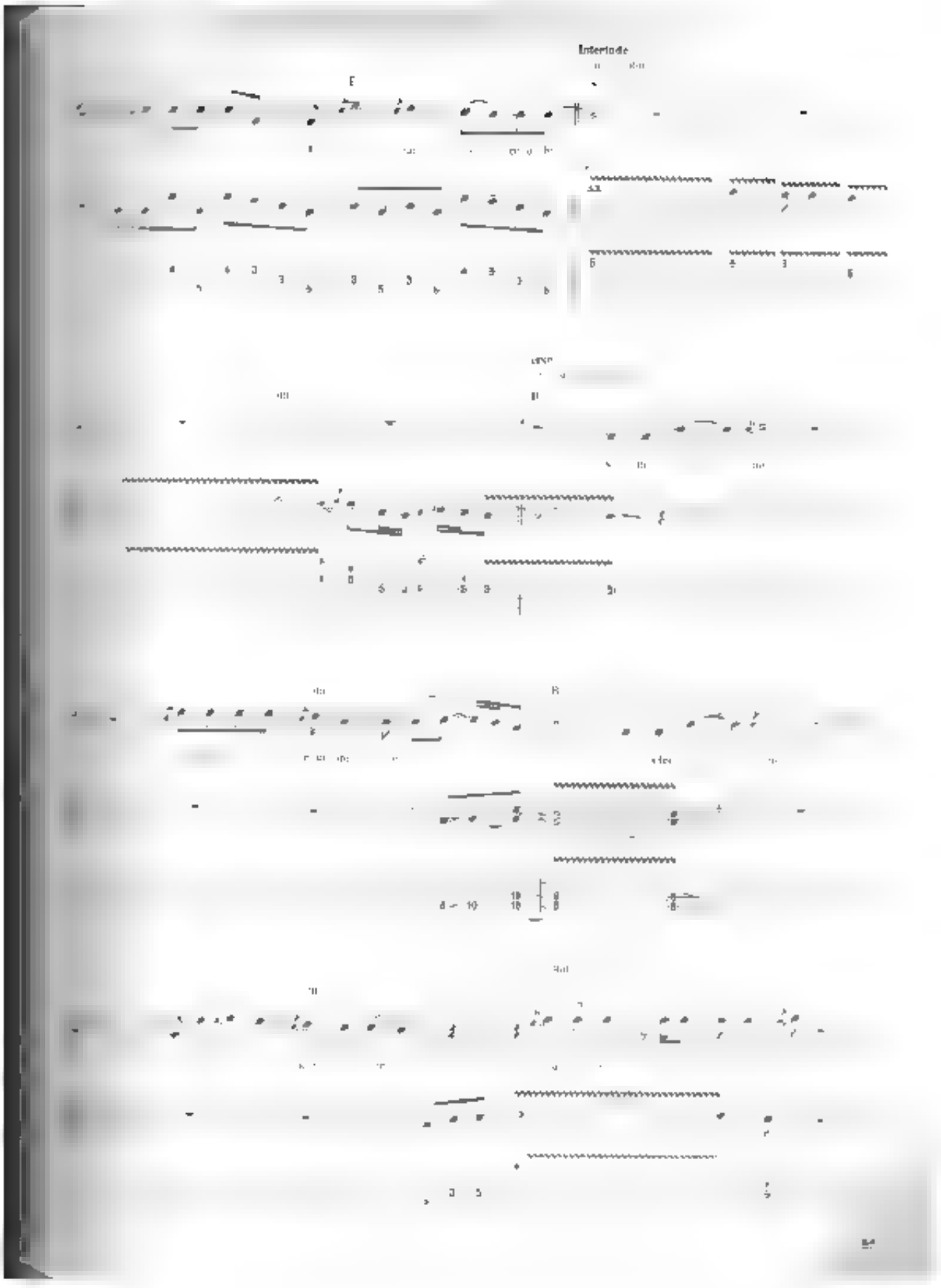


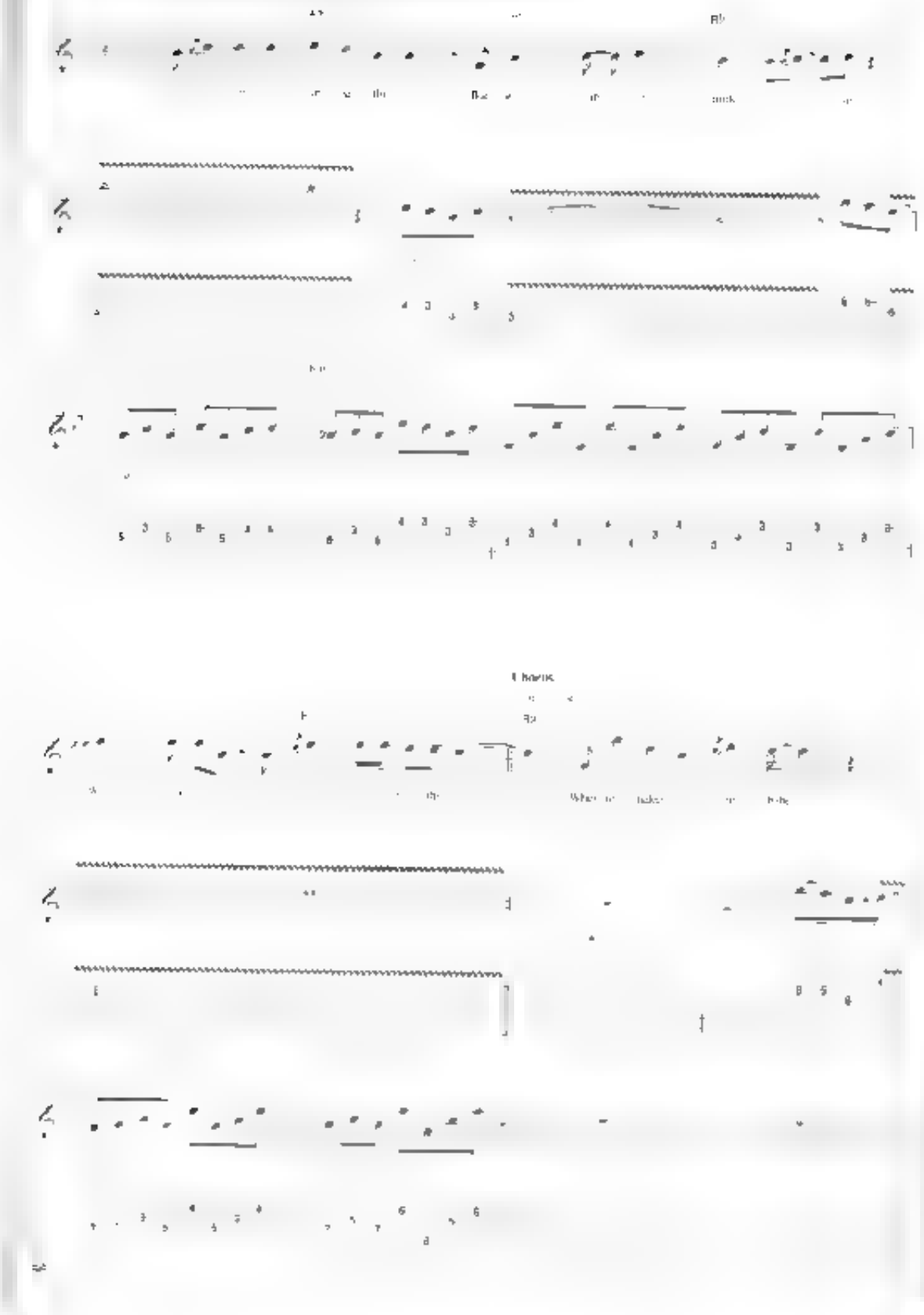


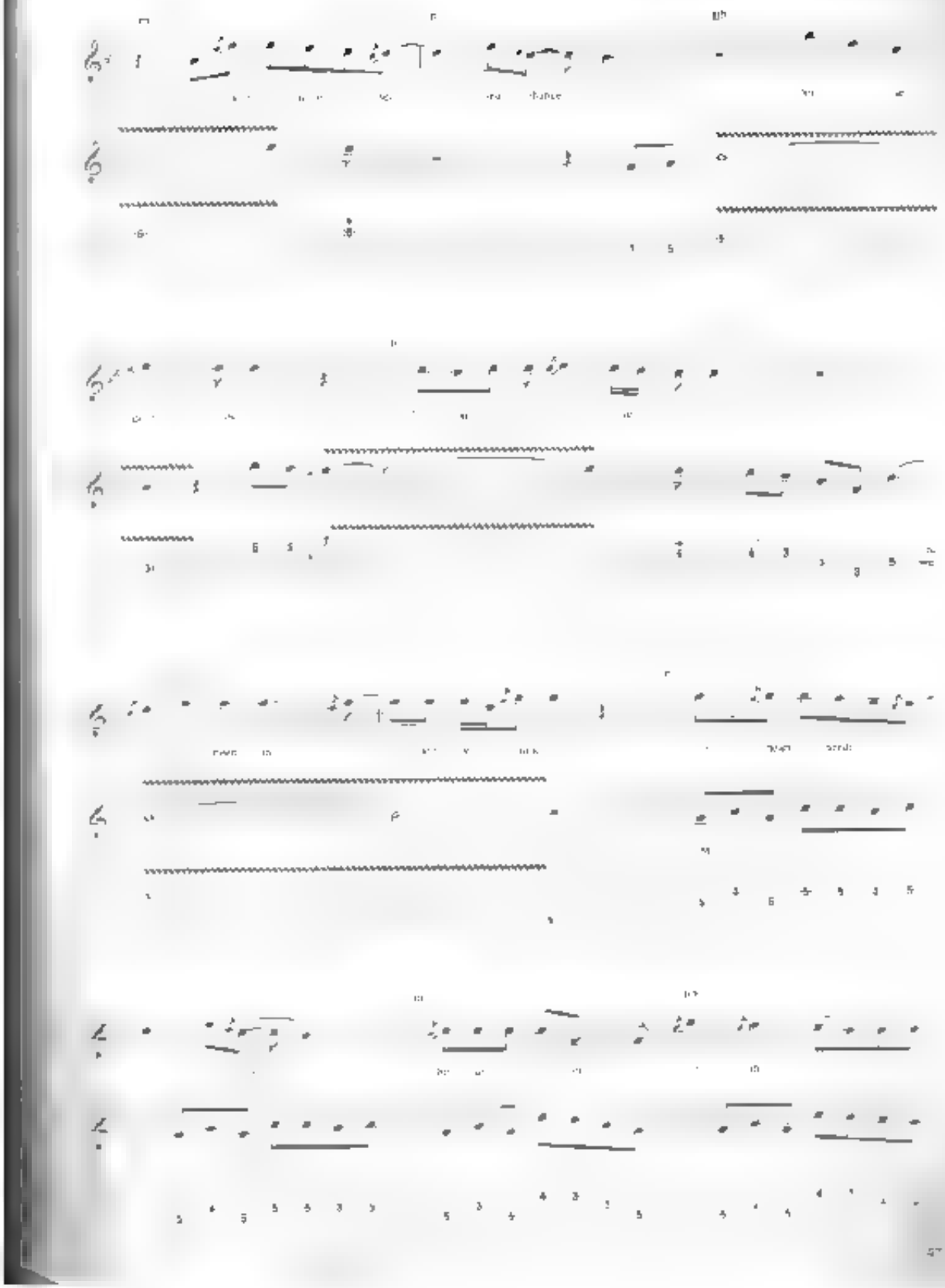


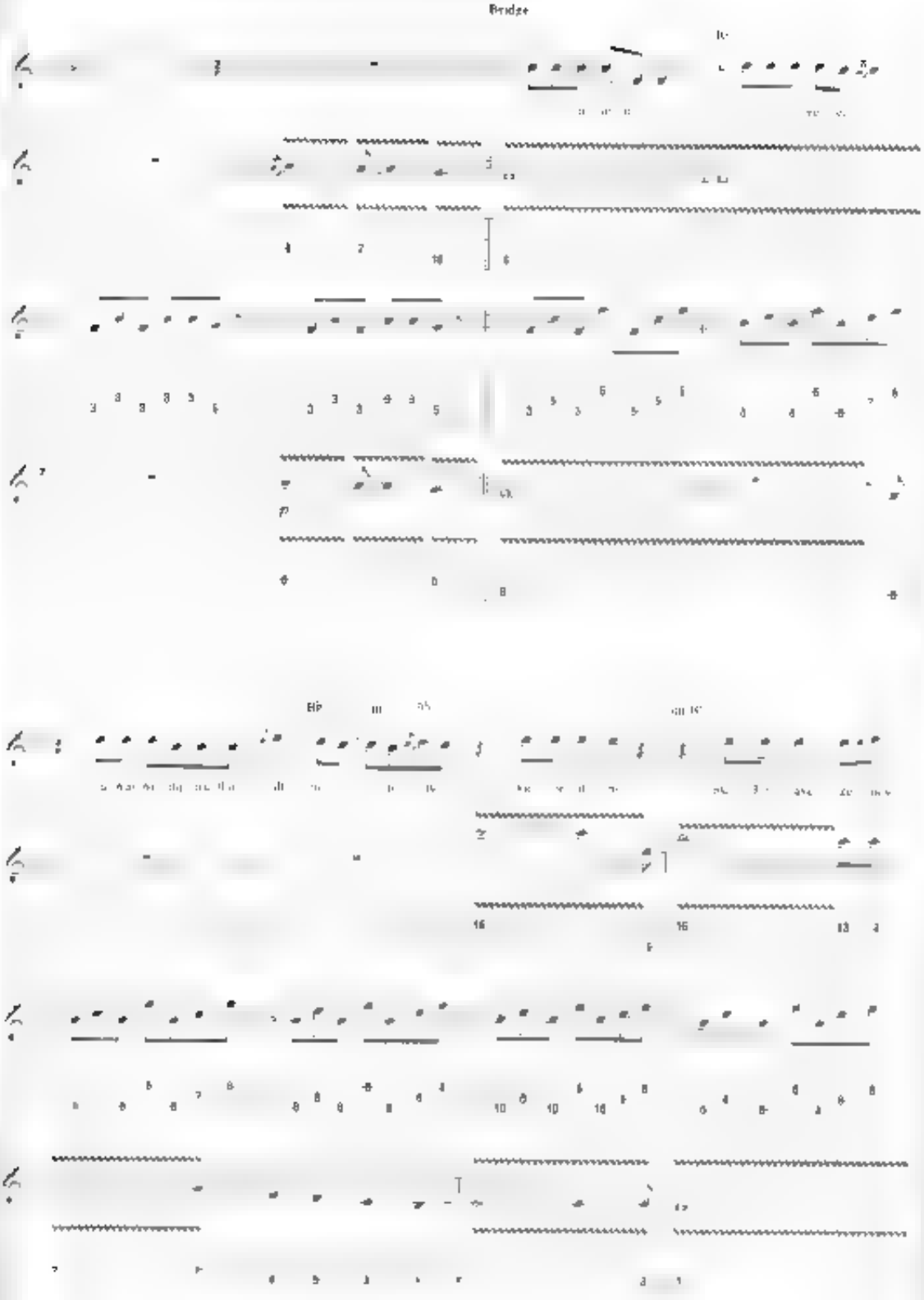


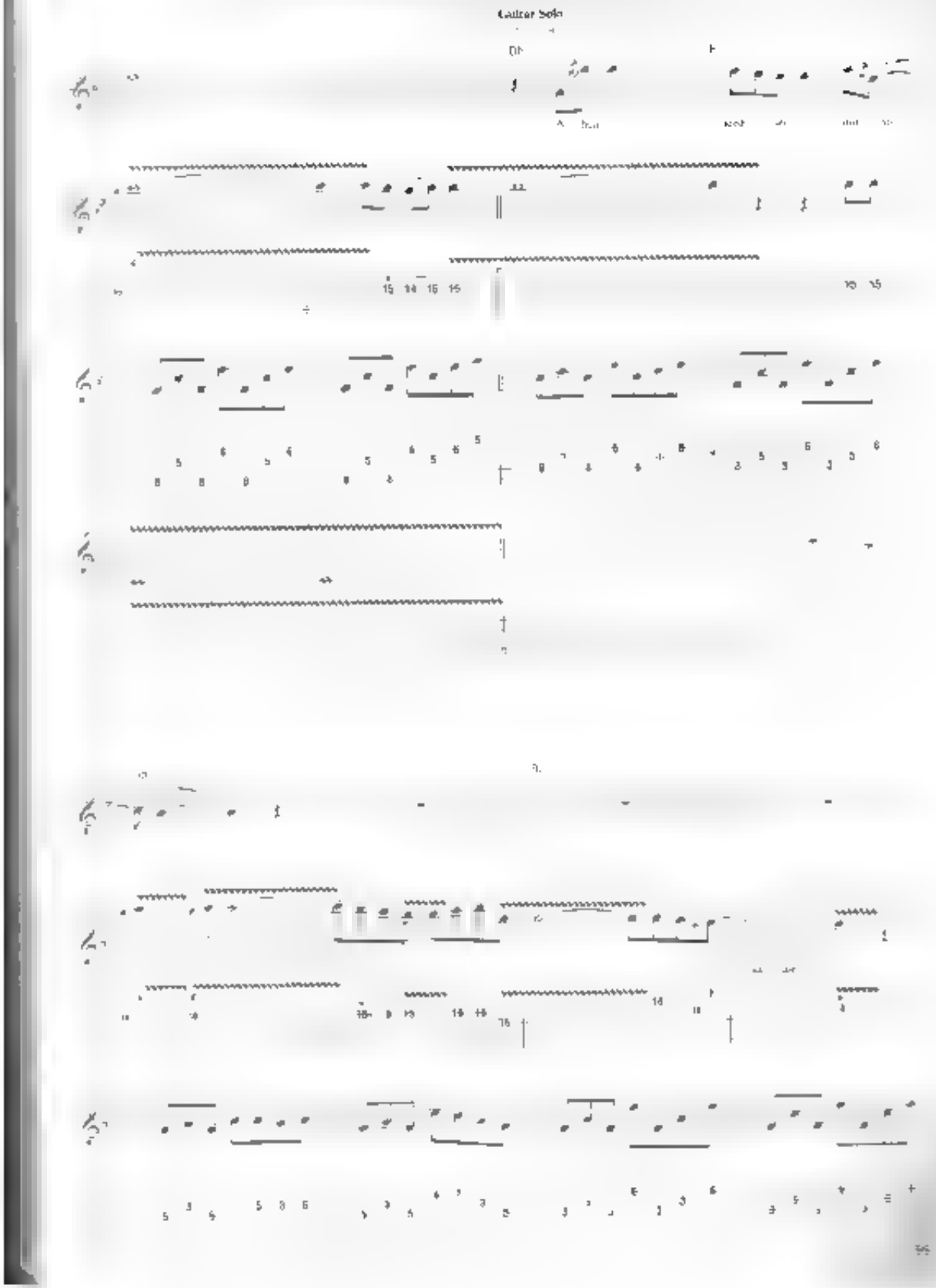


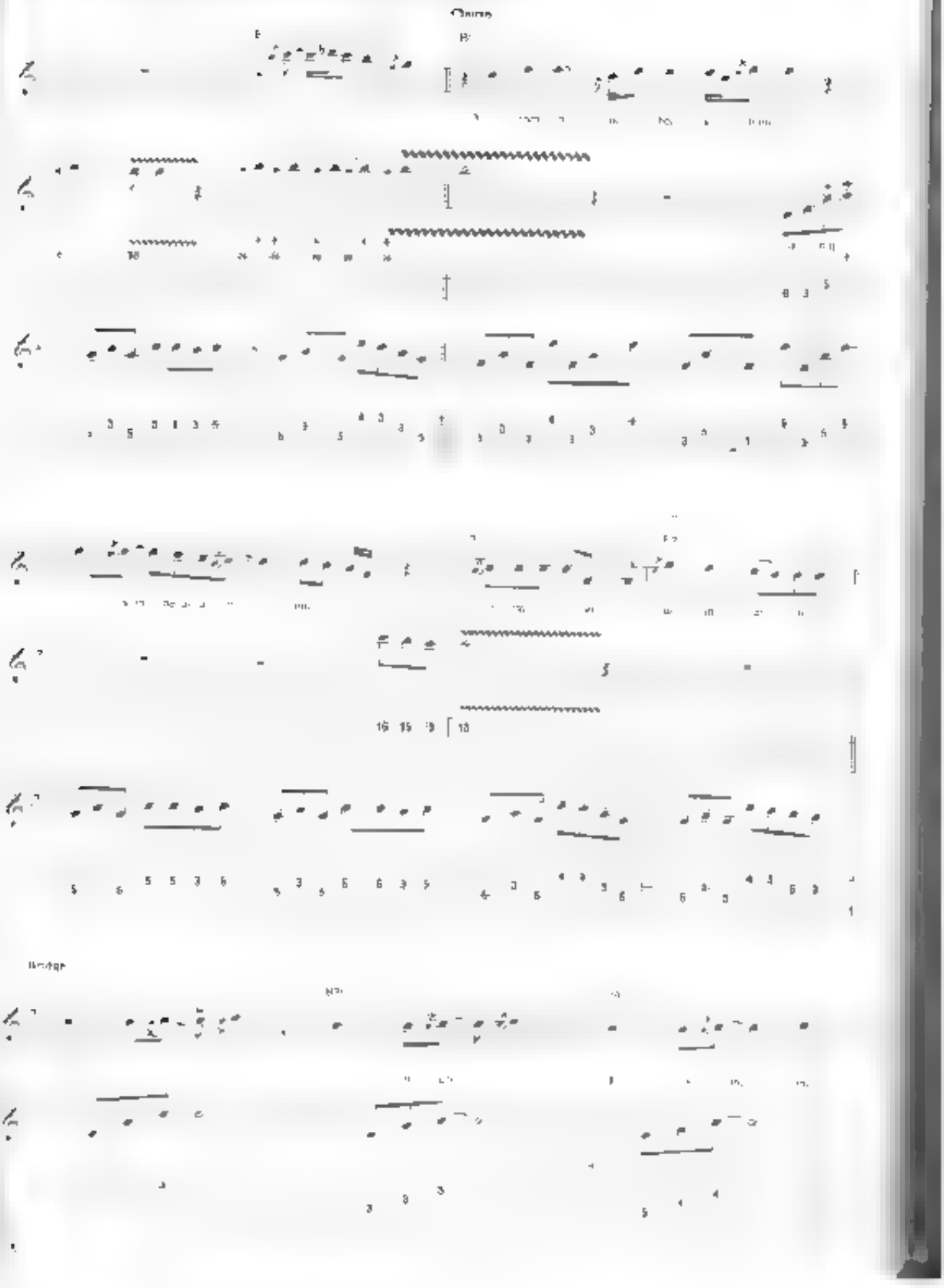

Interlude

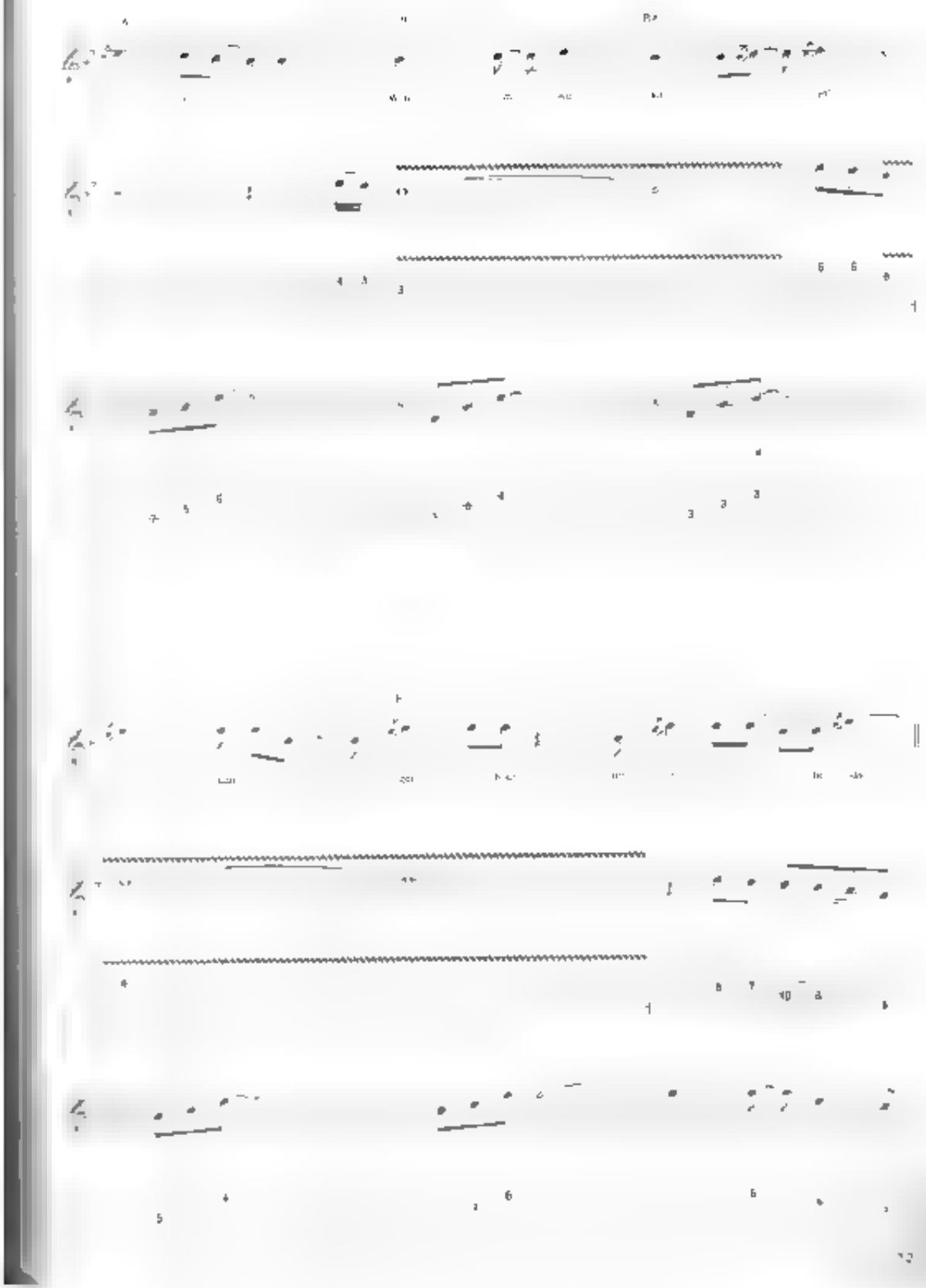


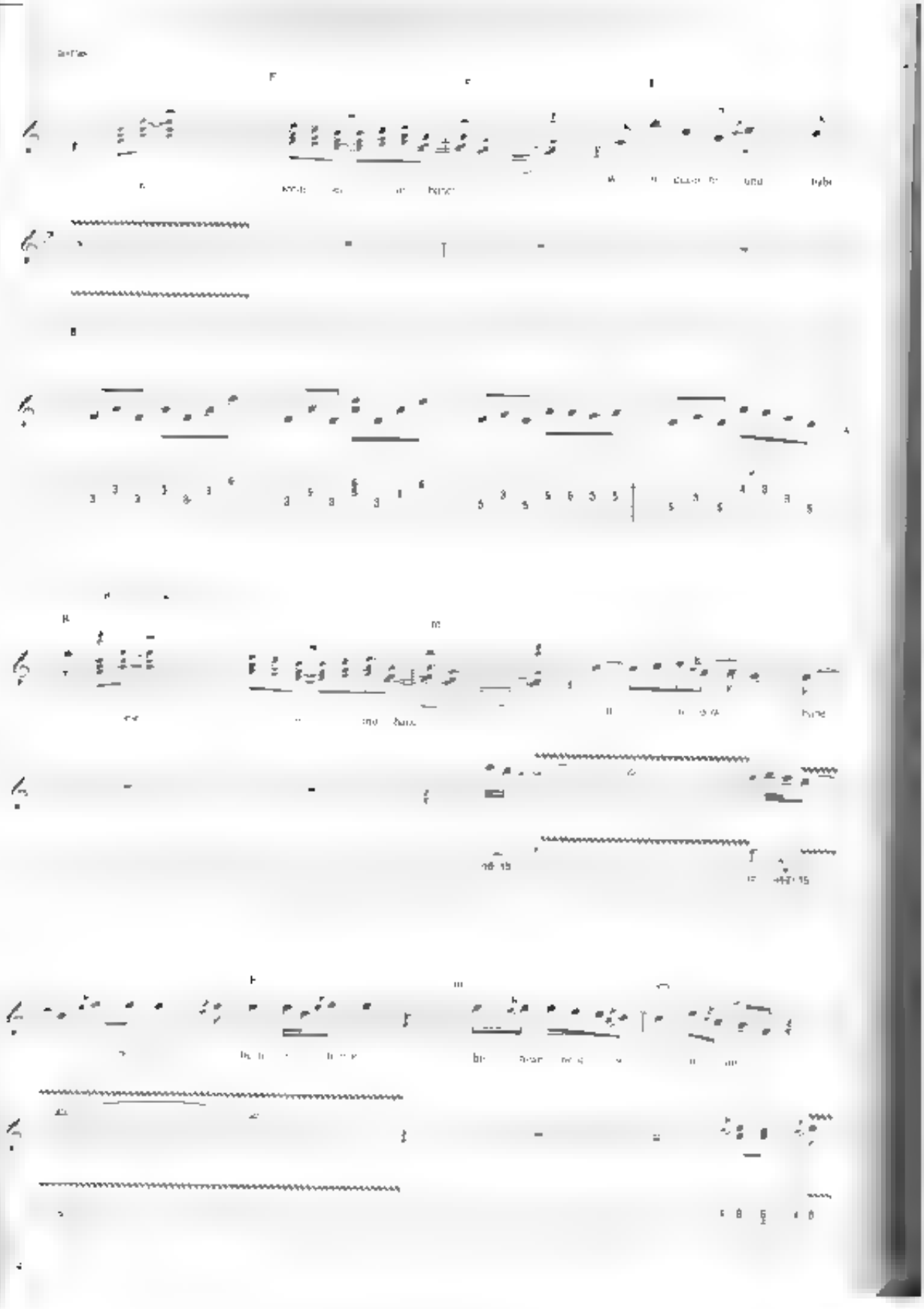


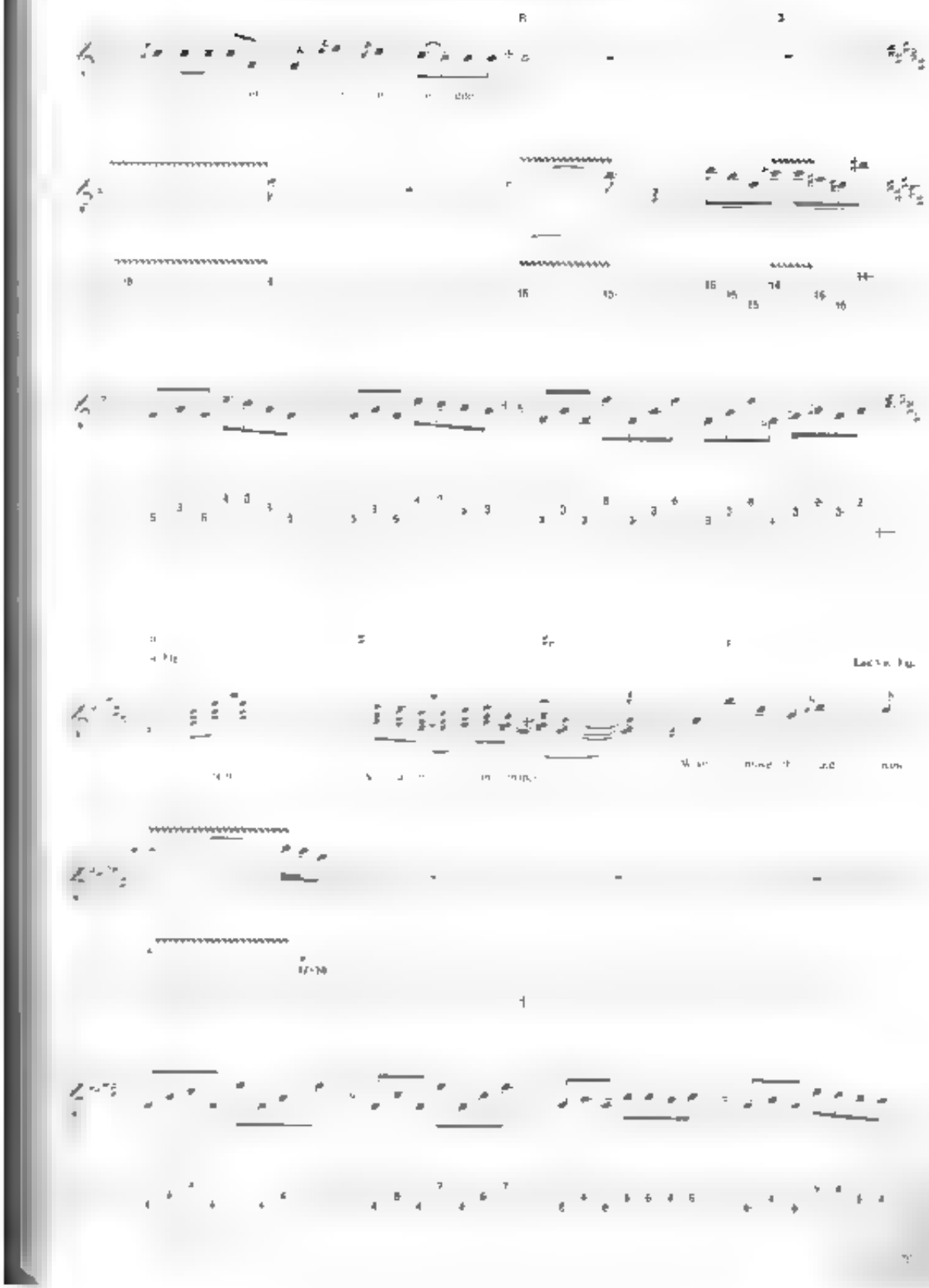

Bridge

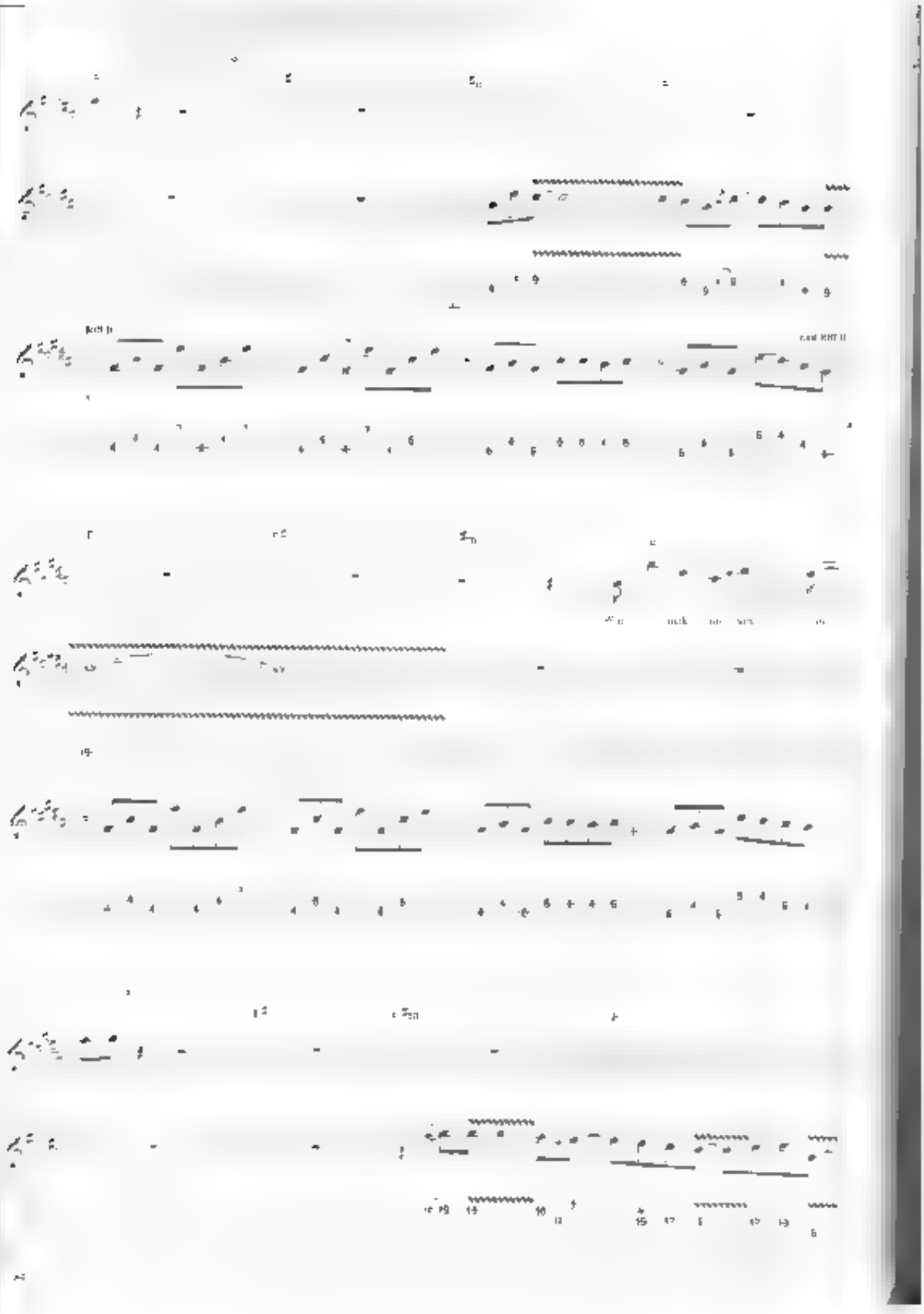

Guitar Solo

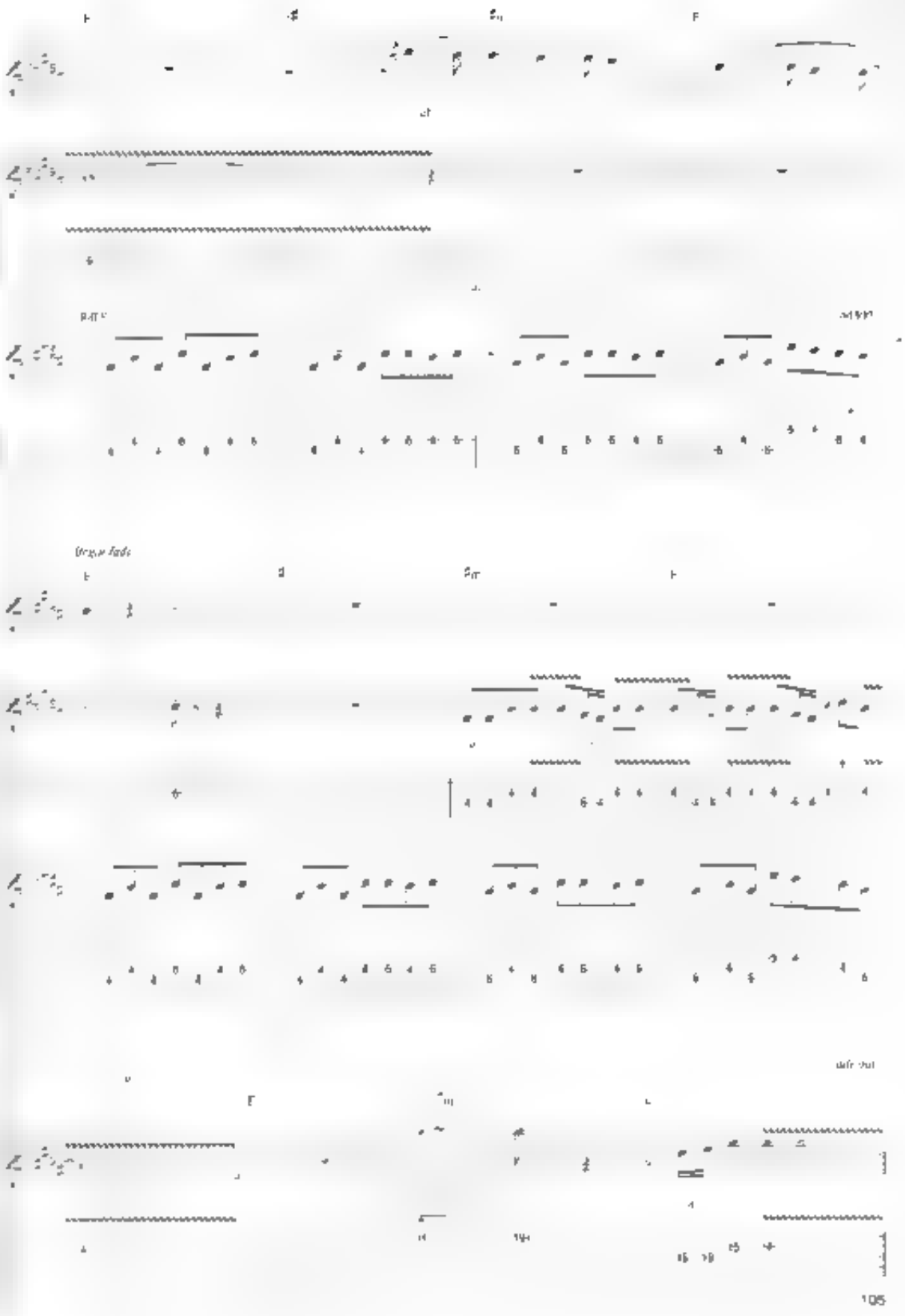

Chorus
Bridge







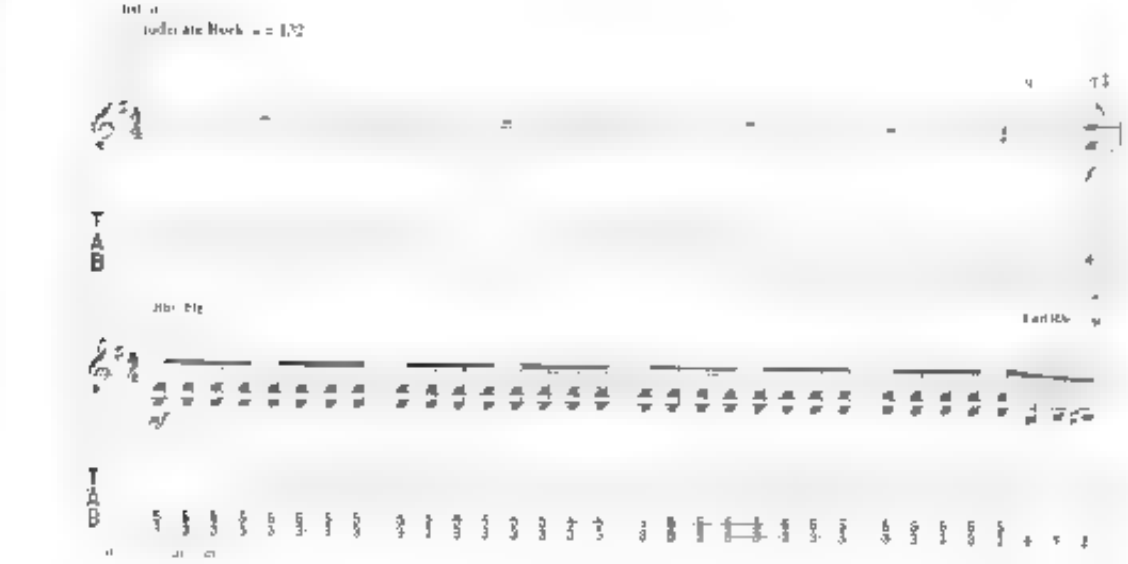


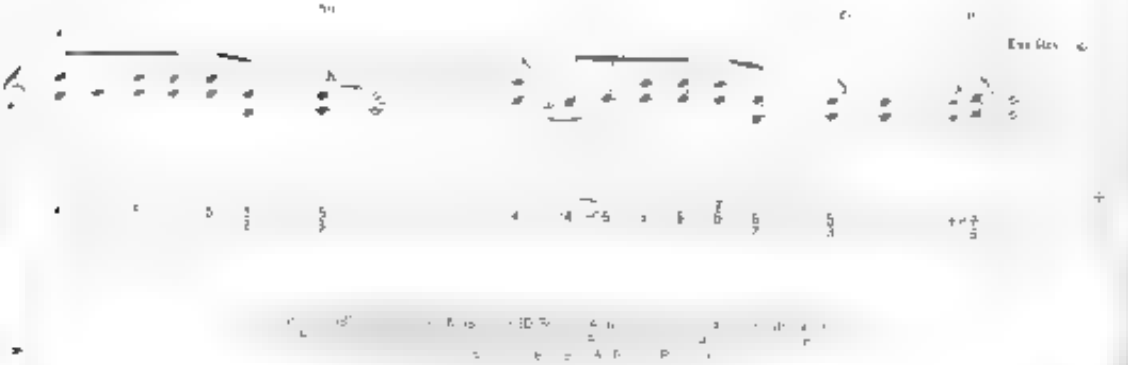


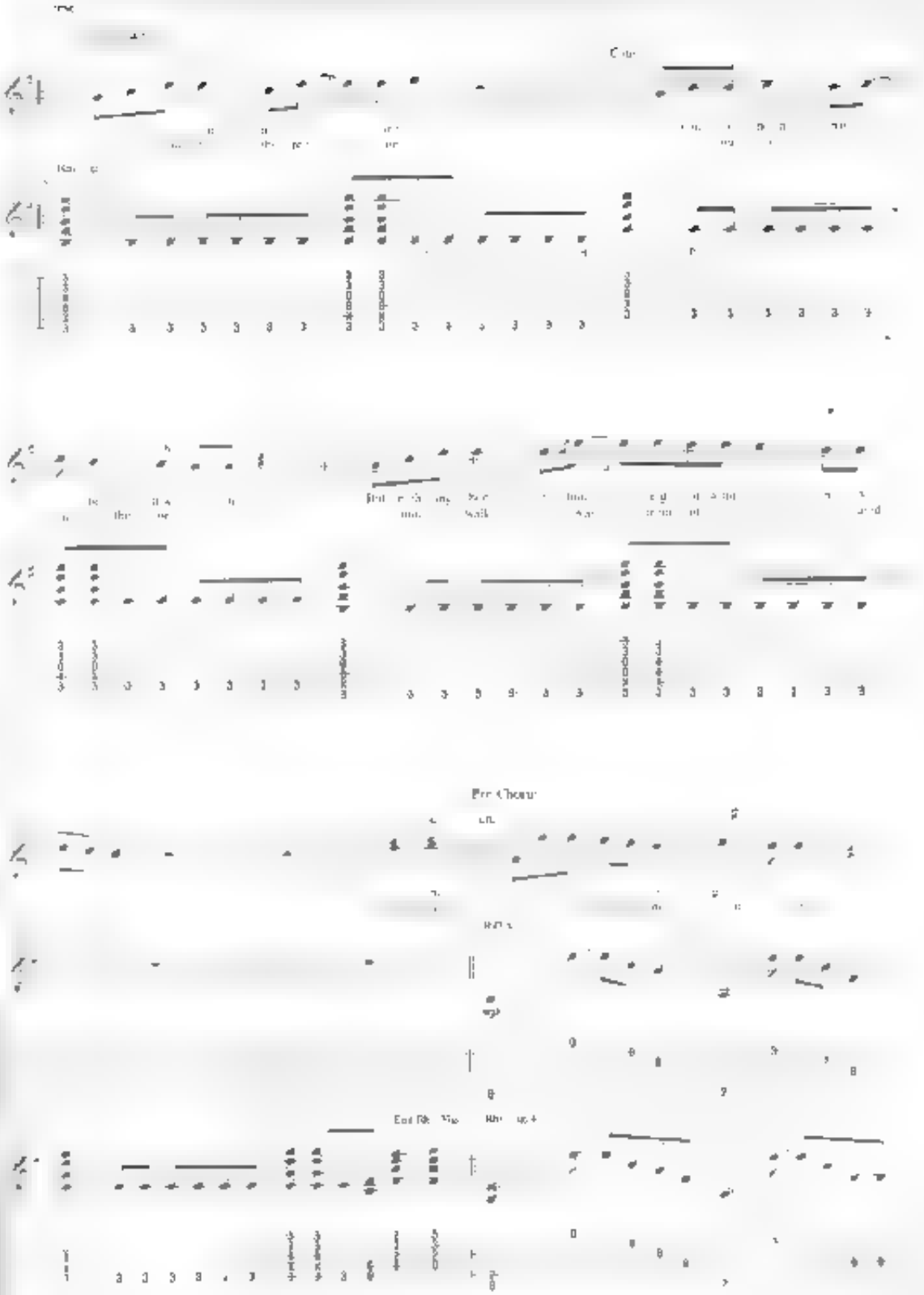
from *Strength to Numbers*

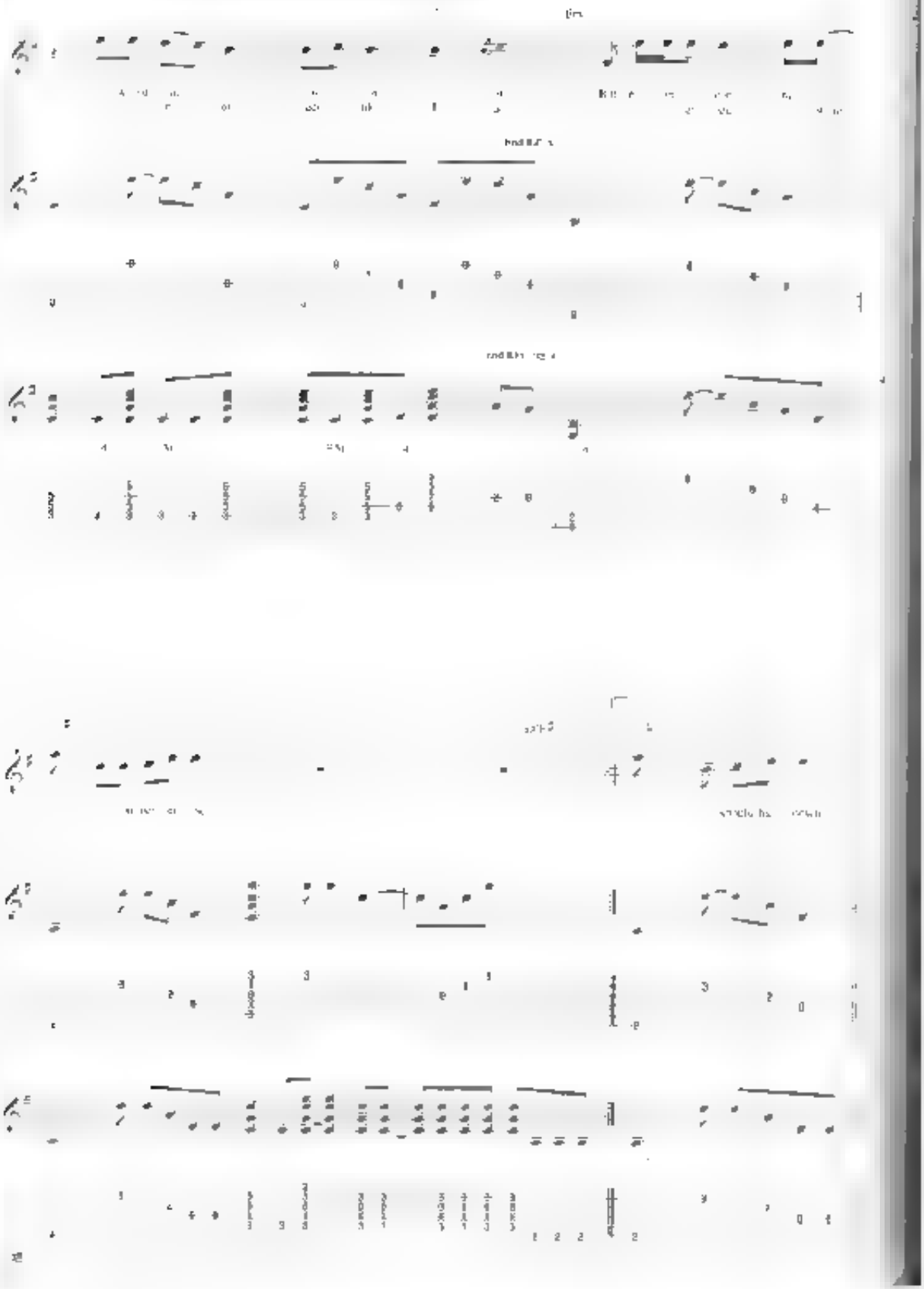
Somebody Like You

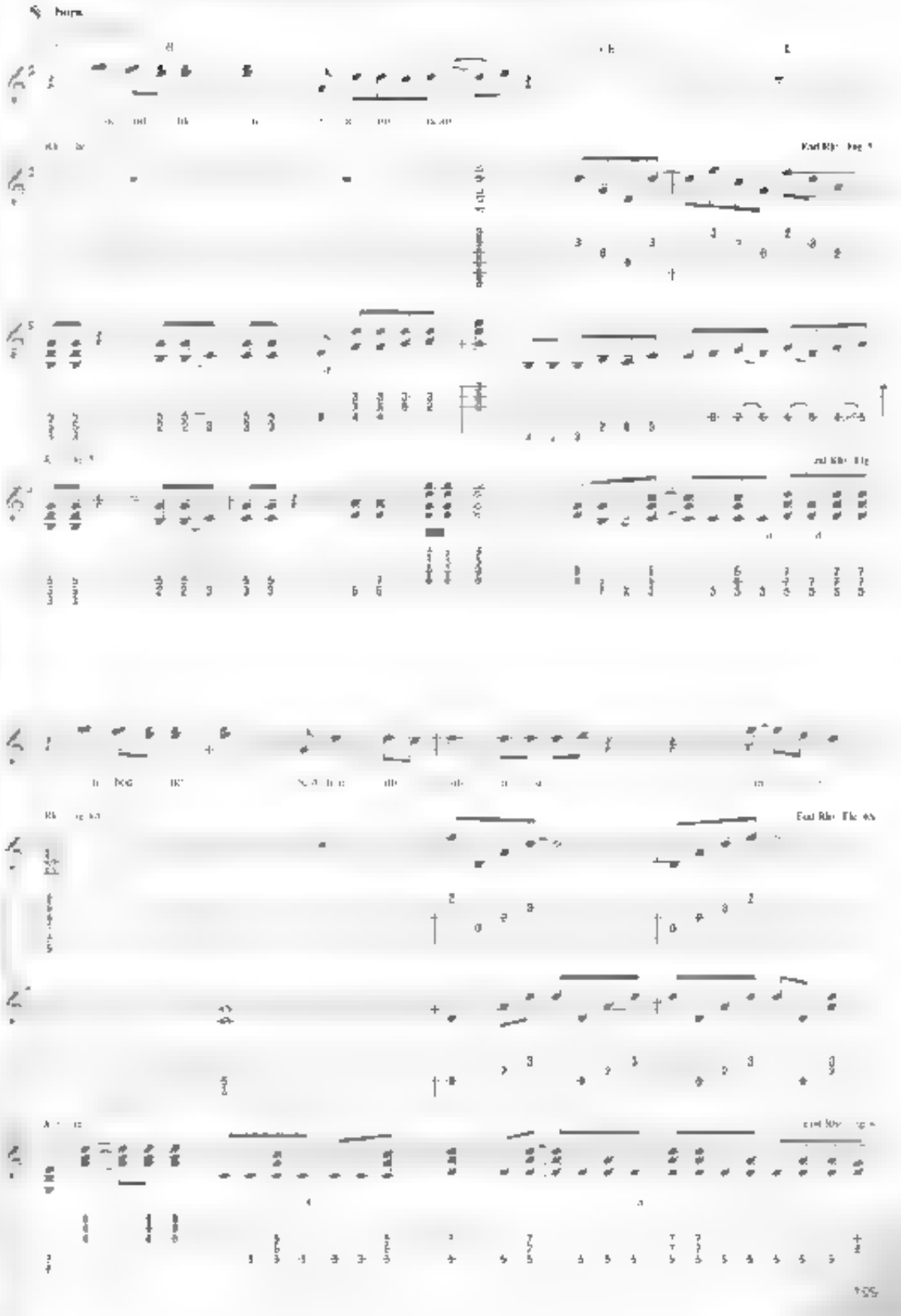
Words and Music by Jeff Carlisi, Don Barnes, Larry Steele, Jim Vallance and Don Van Zant

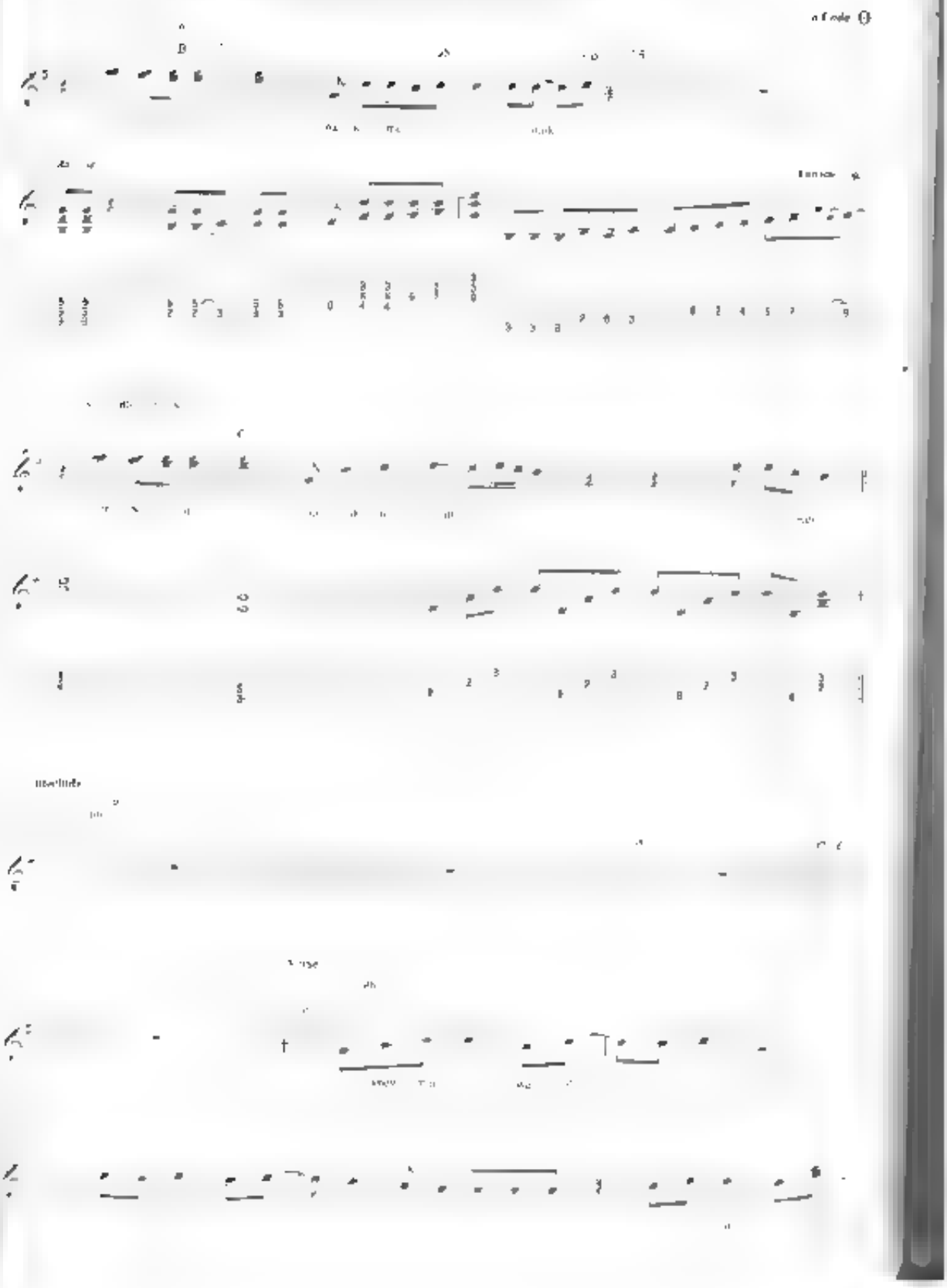


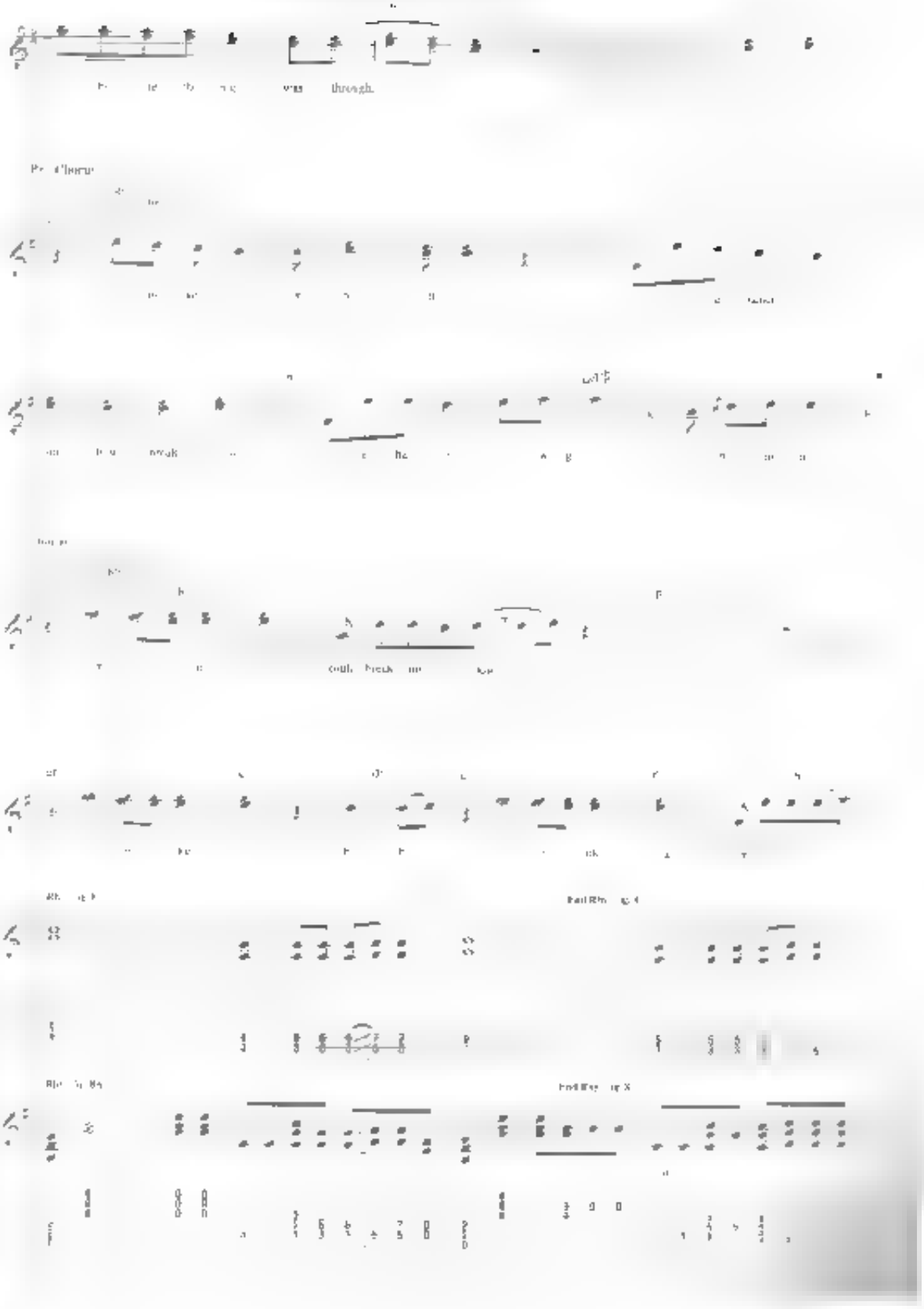


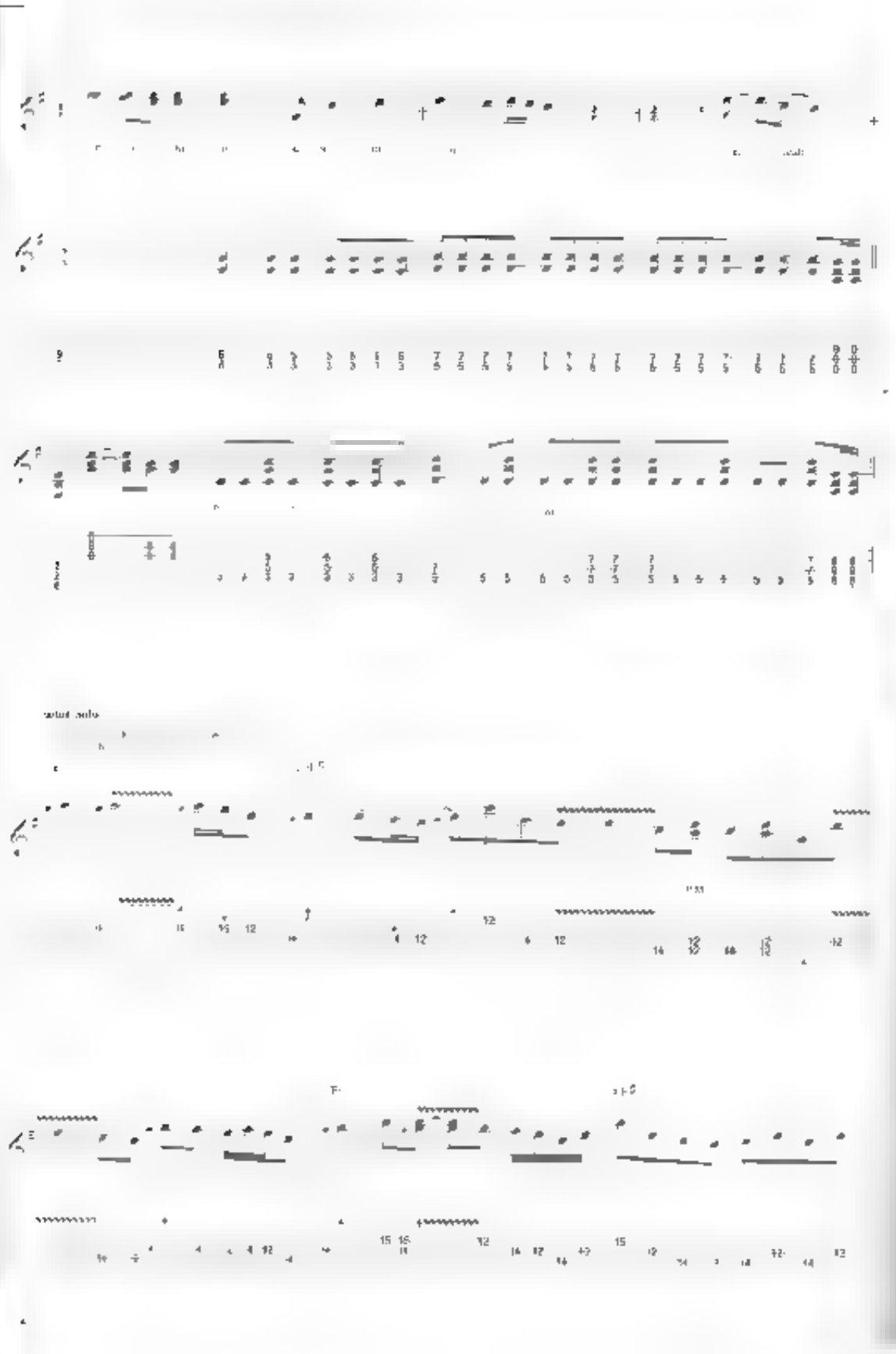




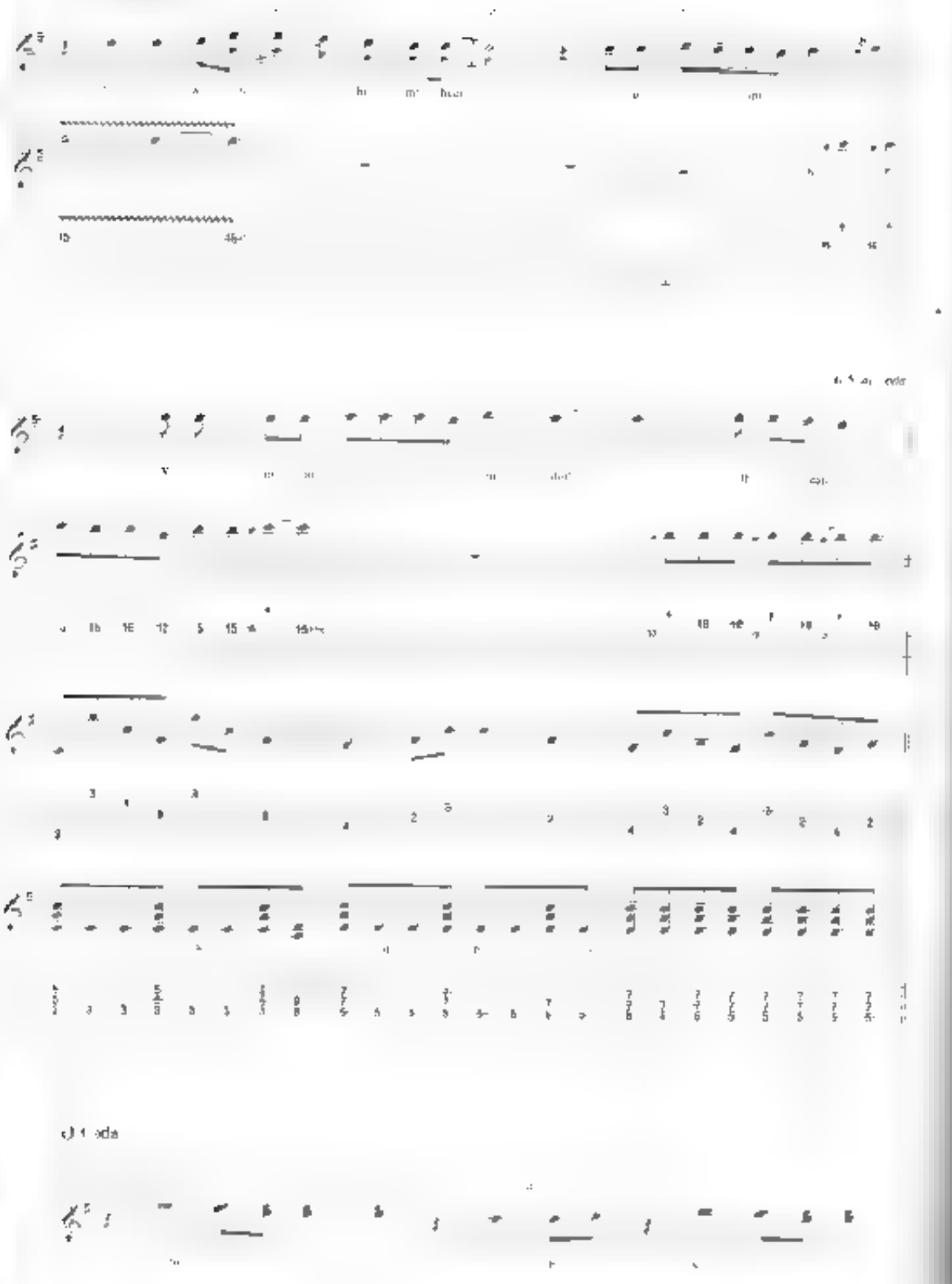








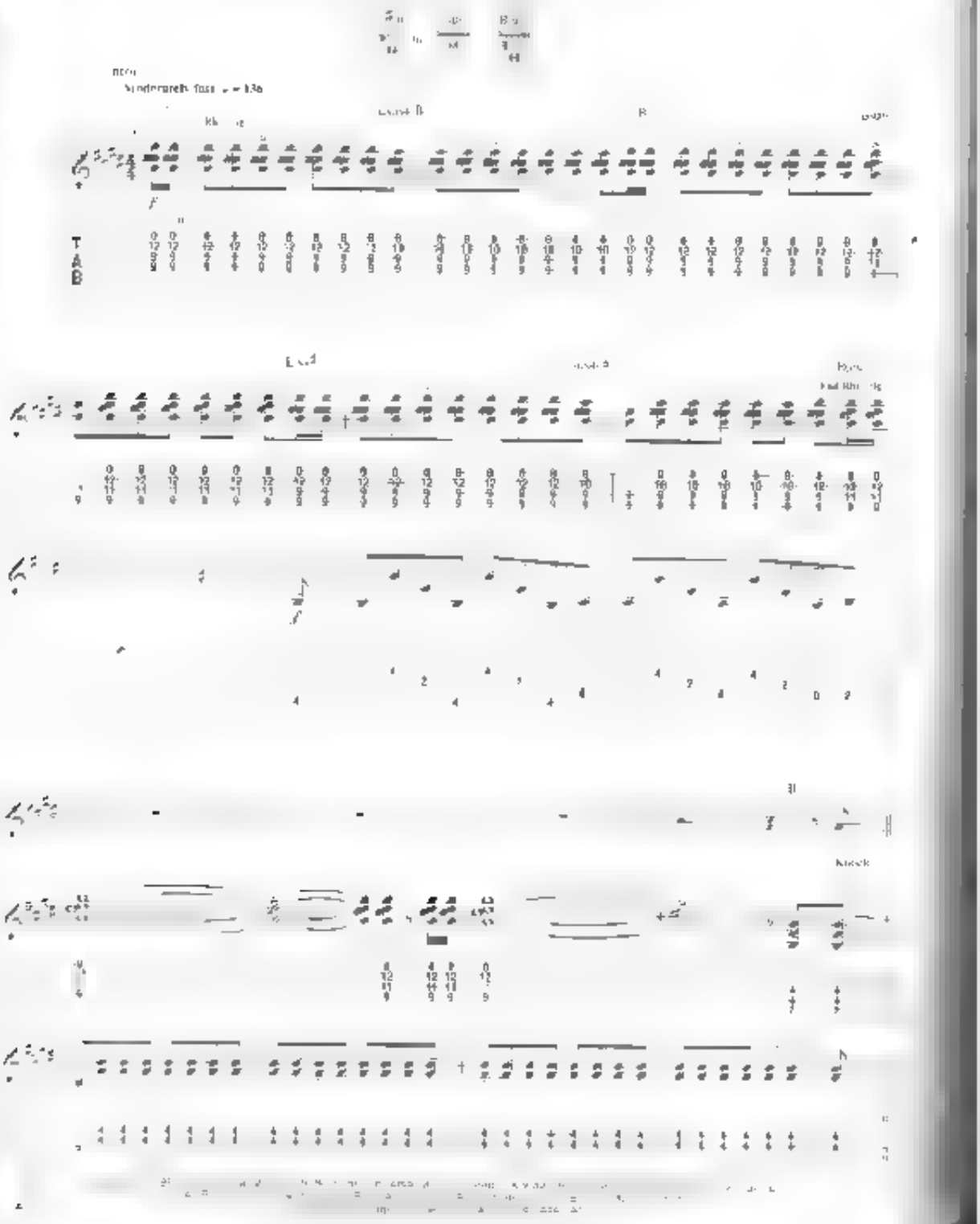
Em

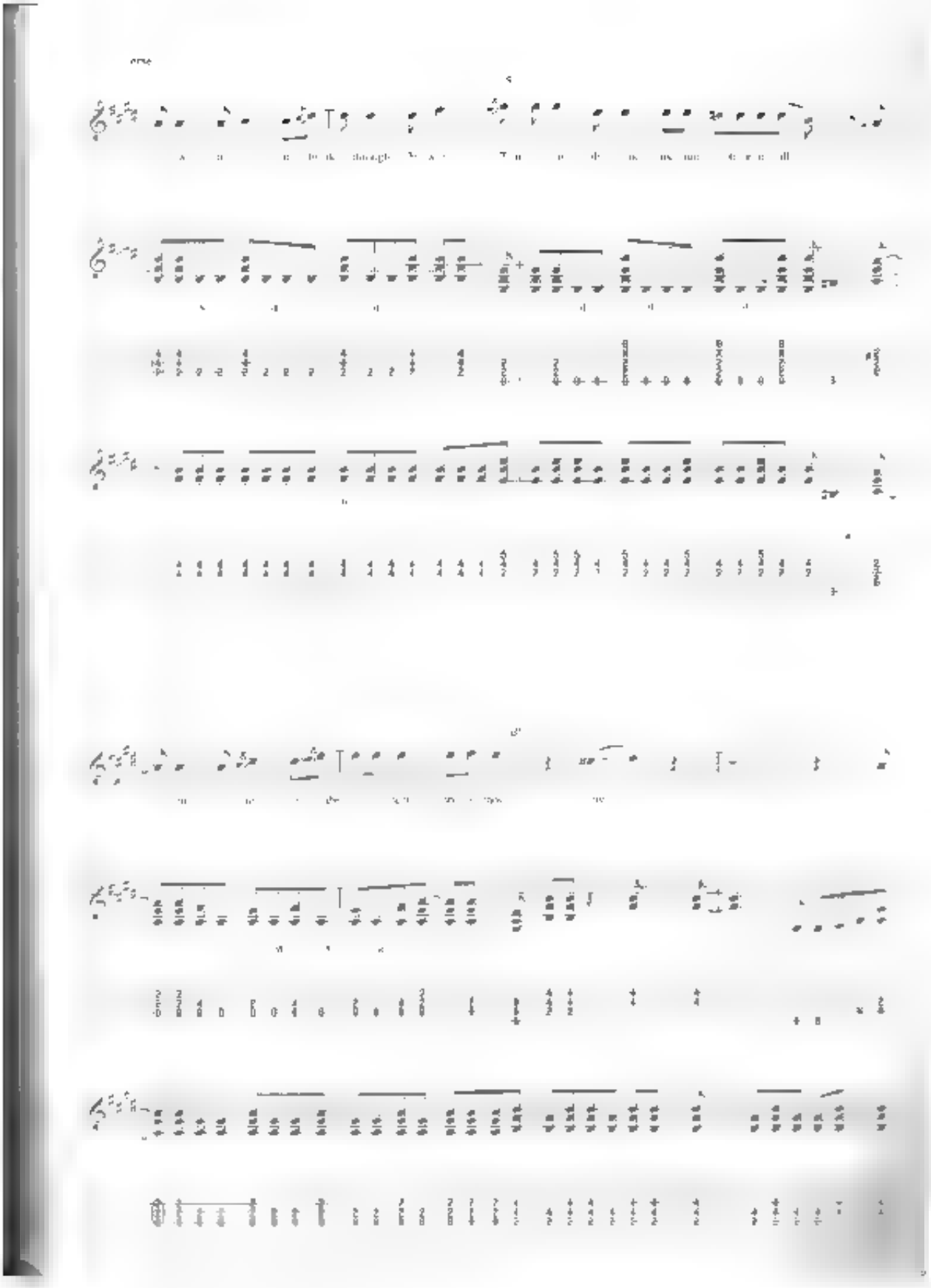


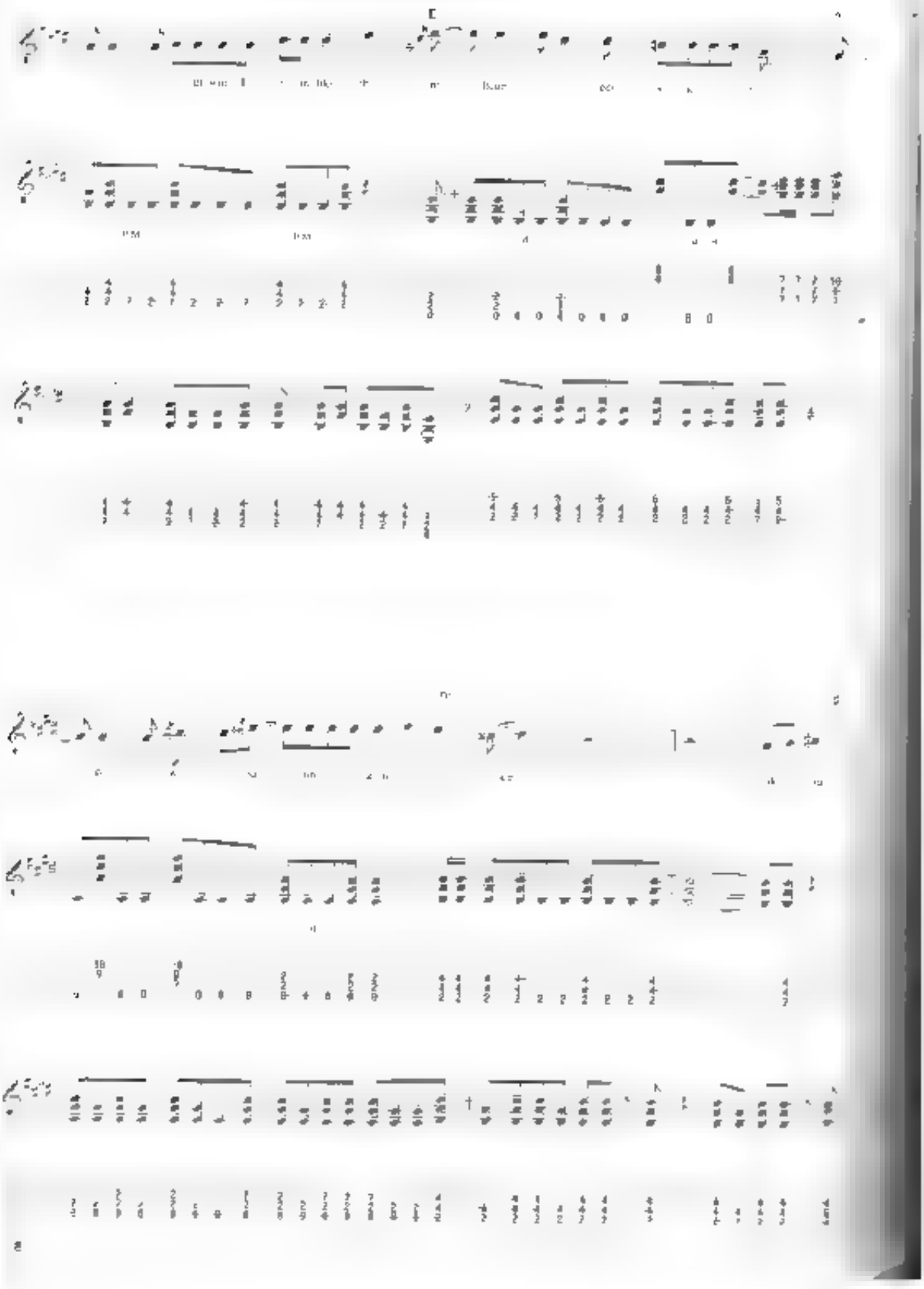
from *Bone Against Steel*

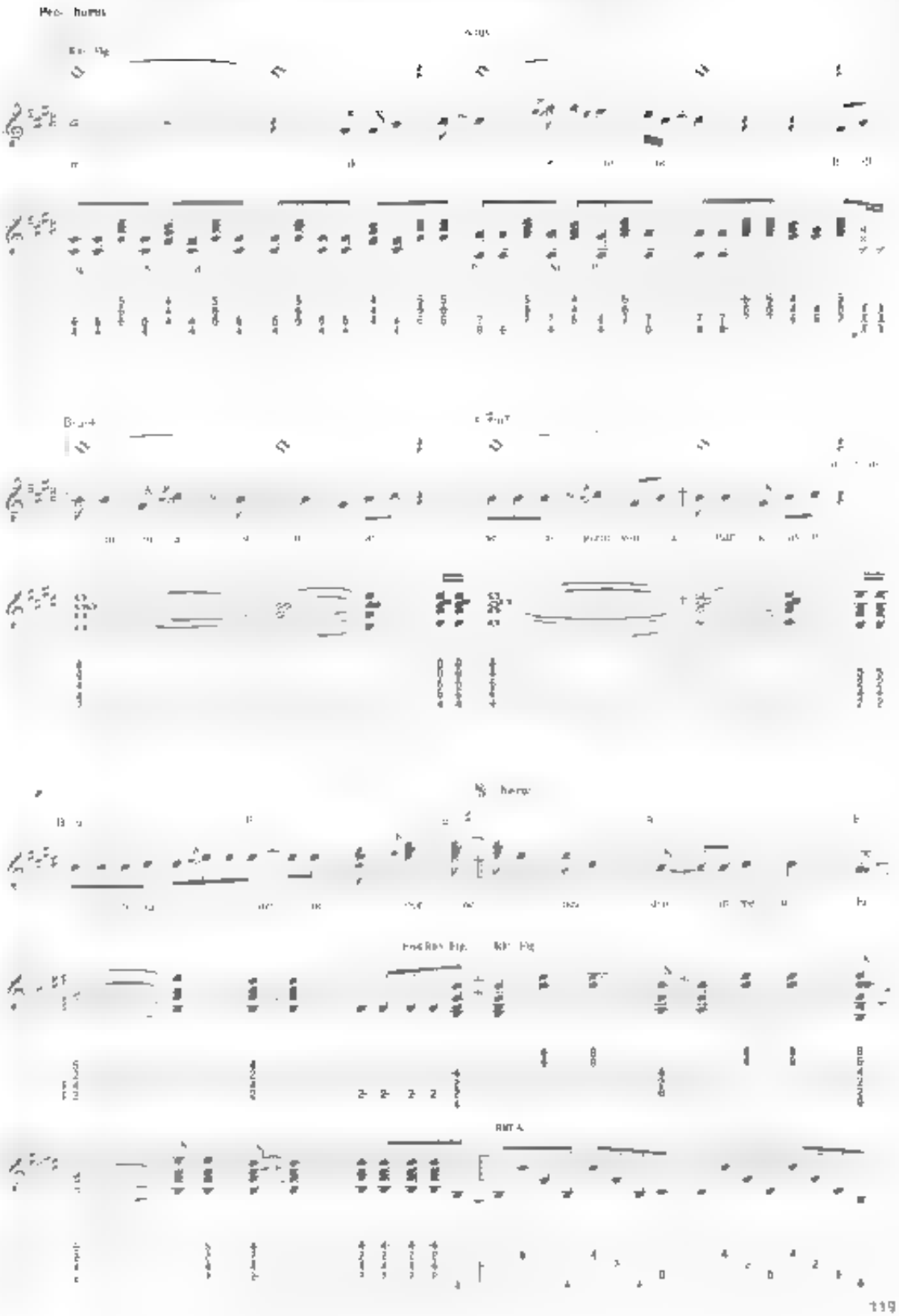
The Sound of Your Voice

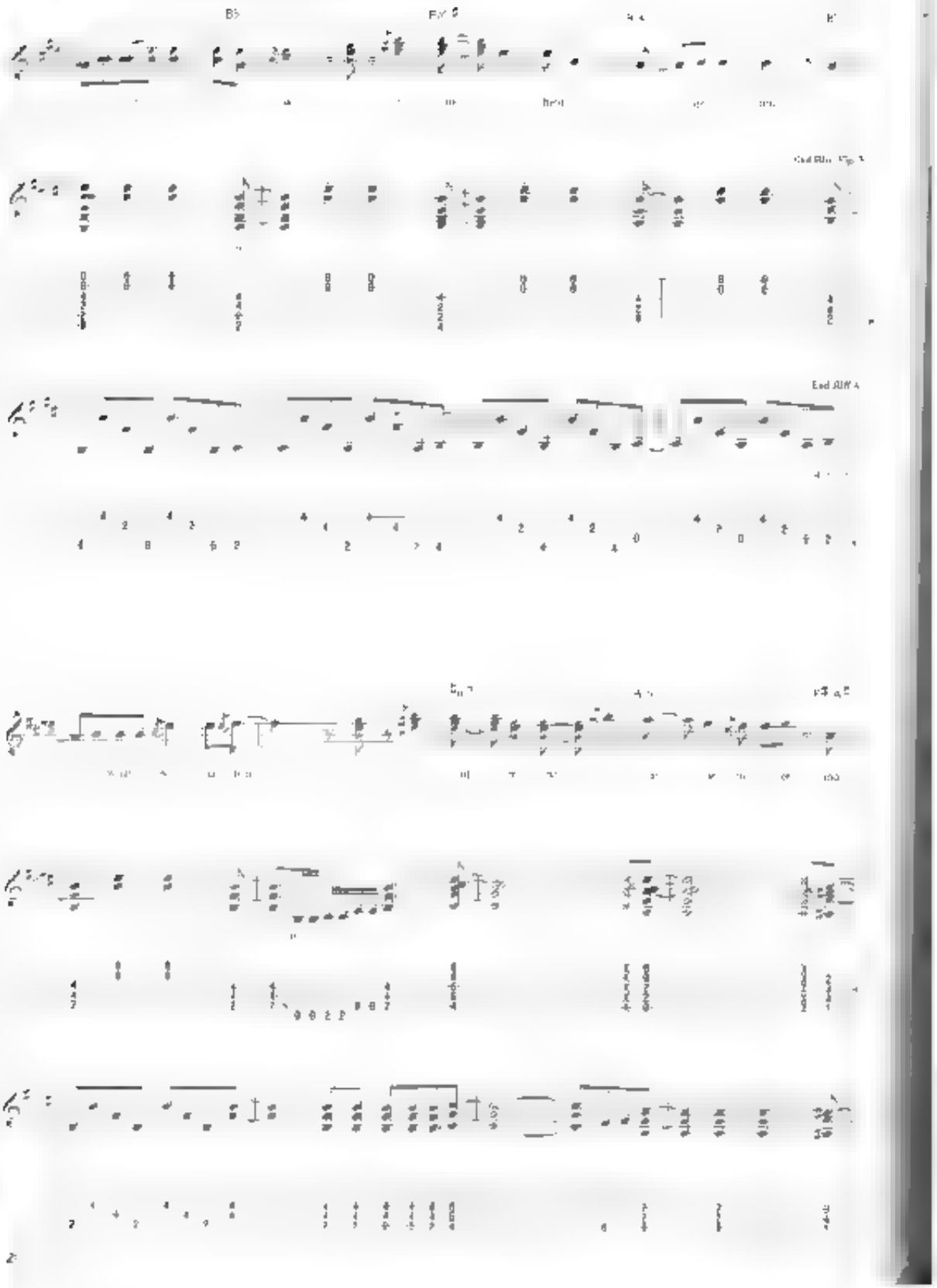
Words and Music by Jim Peterik, Jeff Carlisi, Danny Chauncey and Max Carl

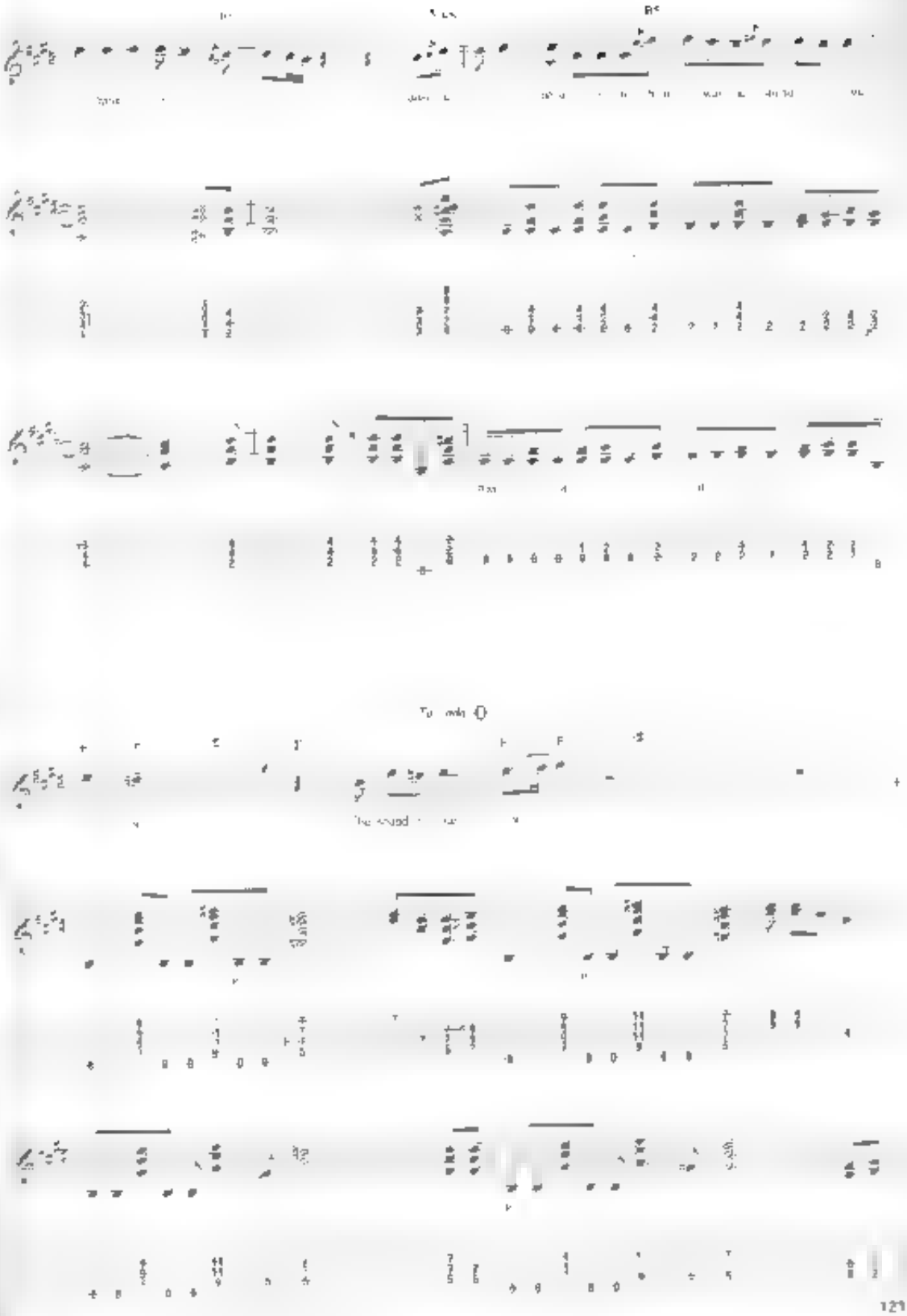


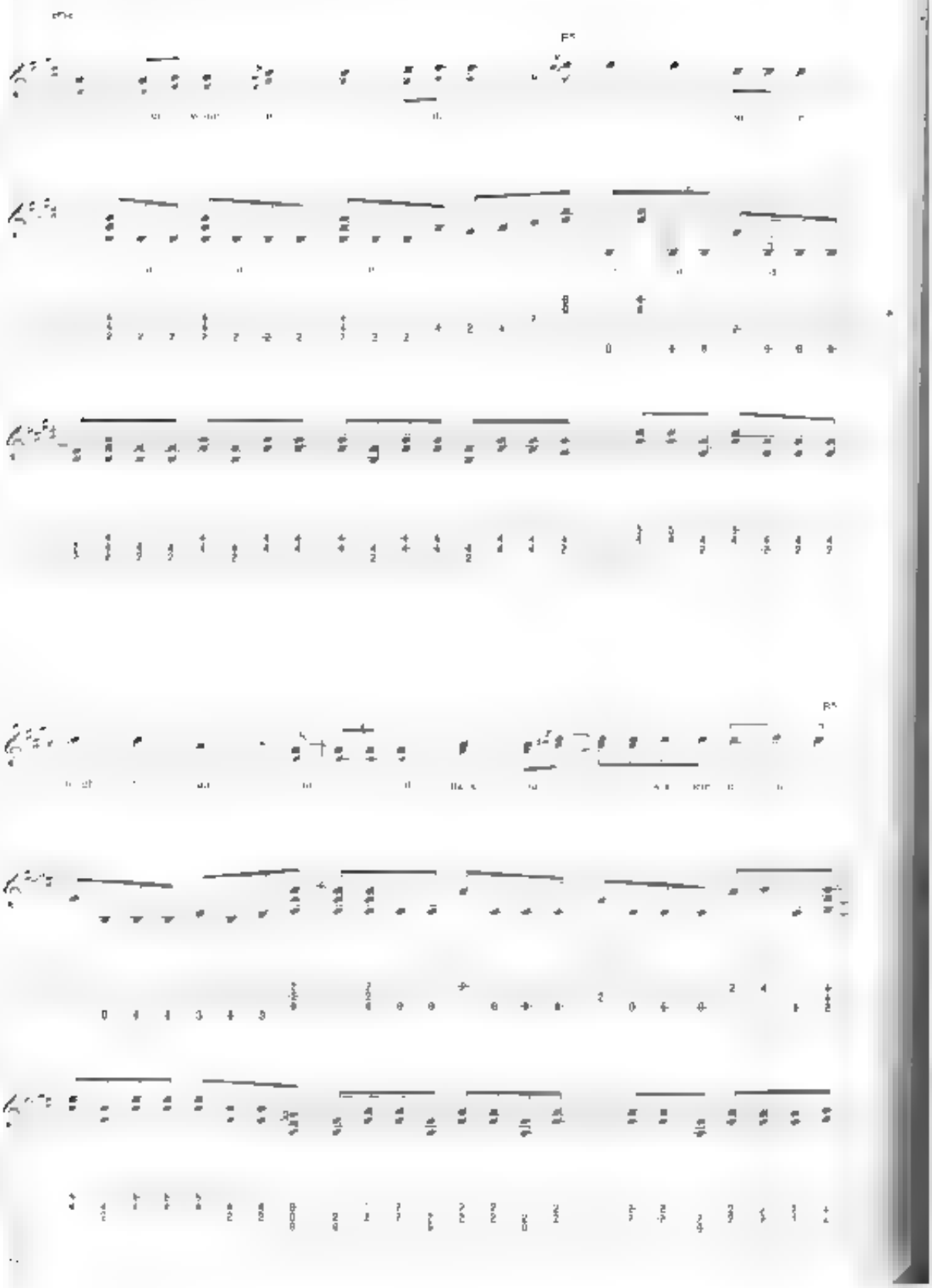


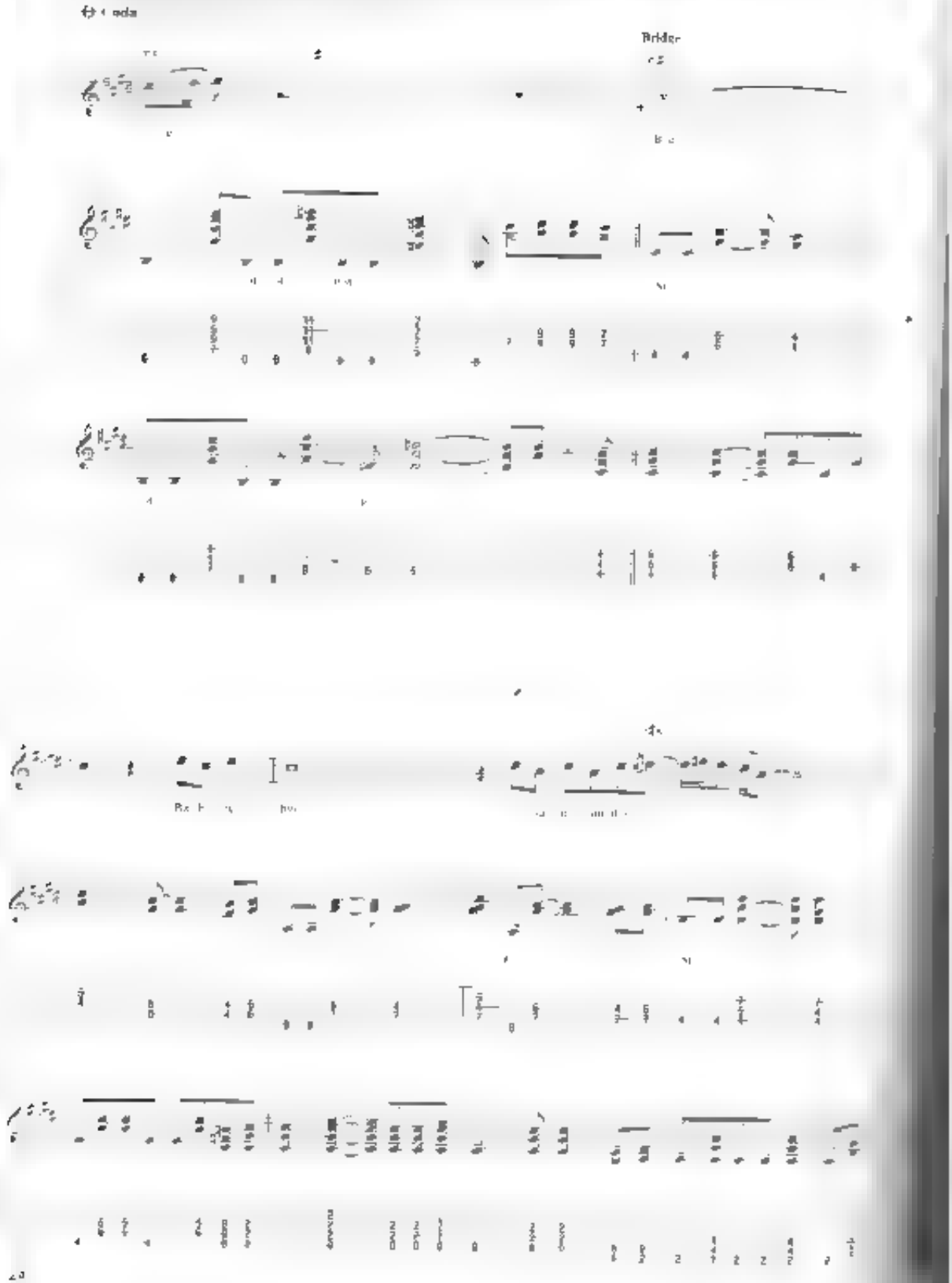


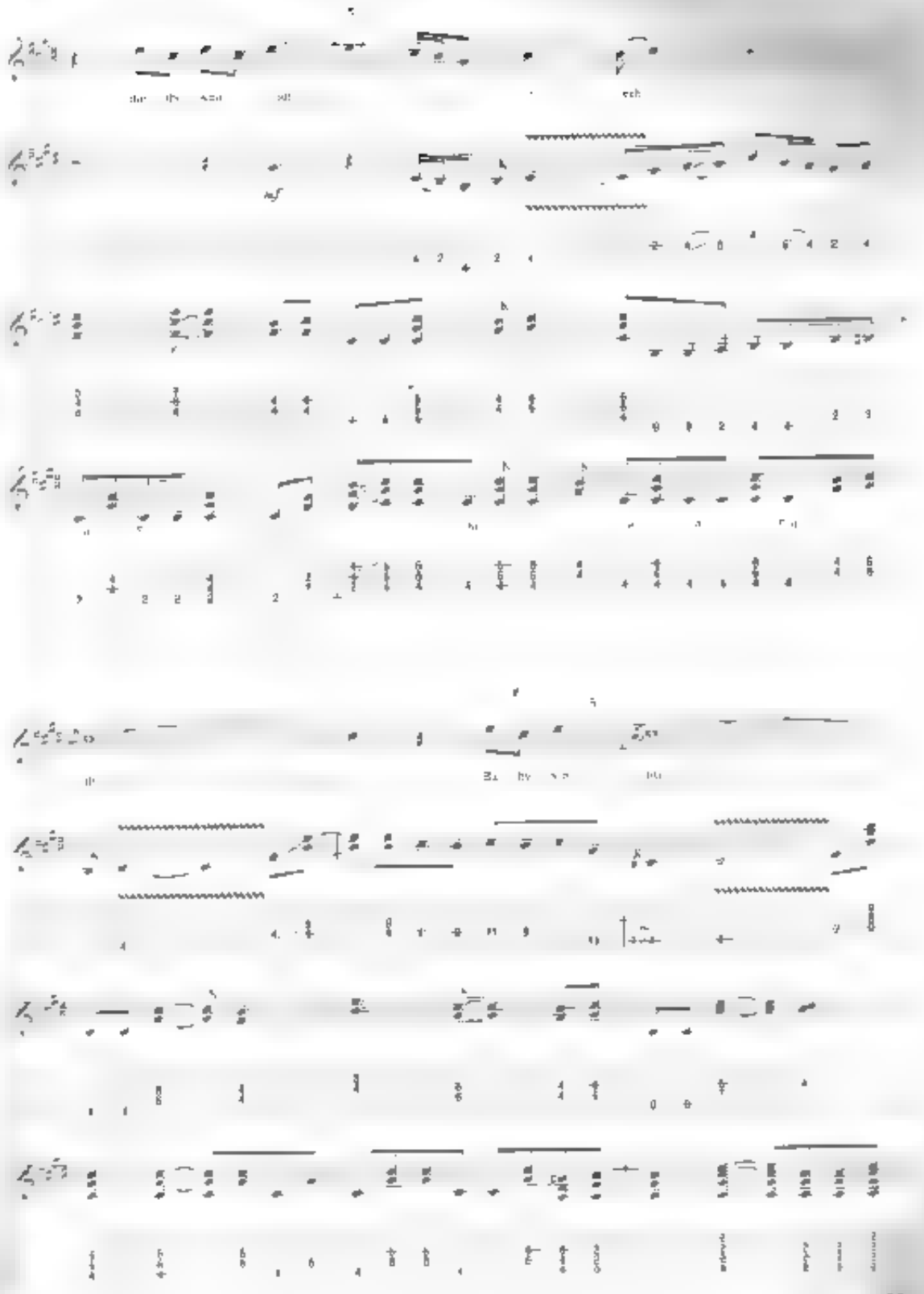


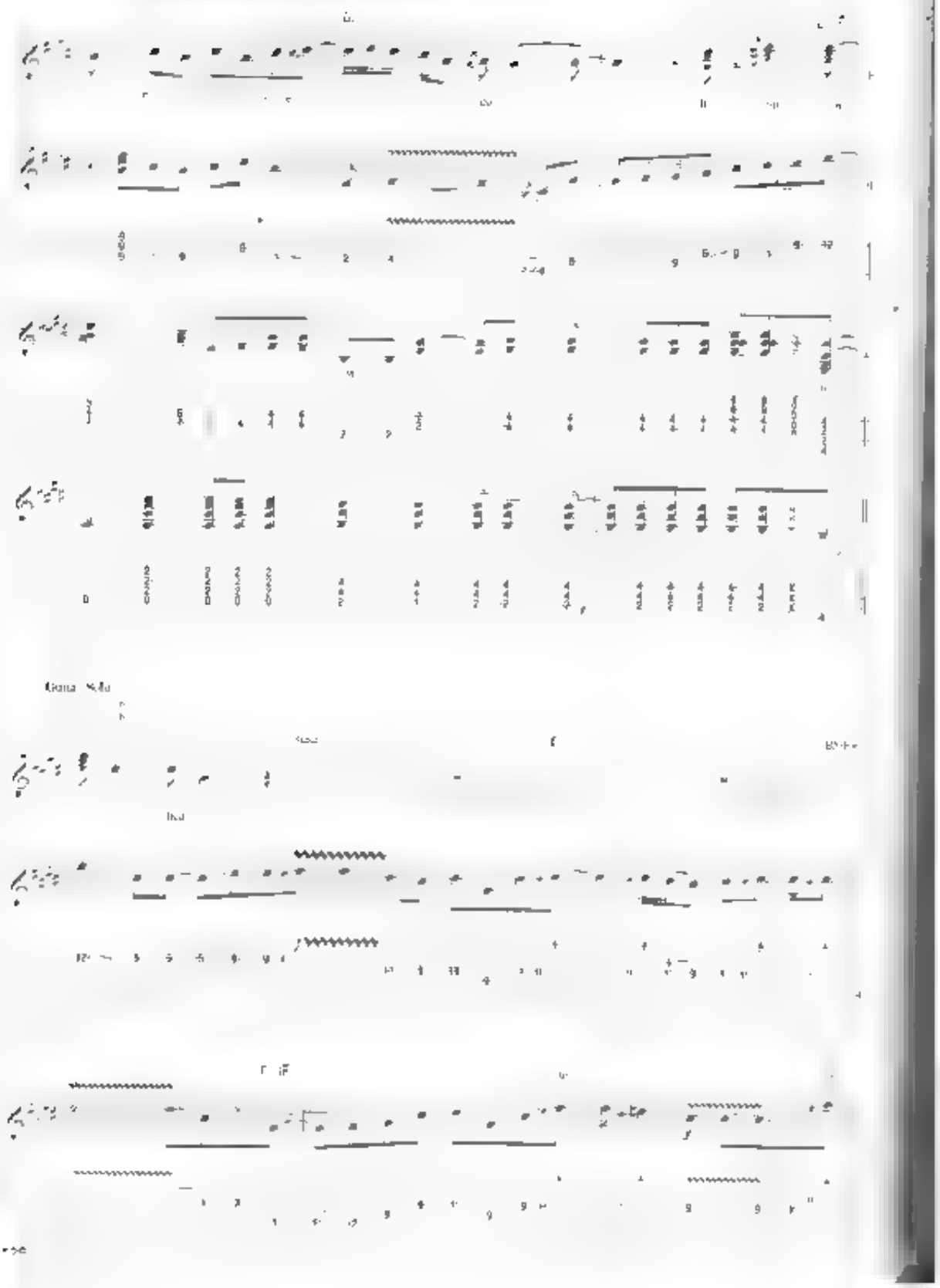


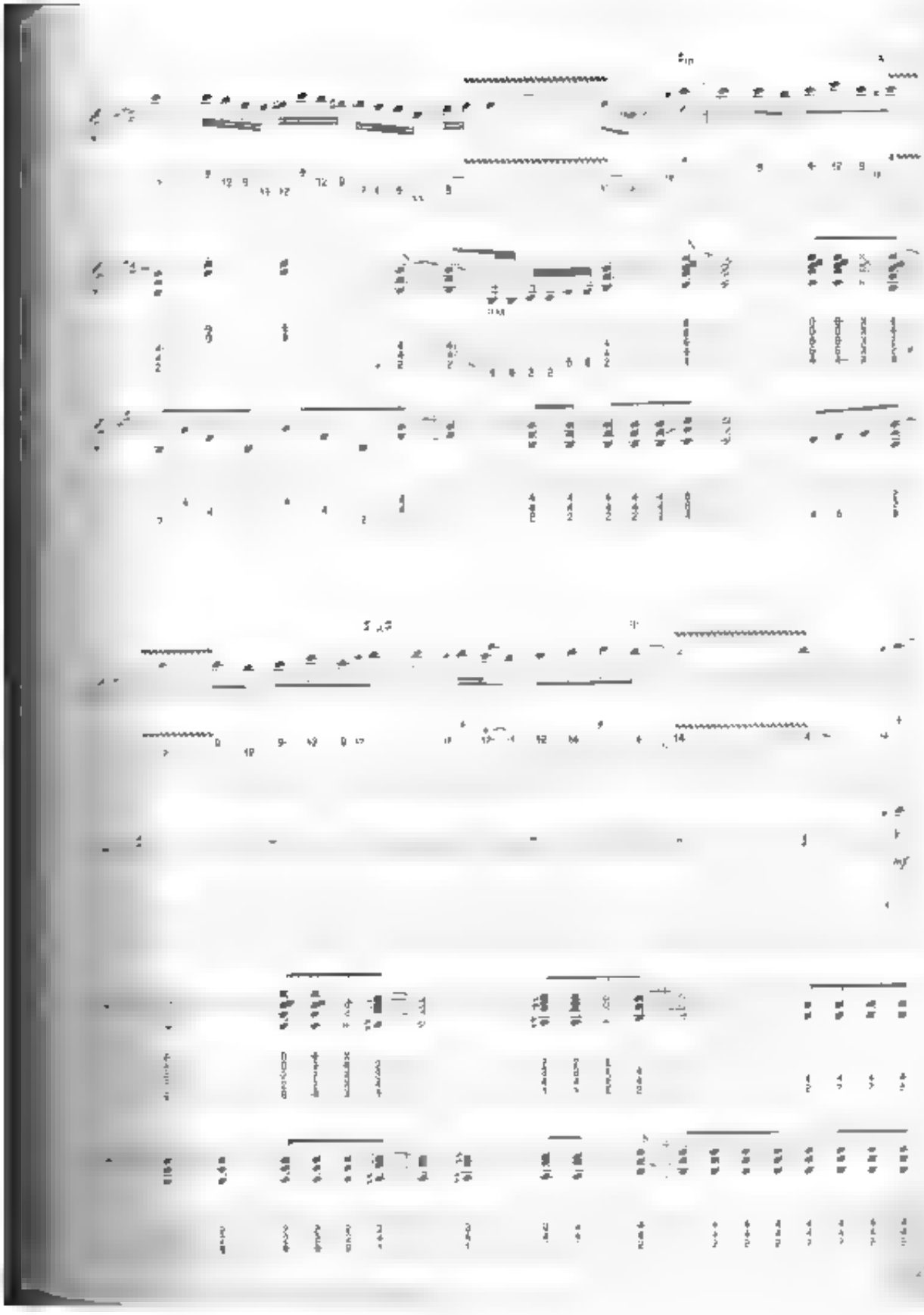


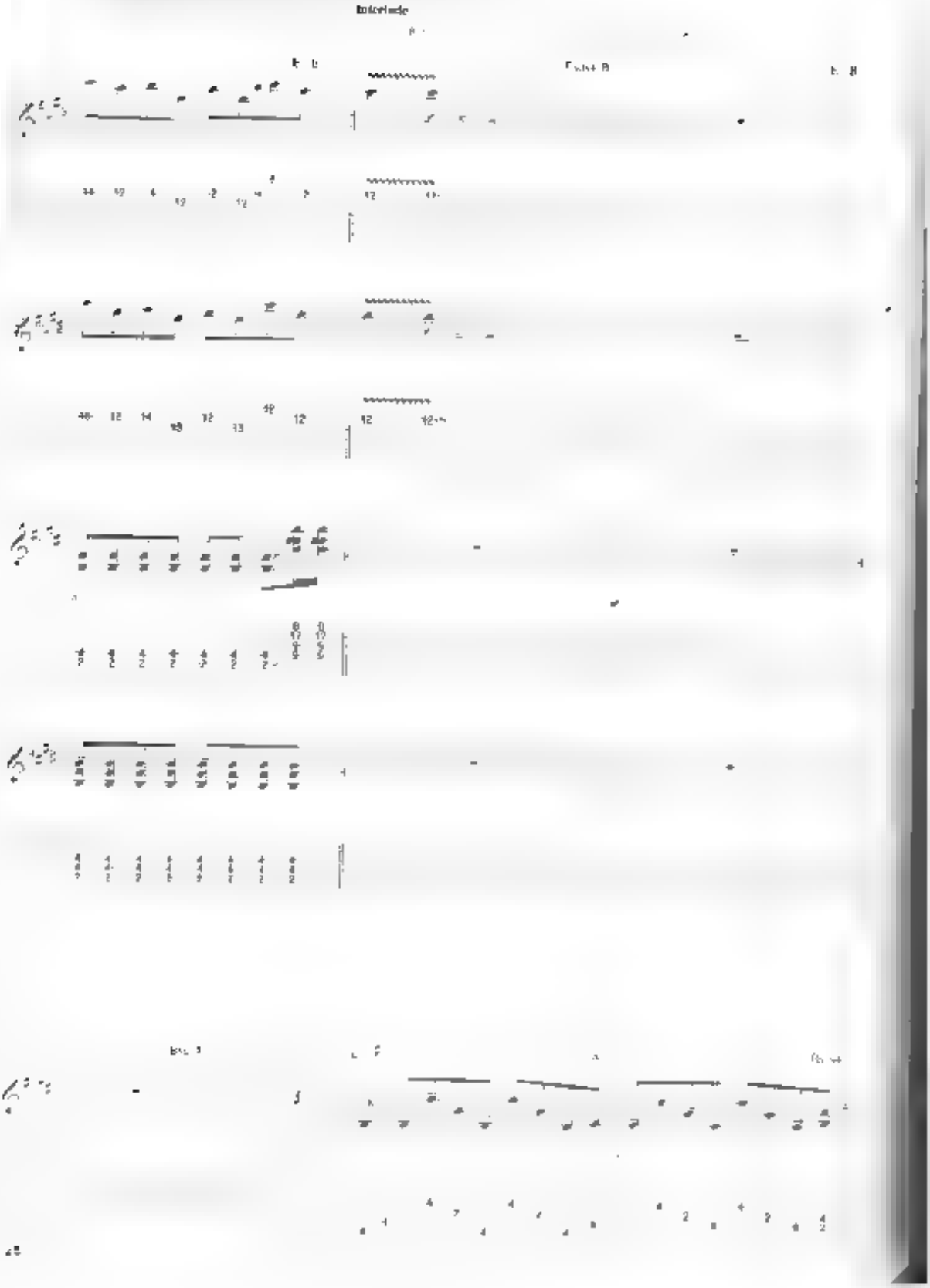



Bridge





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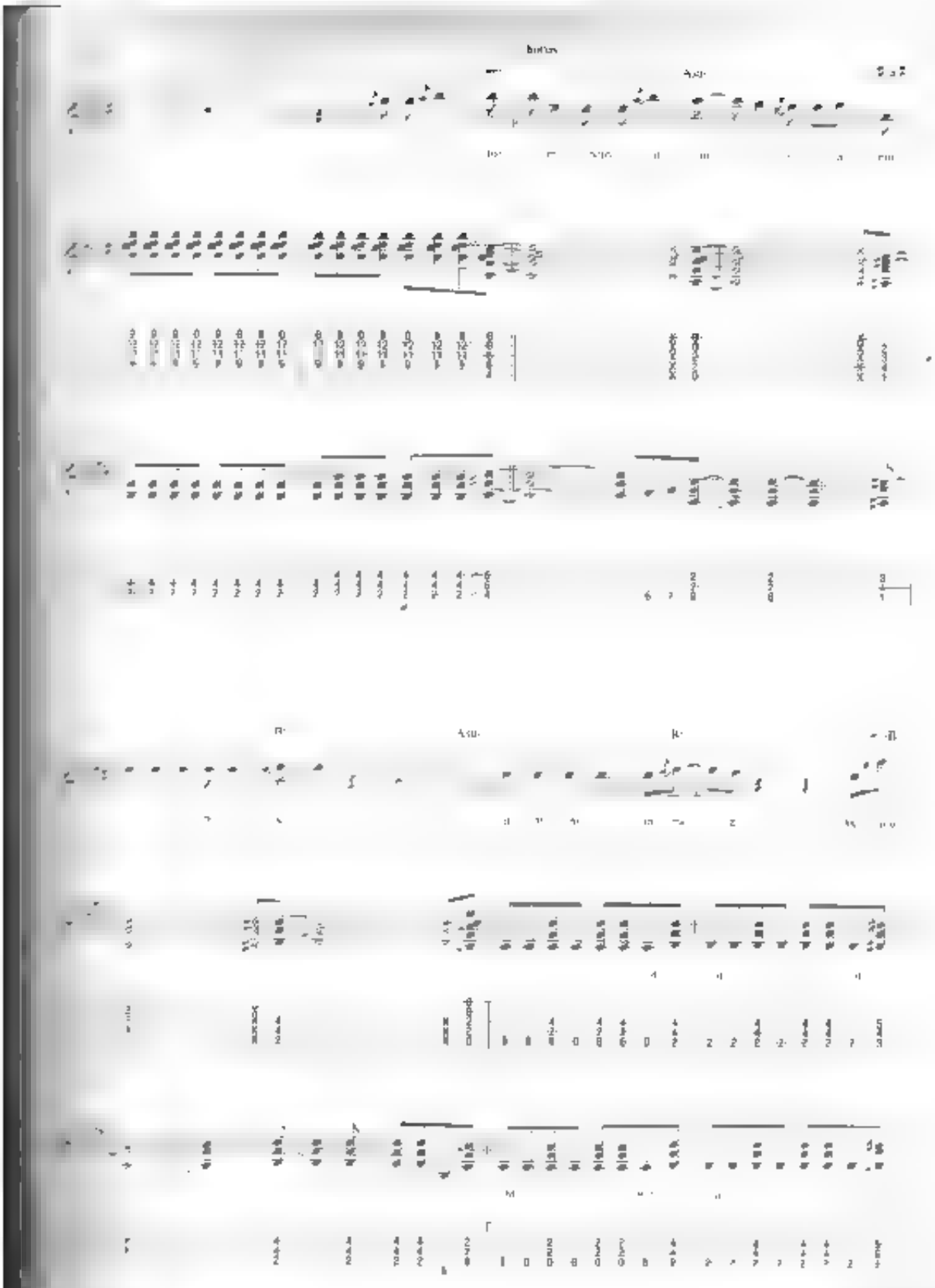
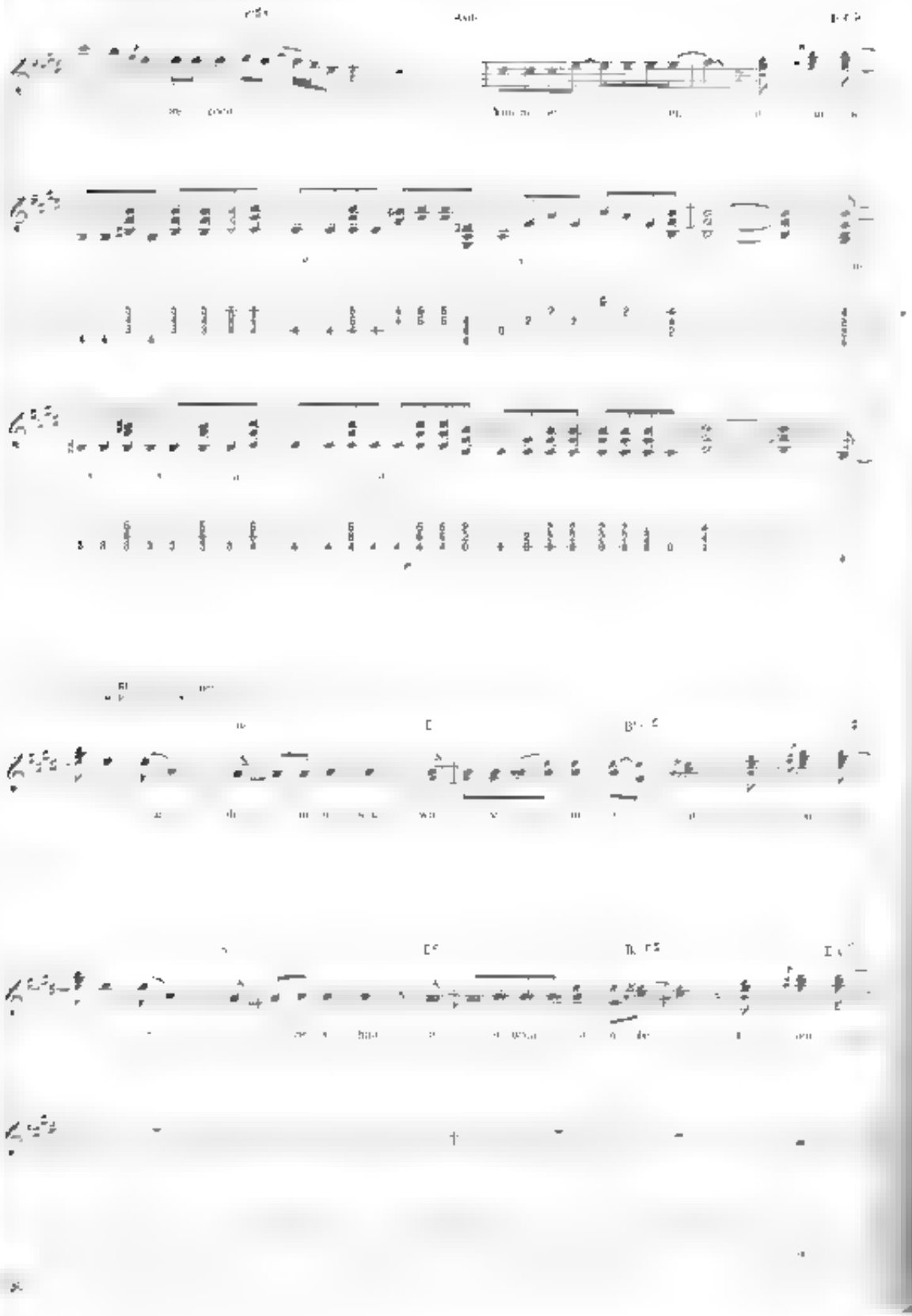
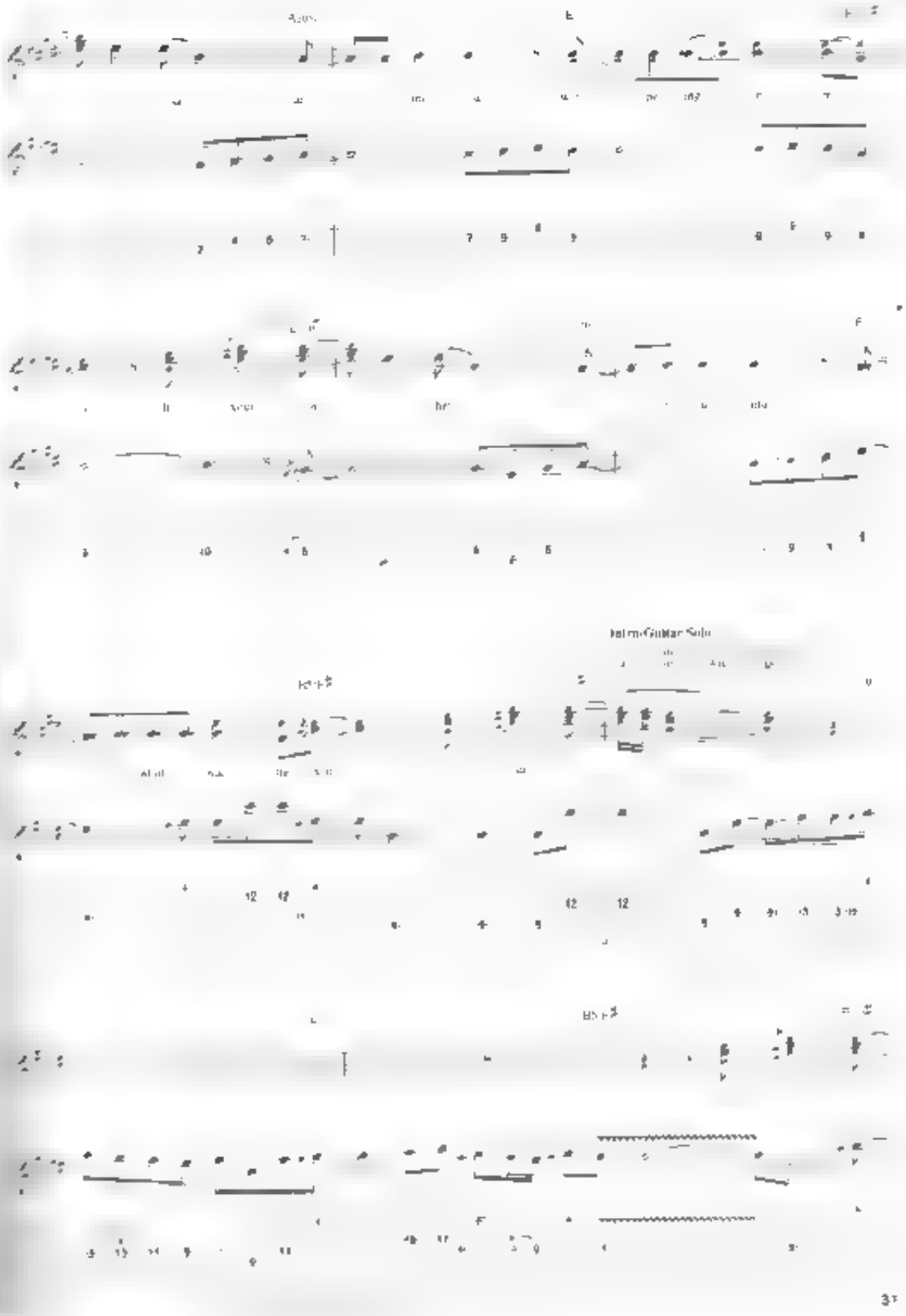
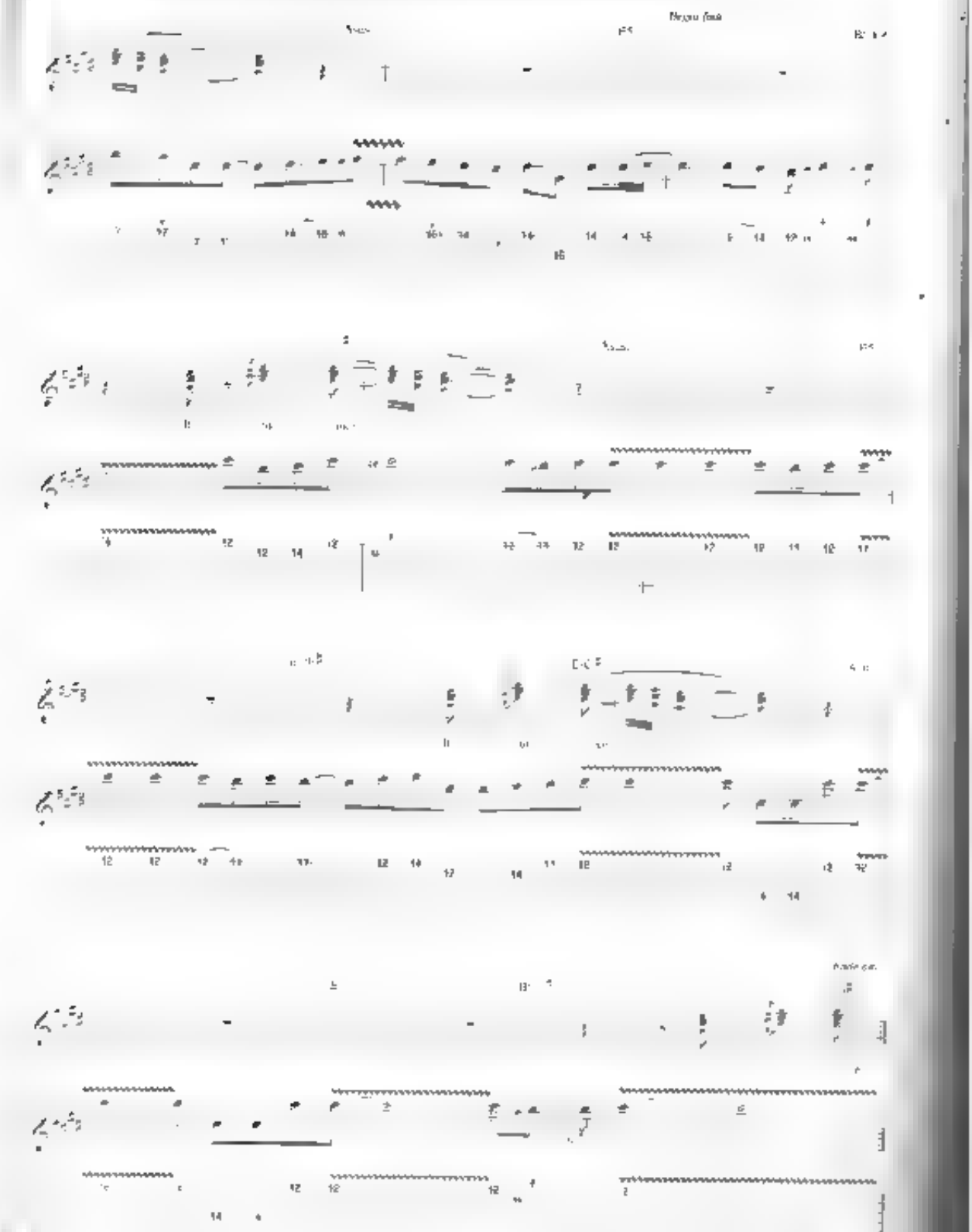




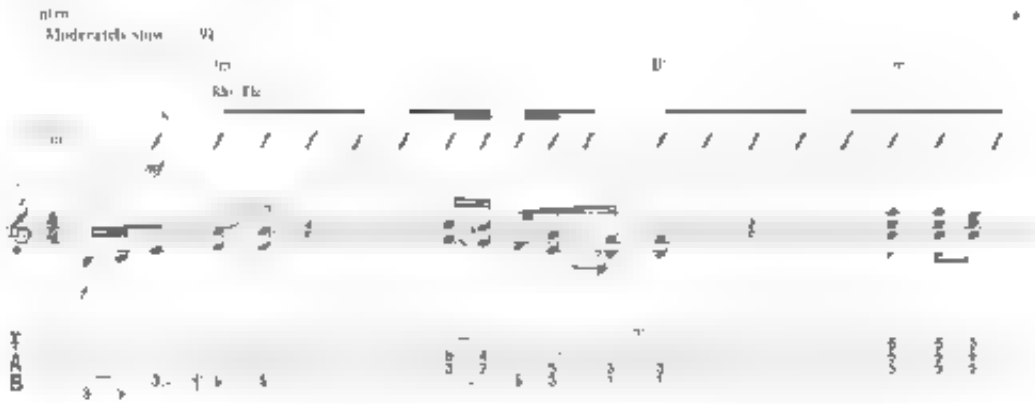

Intro Guitar Solo

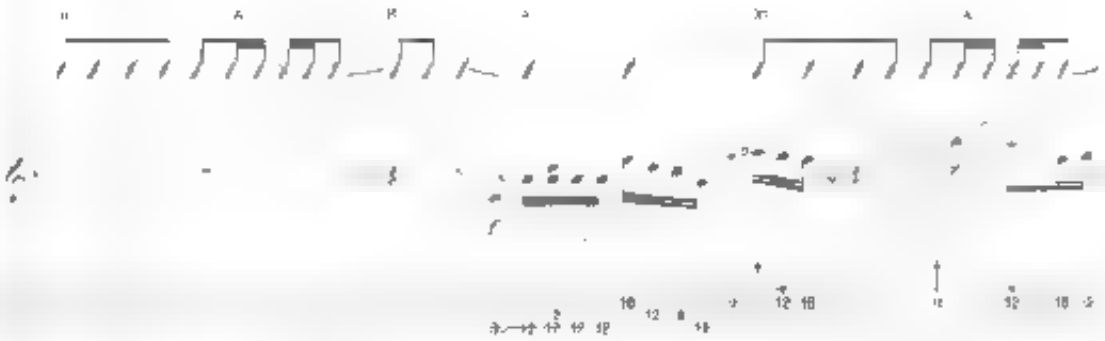


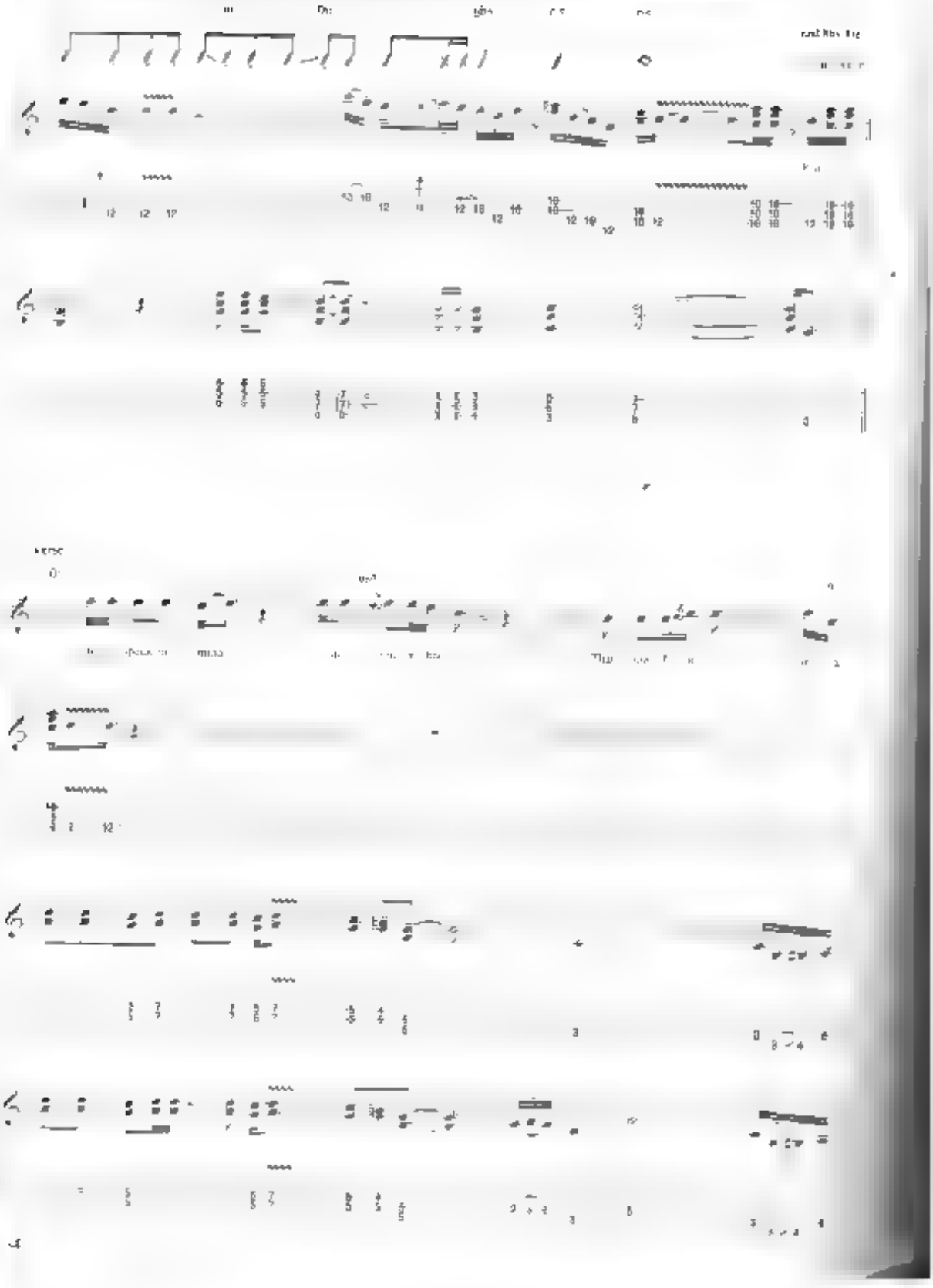
from Rockin' Into the Night

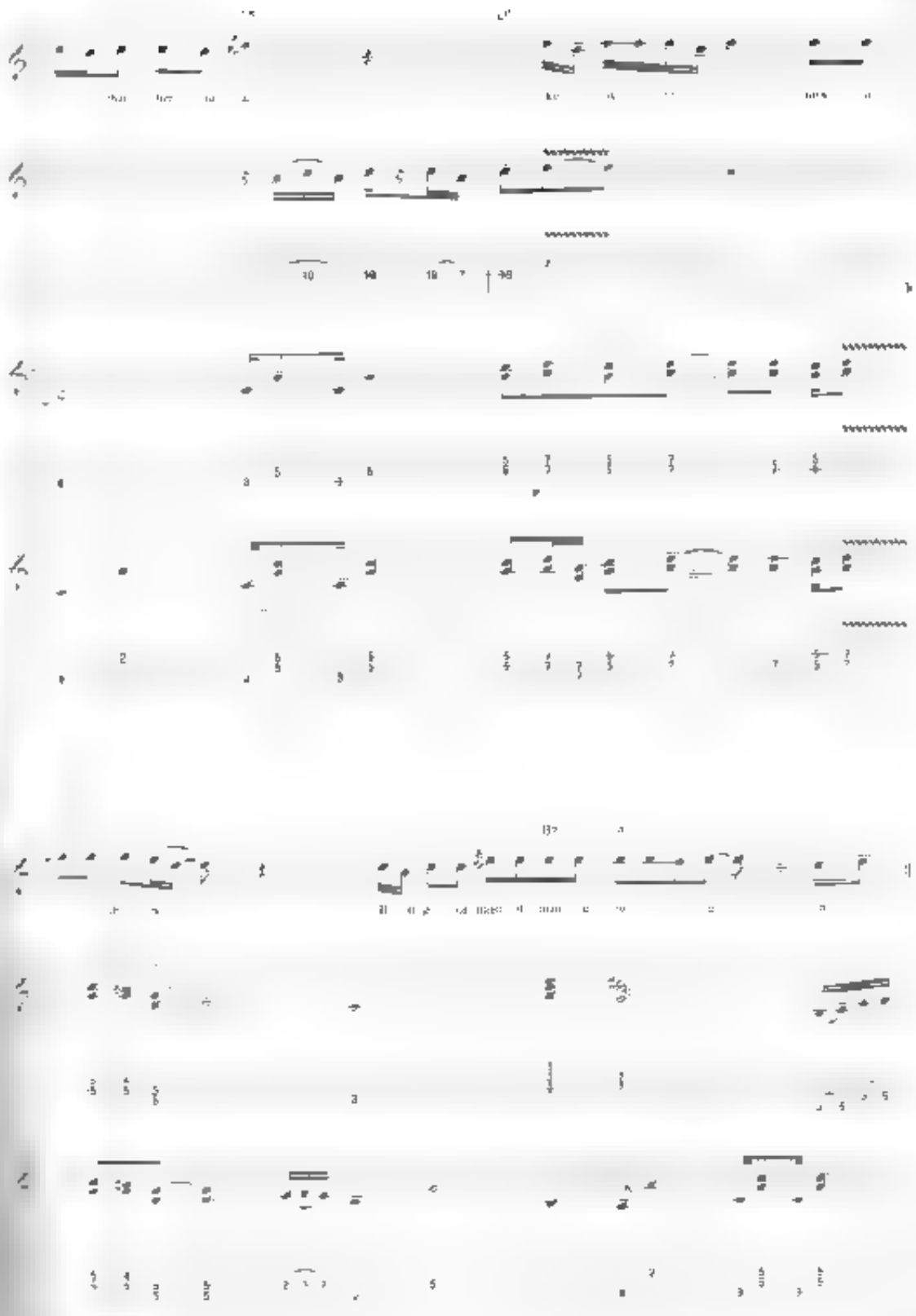
Stone Cold Believer

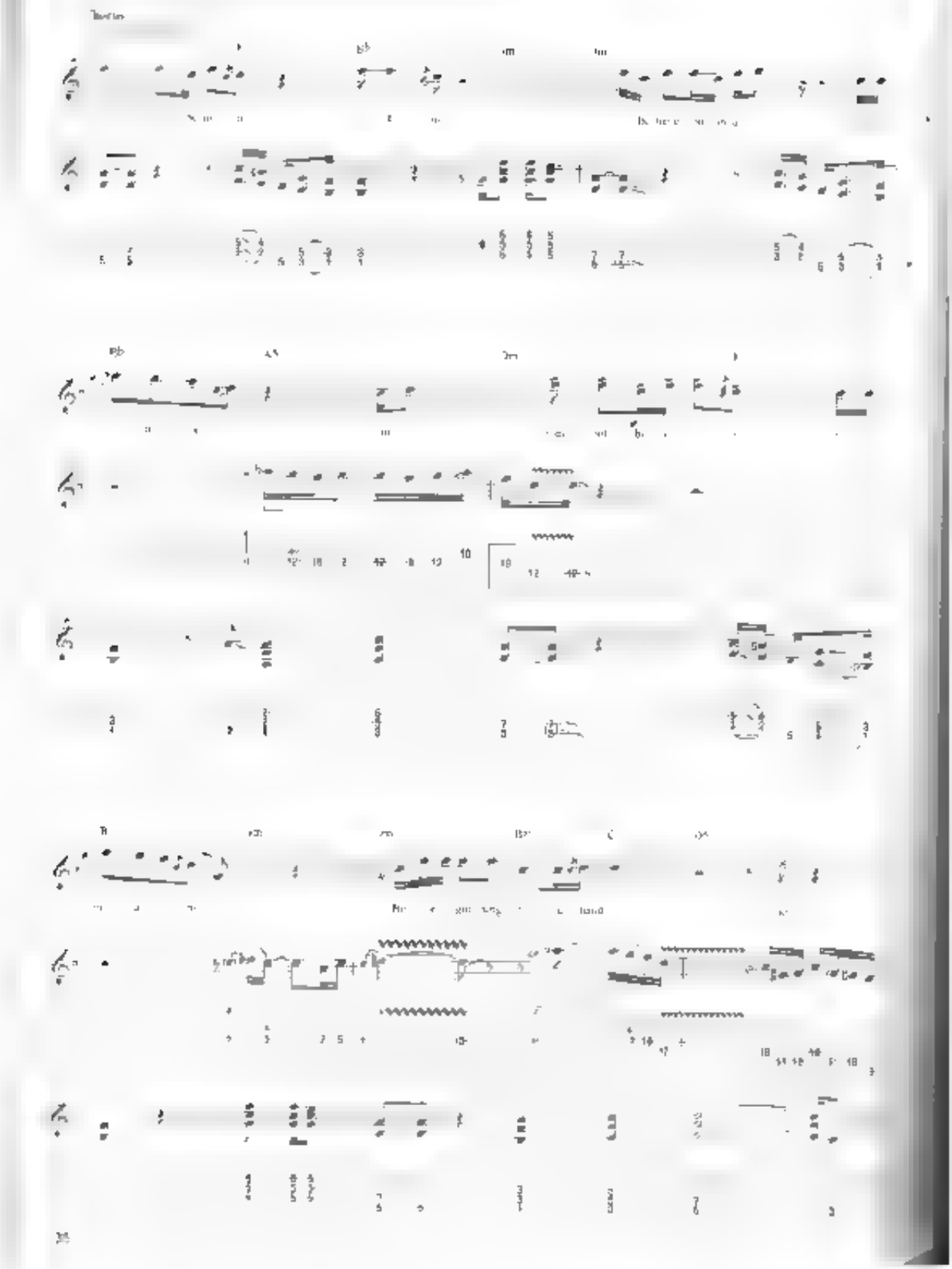
Words and Music by Jeff Carlisi, Don Barnes, Lawrence Junstrom and Don Van Zant

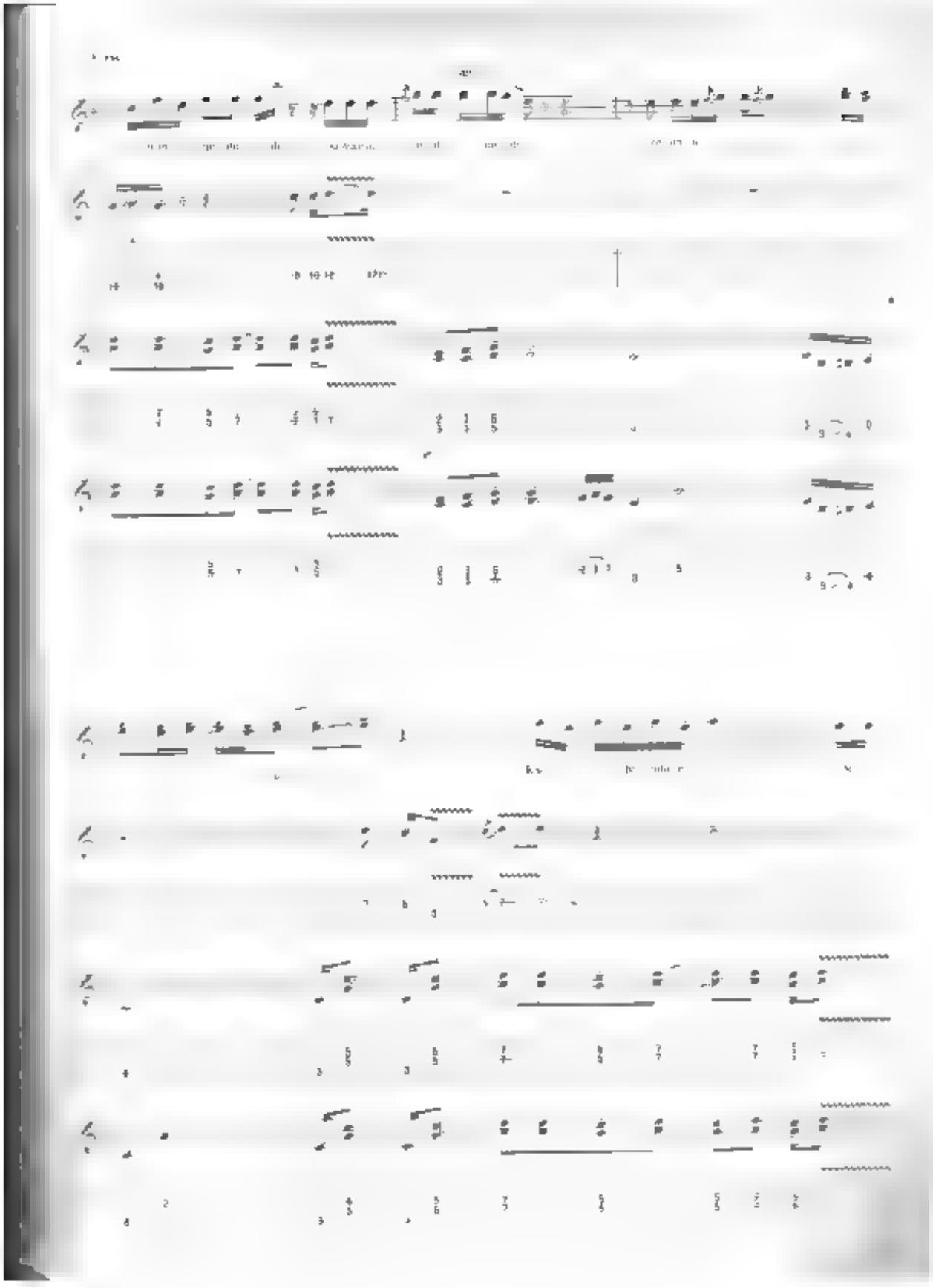


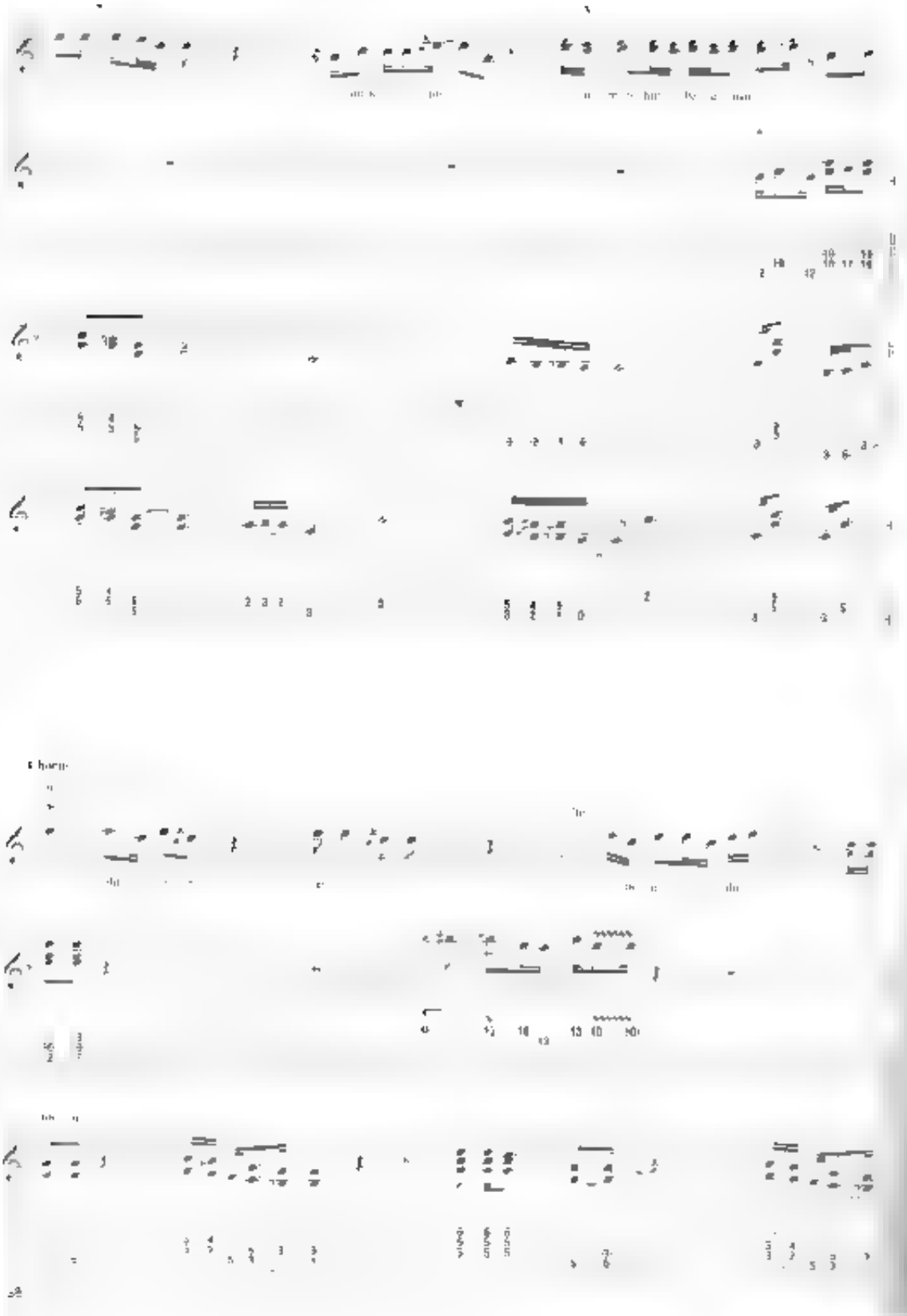


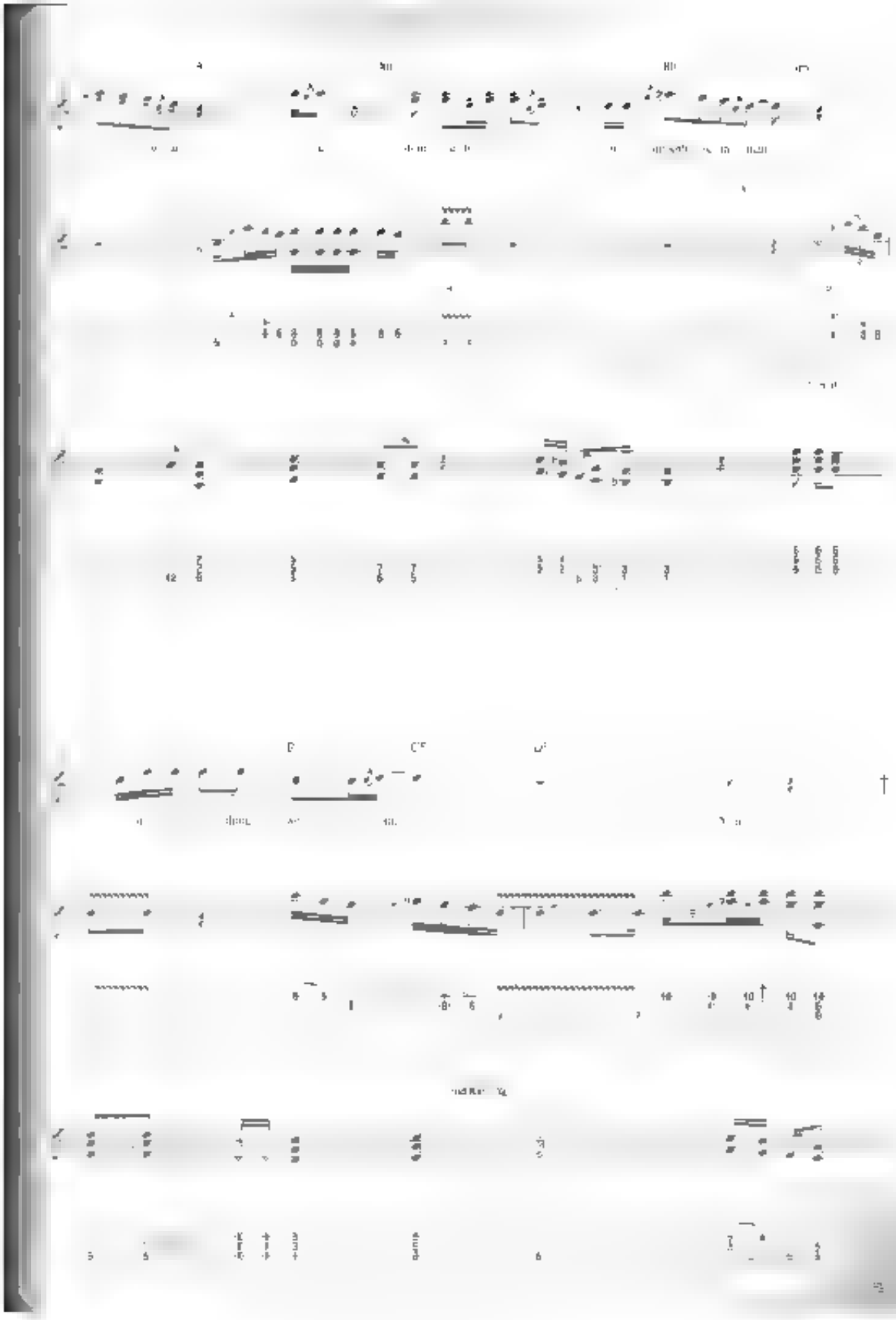


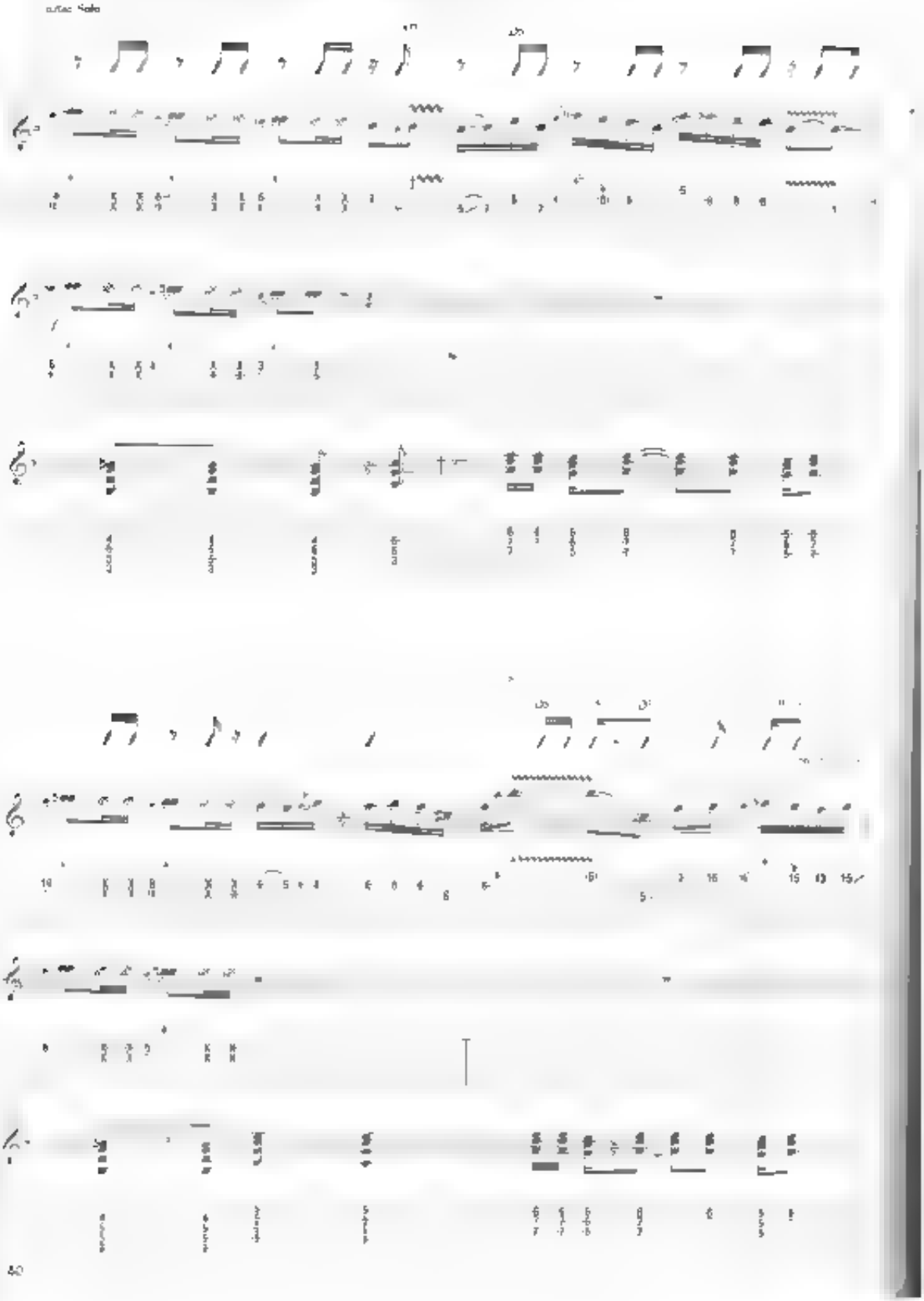


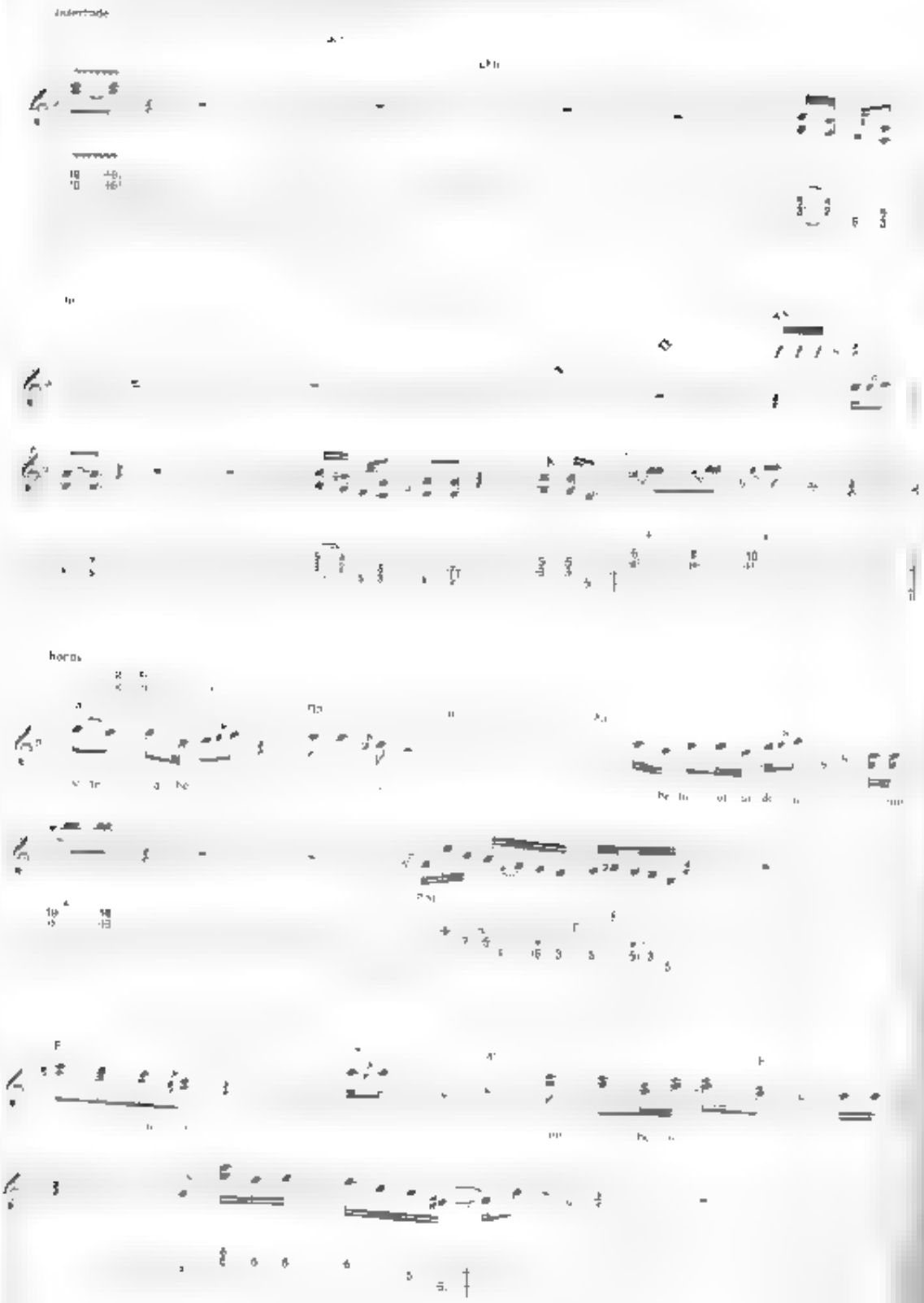


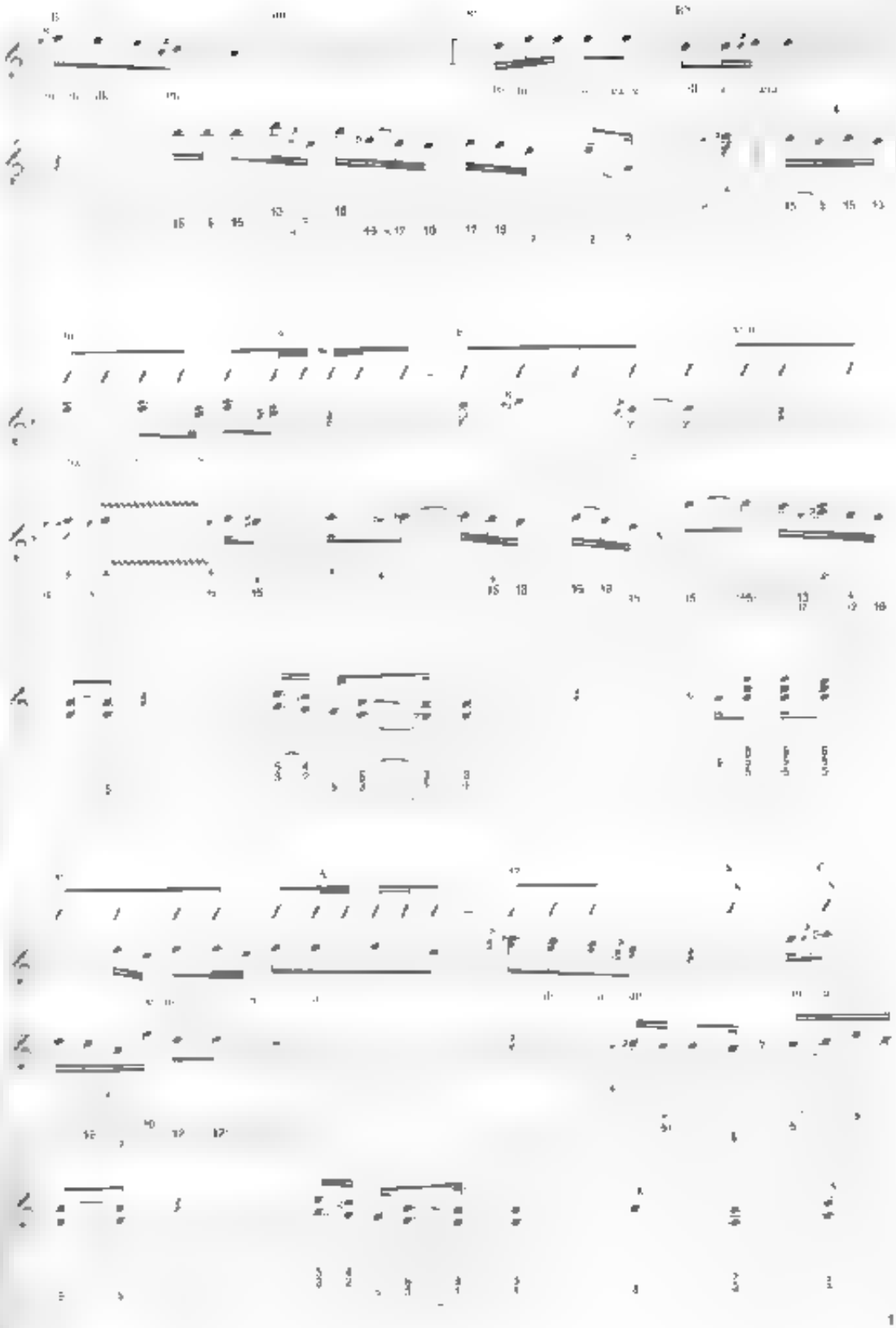


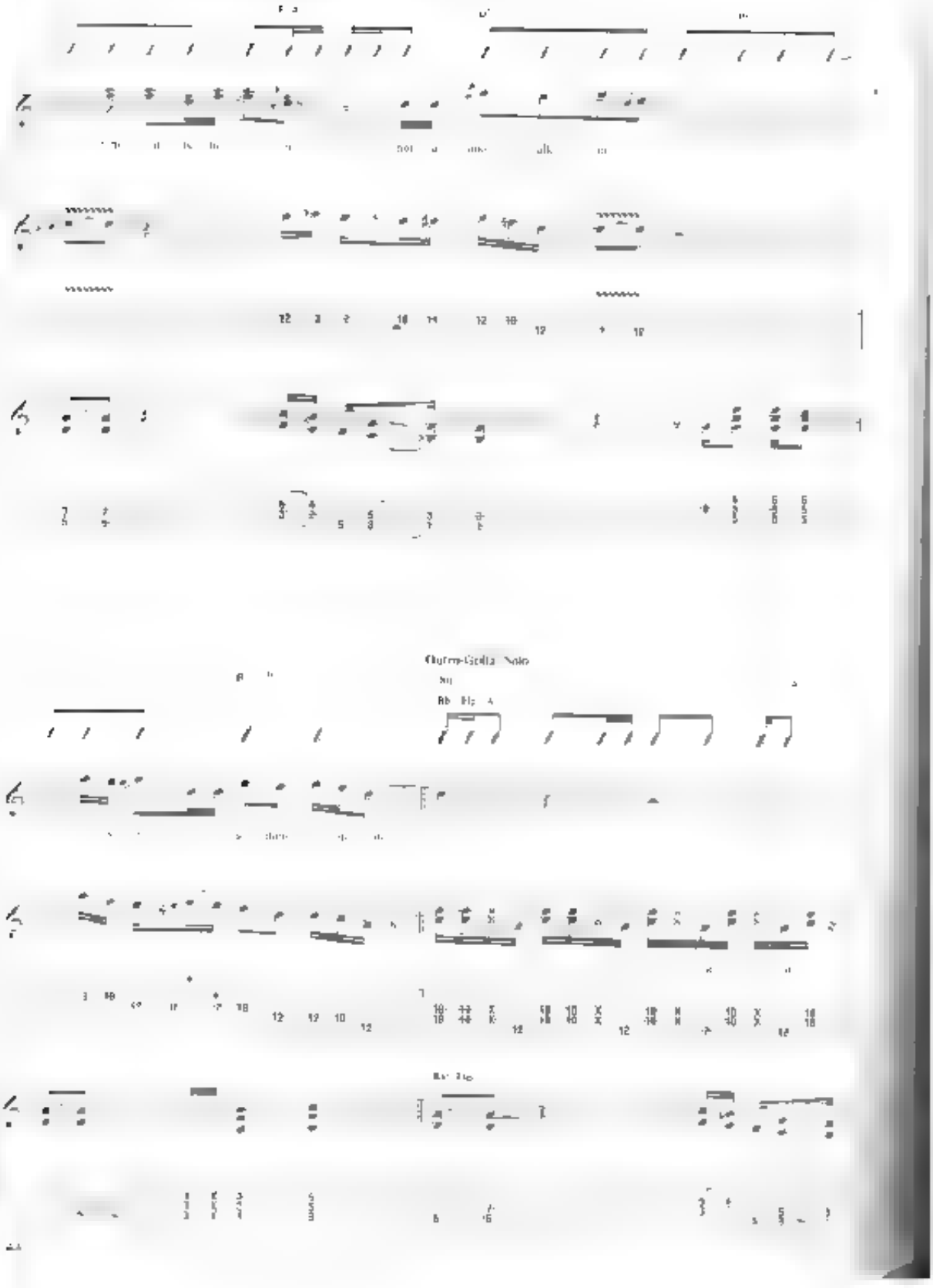


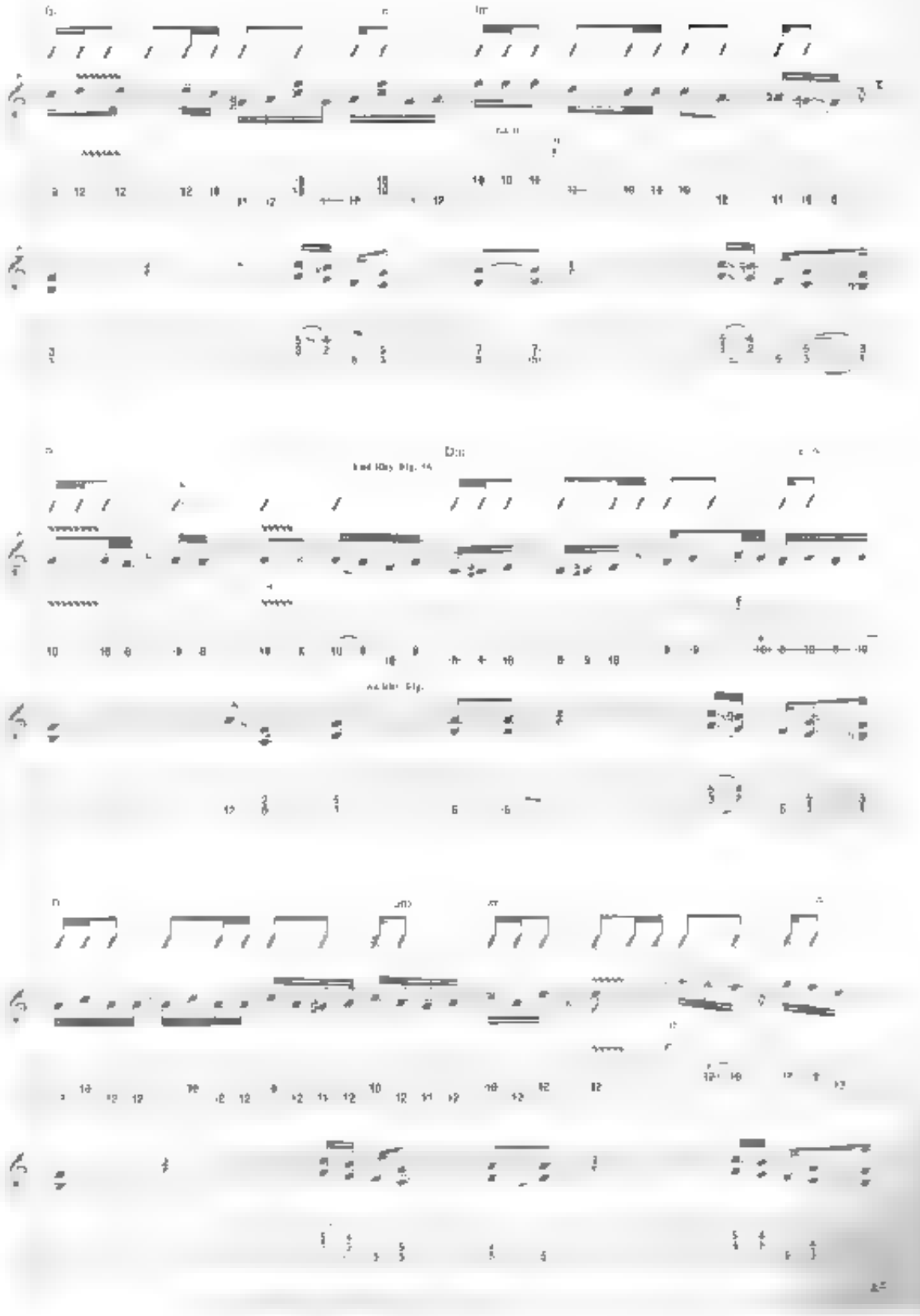


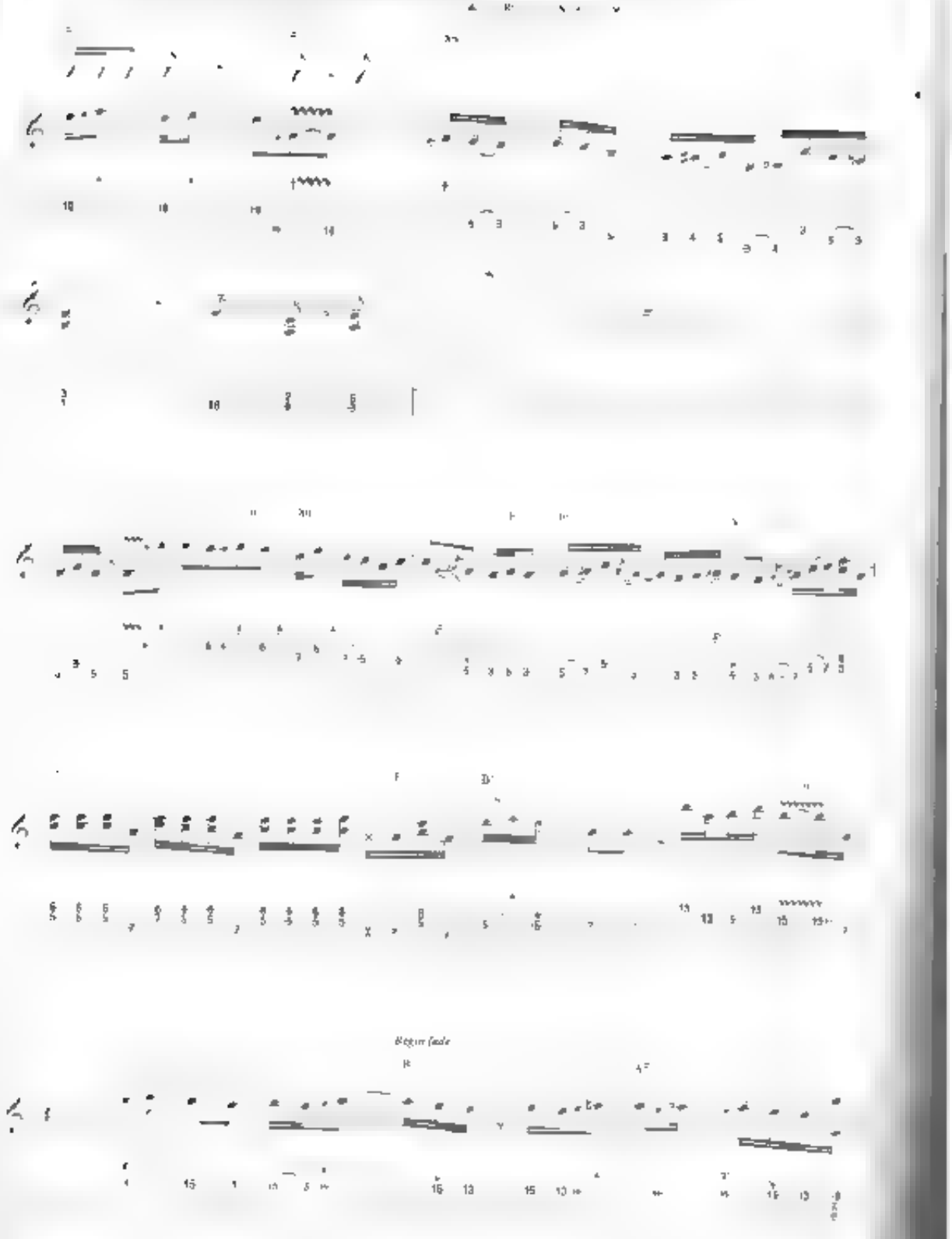


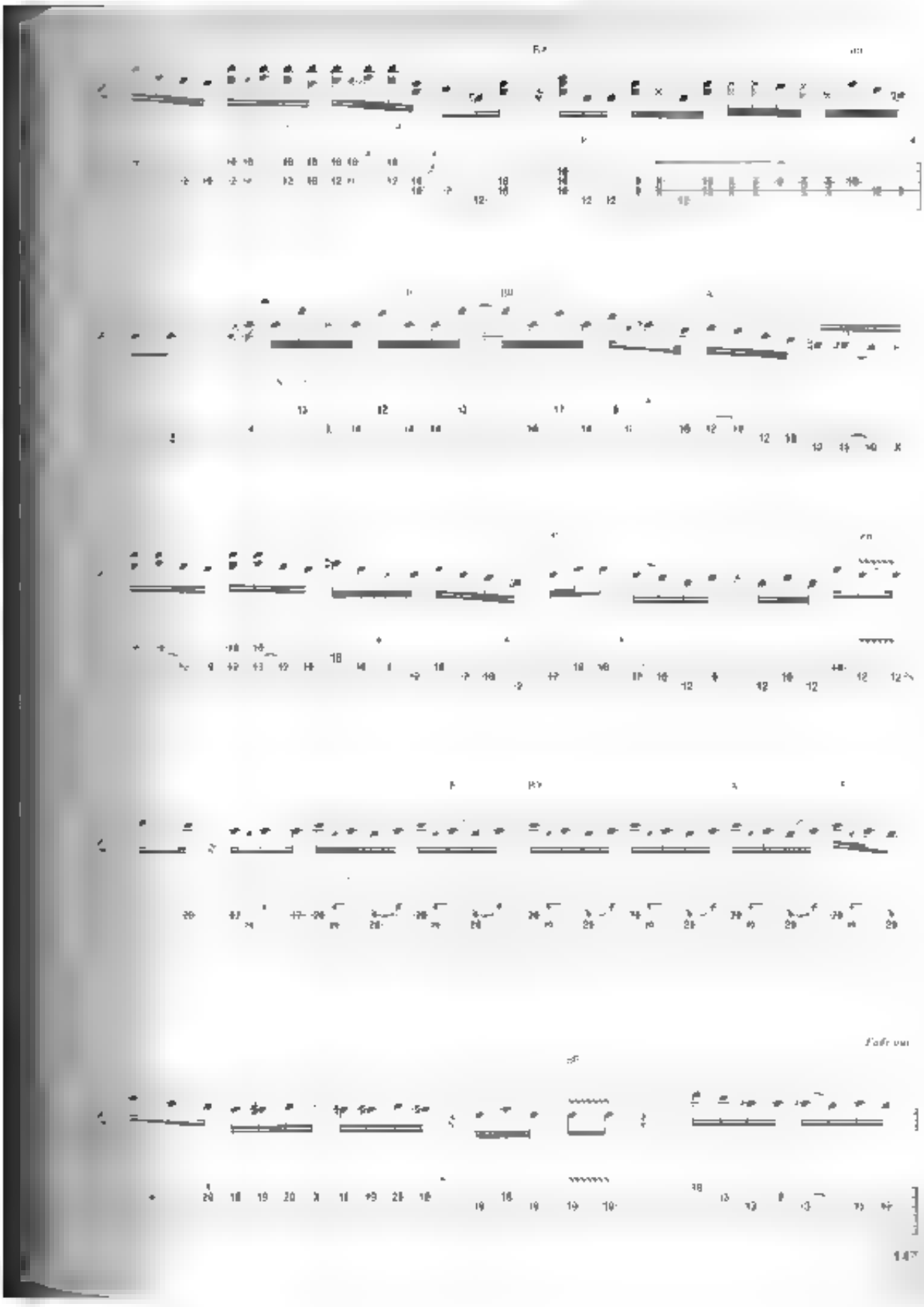

Interlude
horns







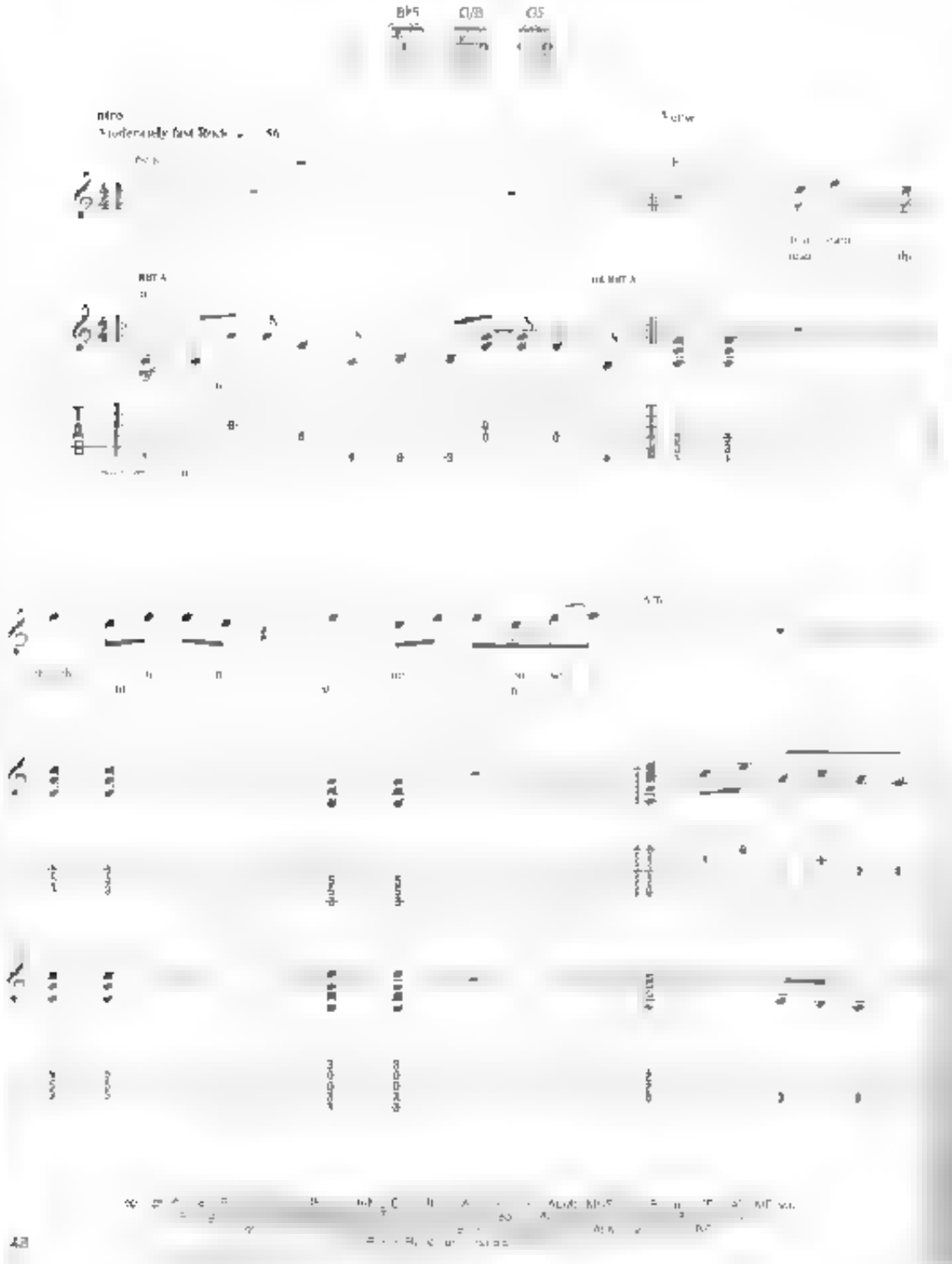

Begin fade

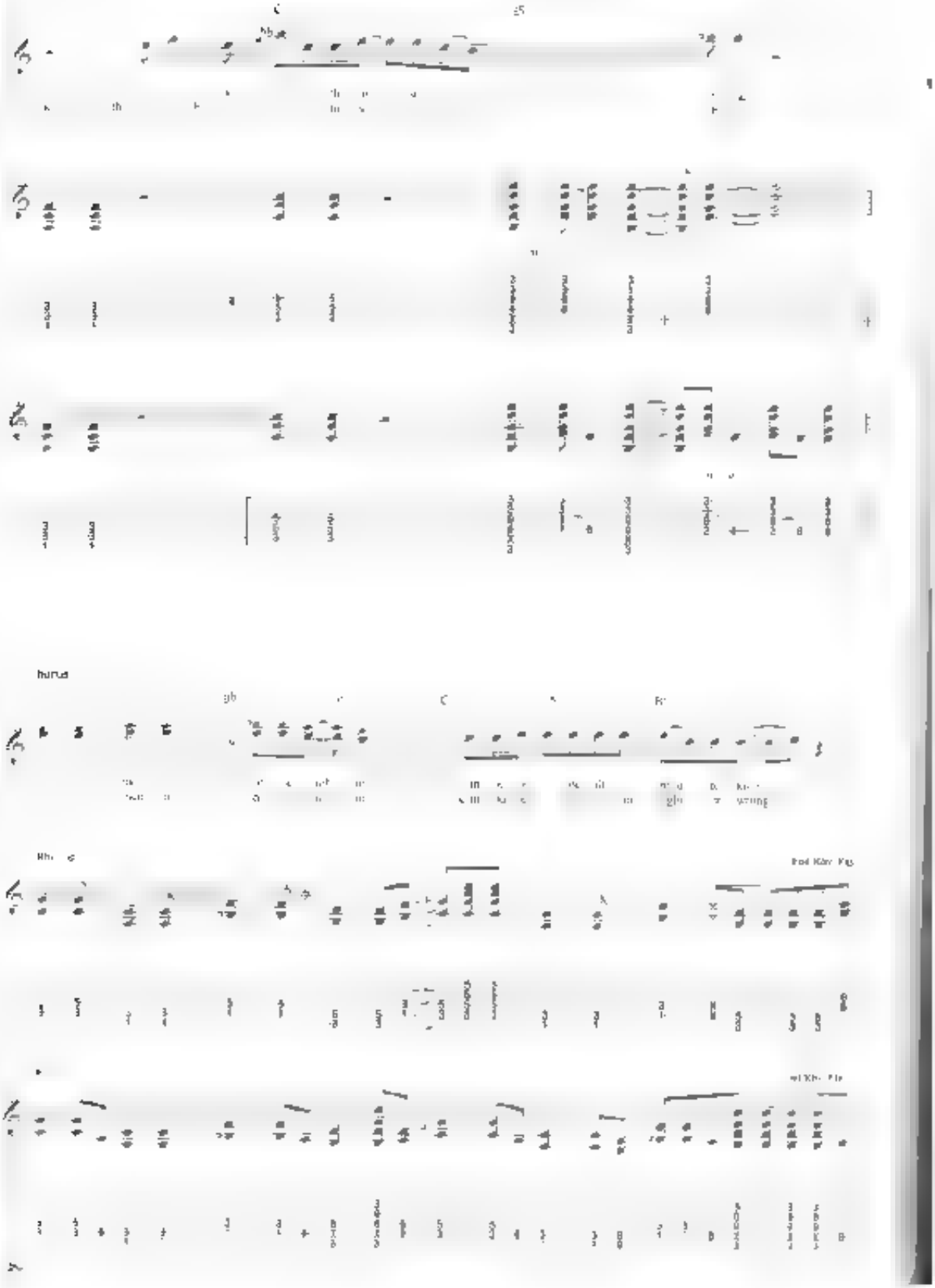


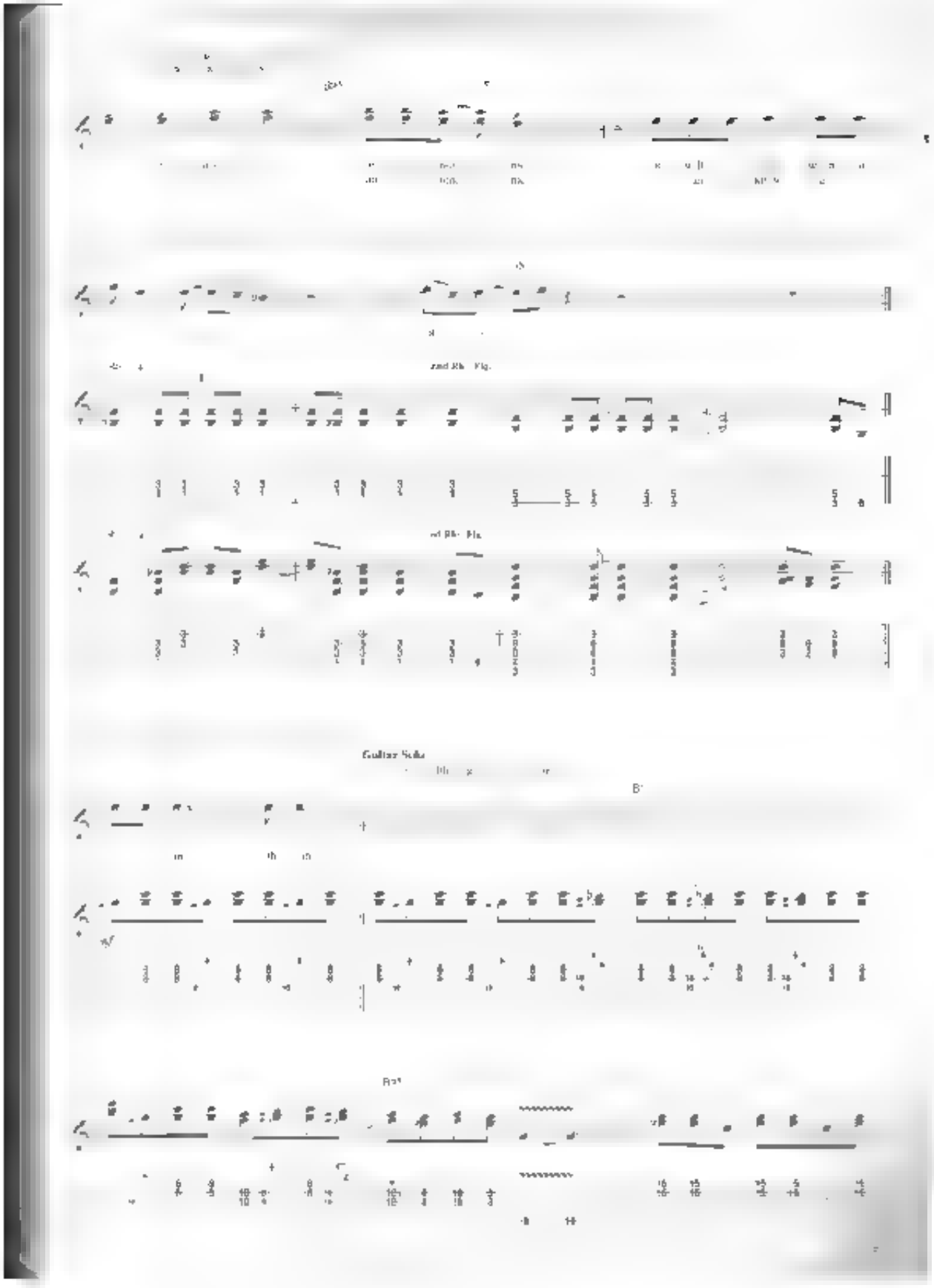
from the Motion Picture Soundtrack *Teachers*

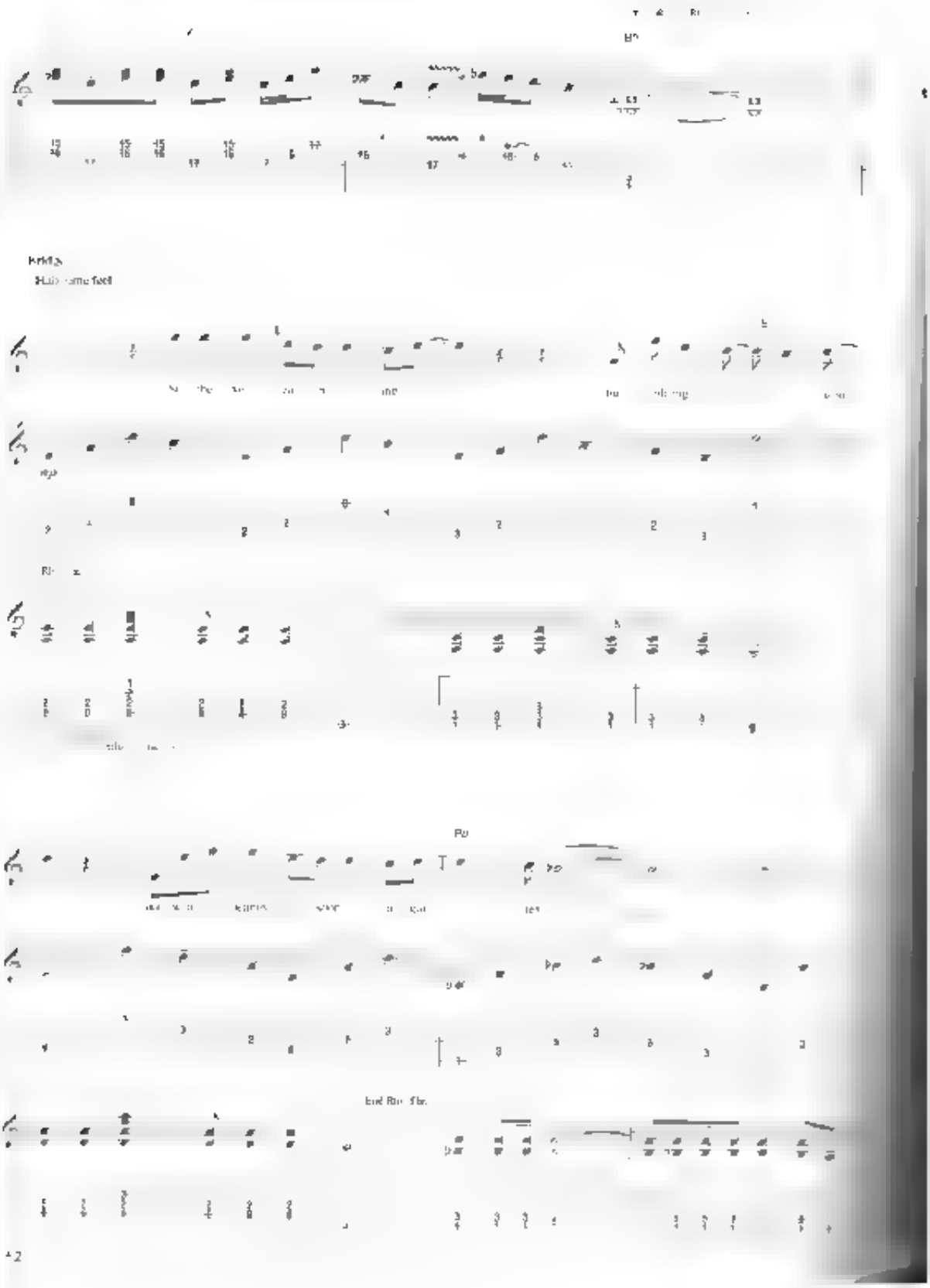
Teacher Teacher

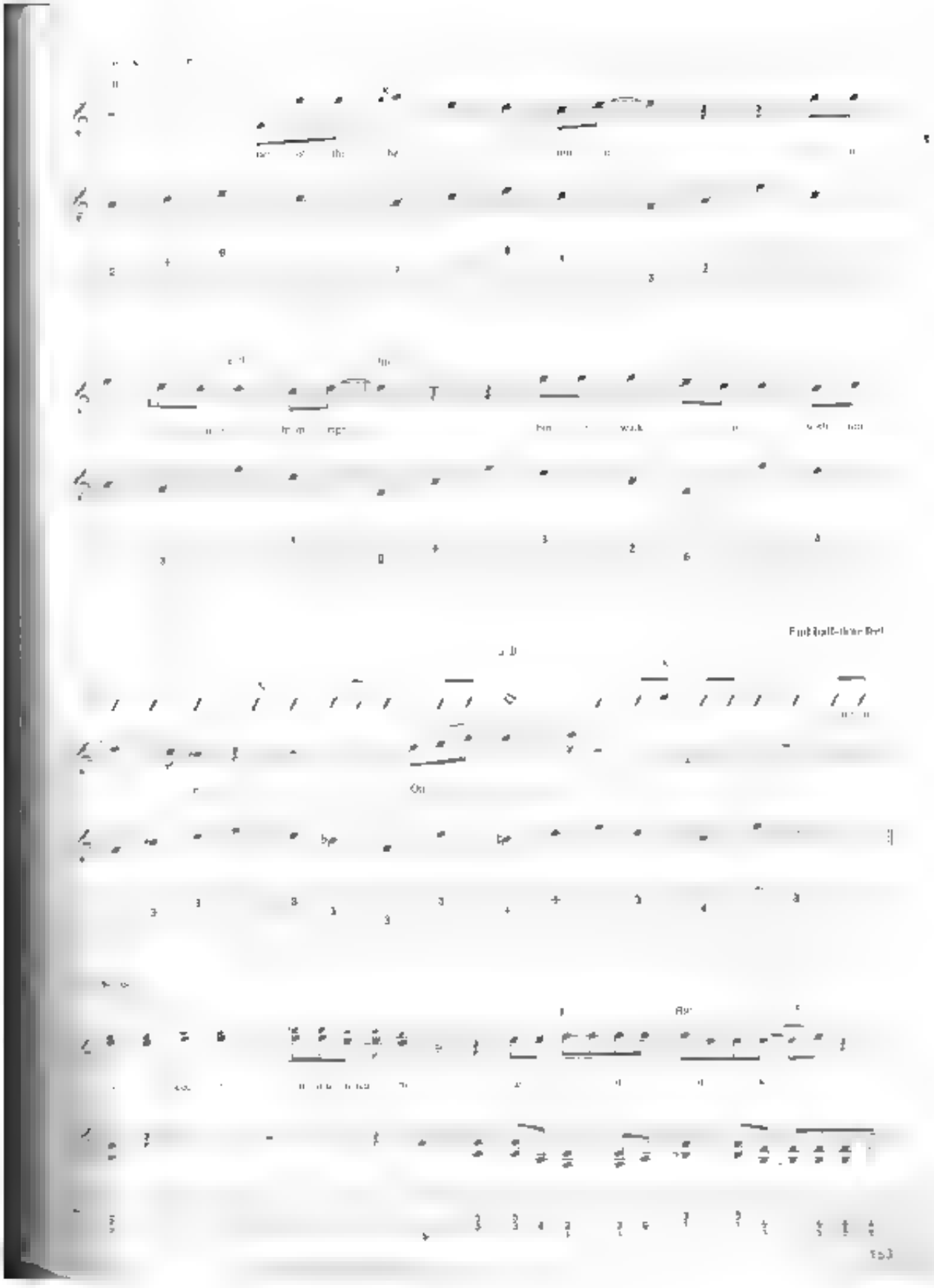
Words and Music by Bryan Adams and Jim Vallance

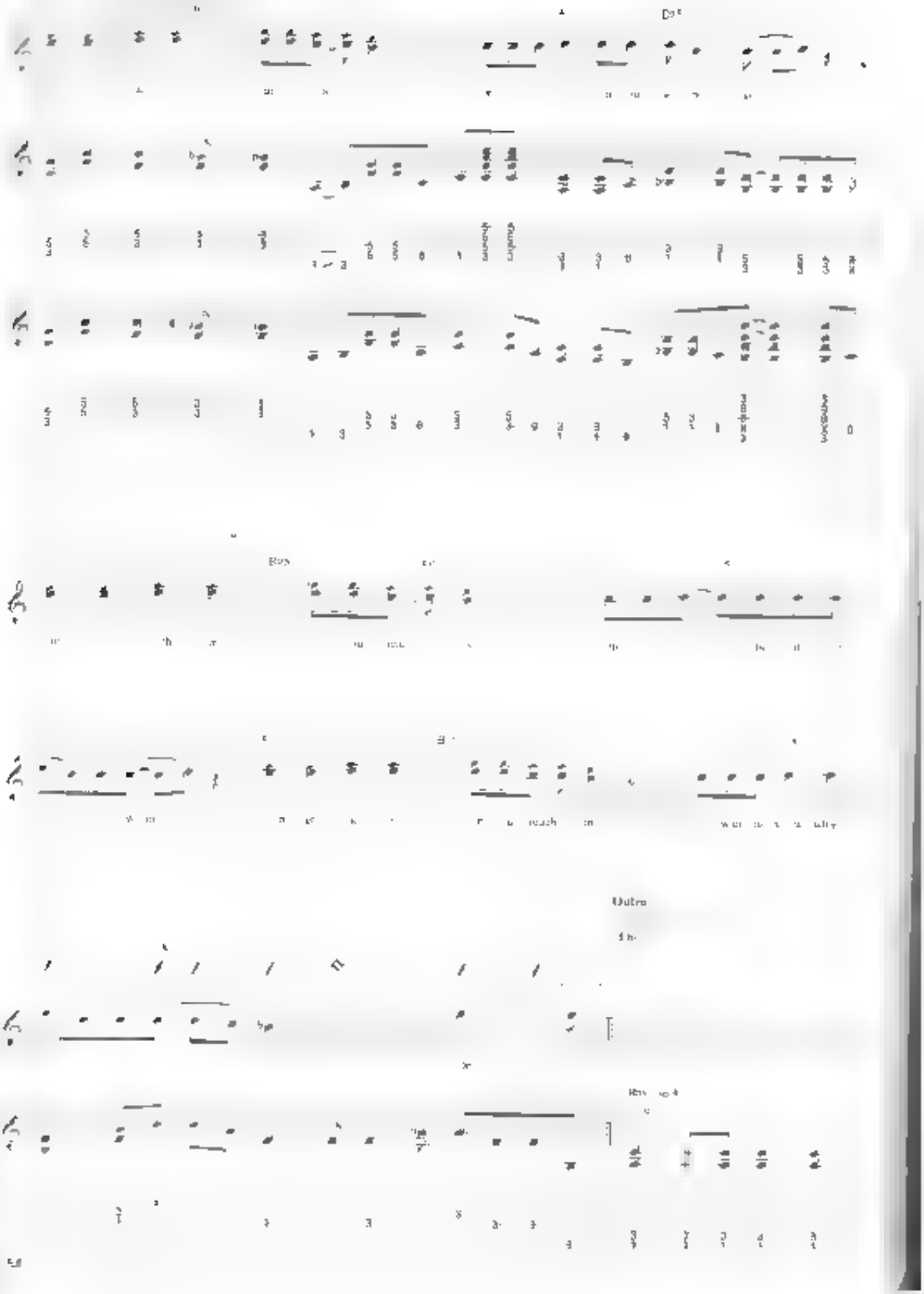


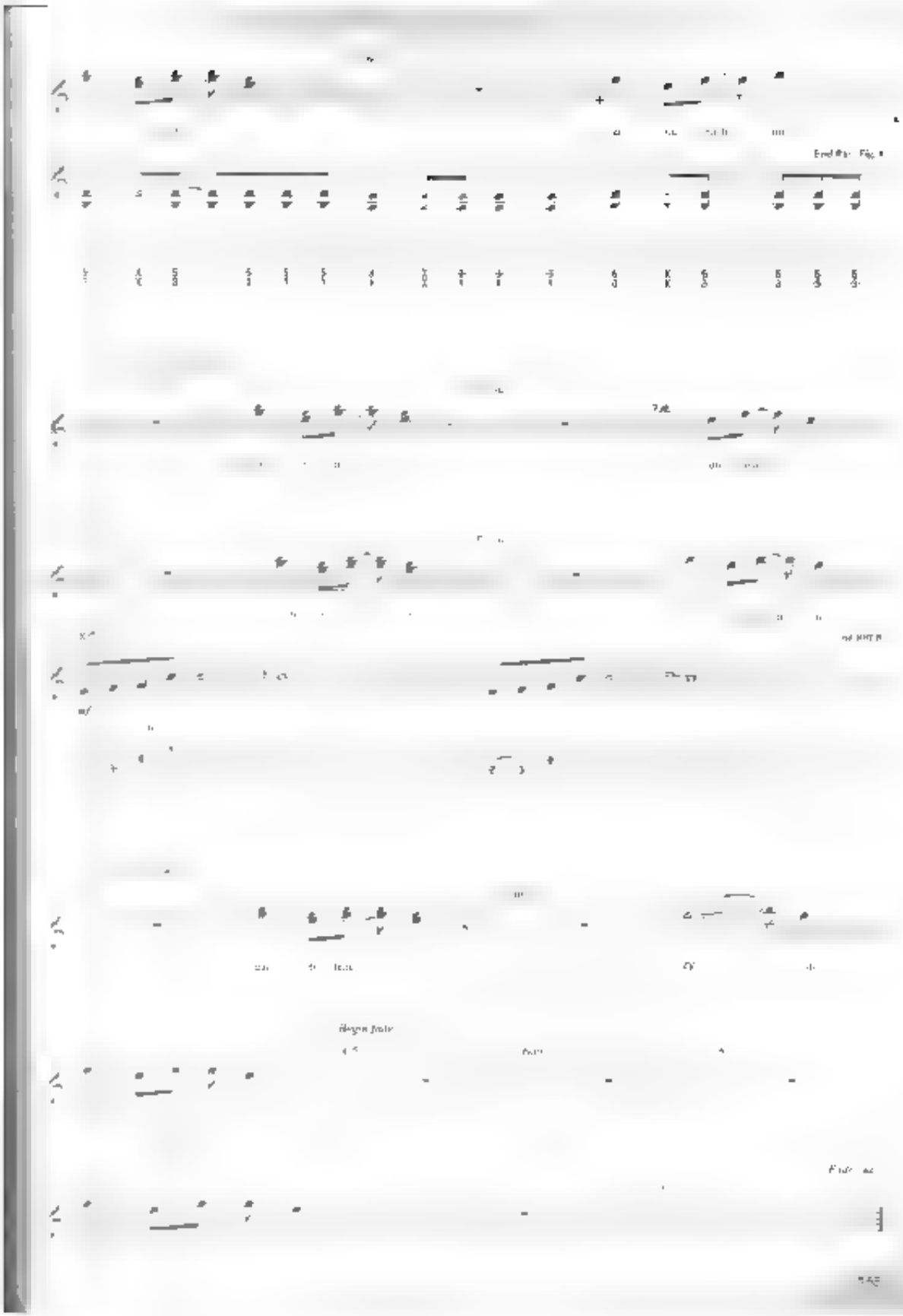



2nd Rh. Fig.
Guitar Solo





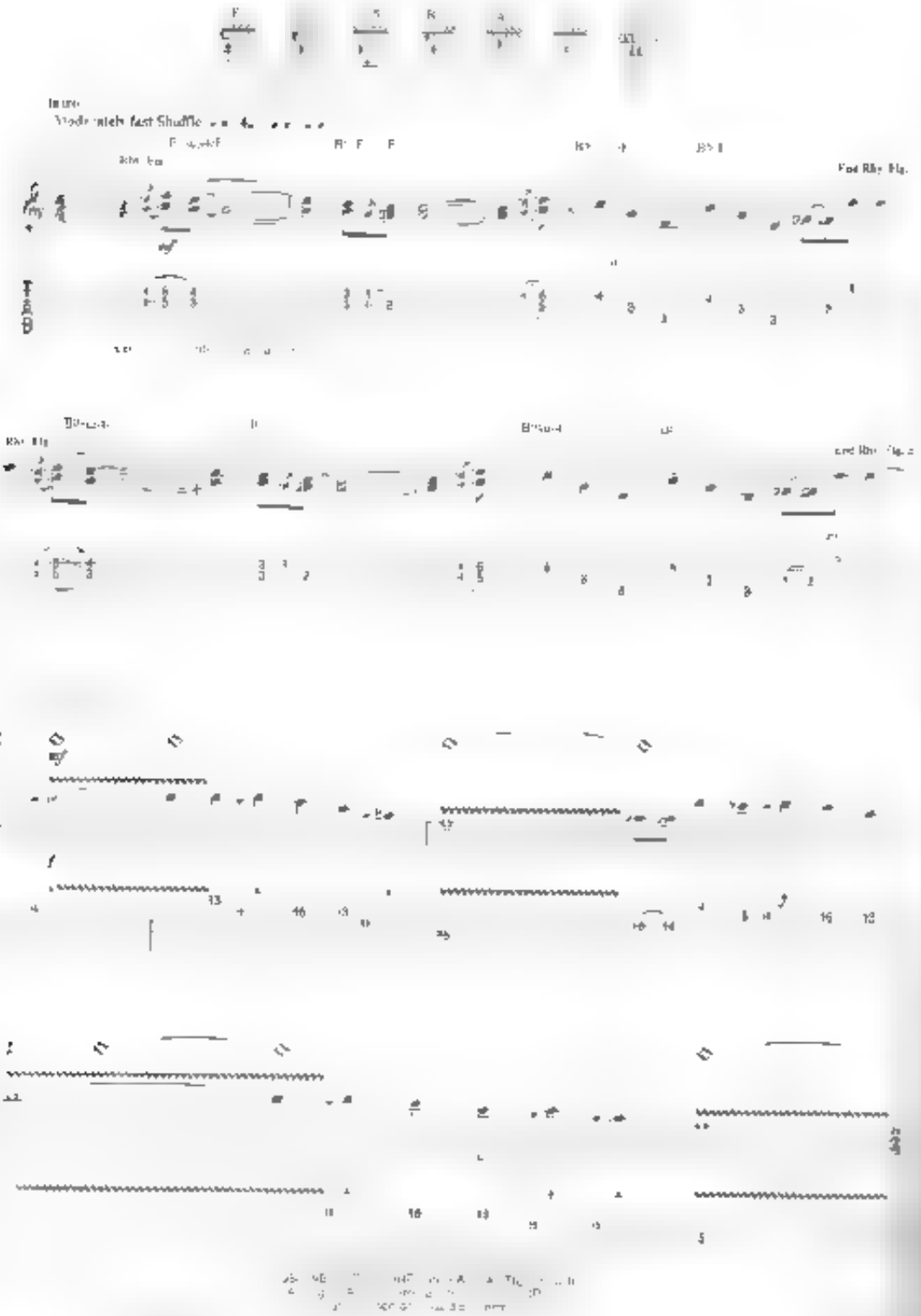

Outro

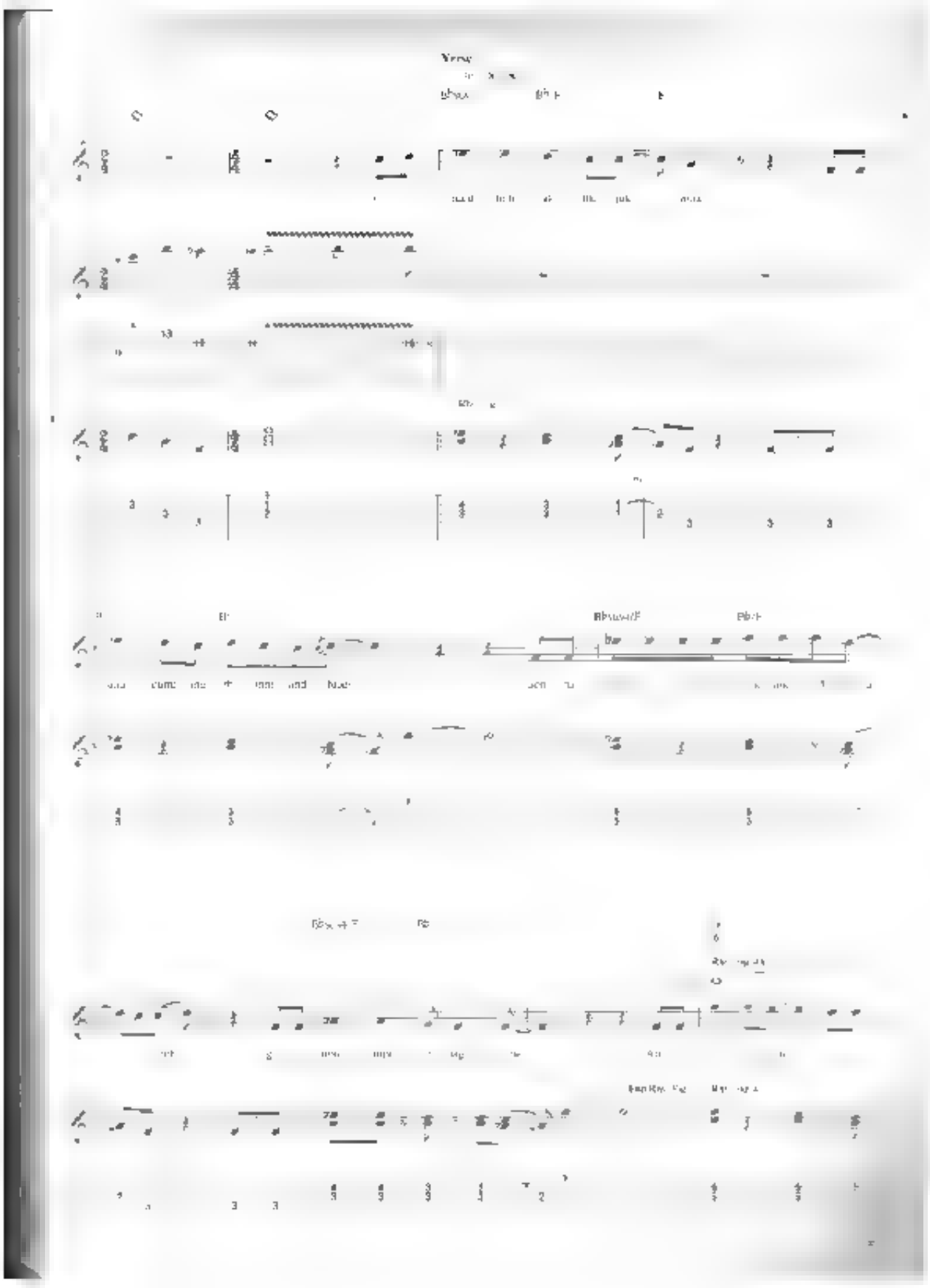


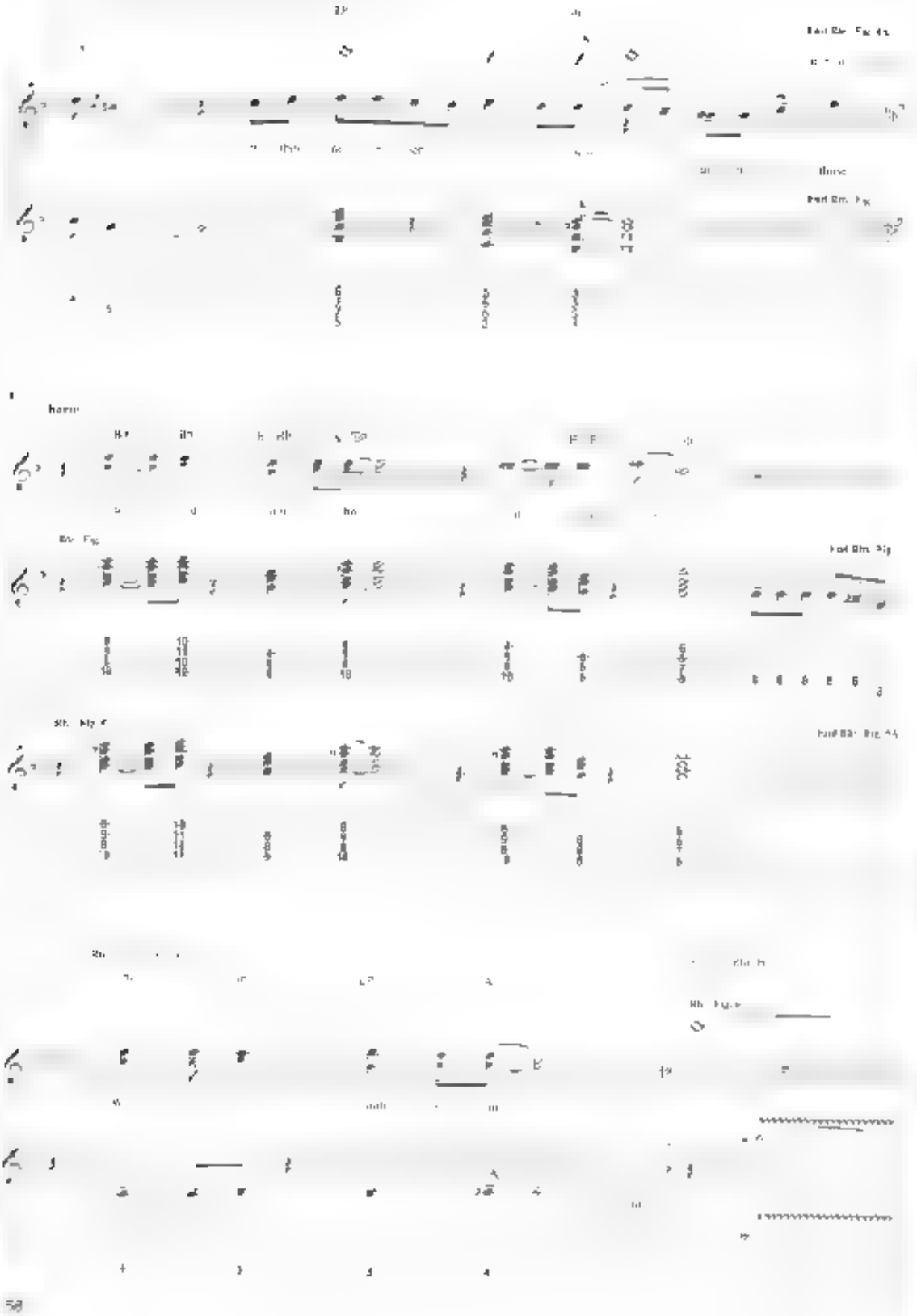
from Wild-Eyed Southern Boys

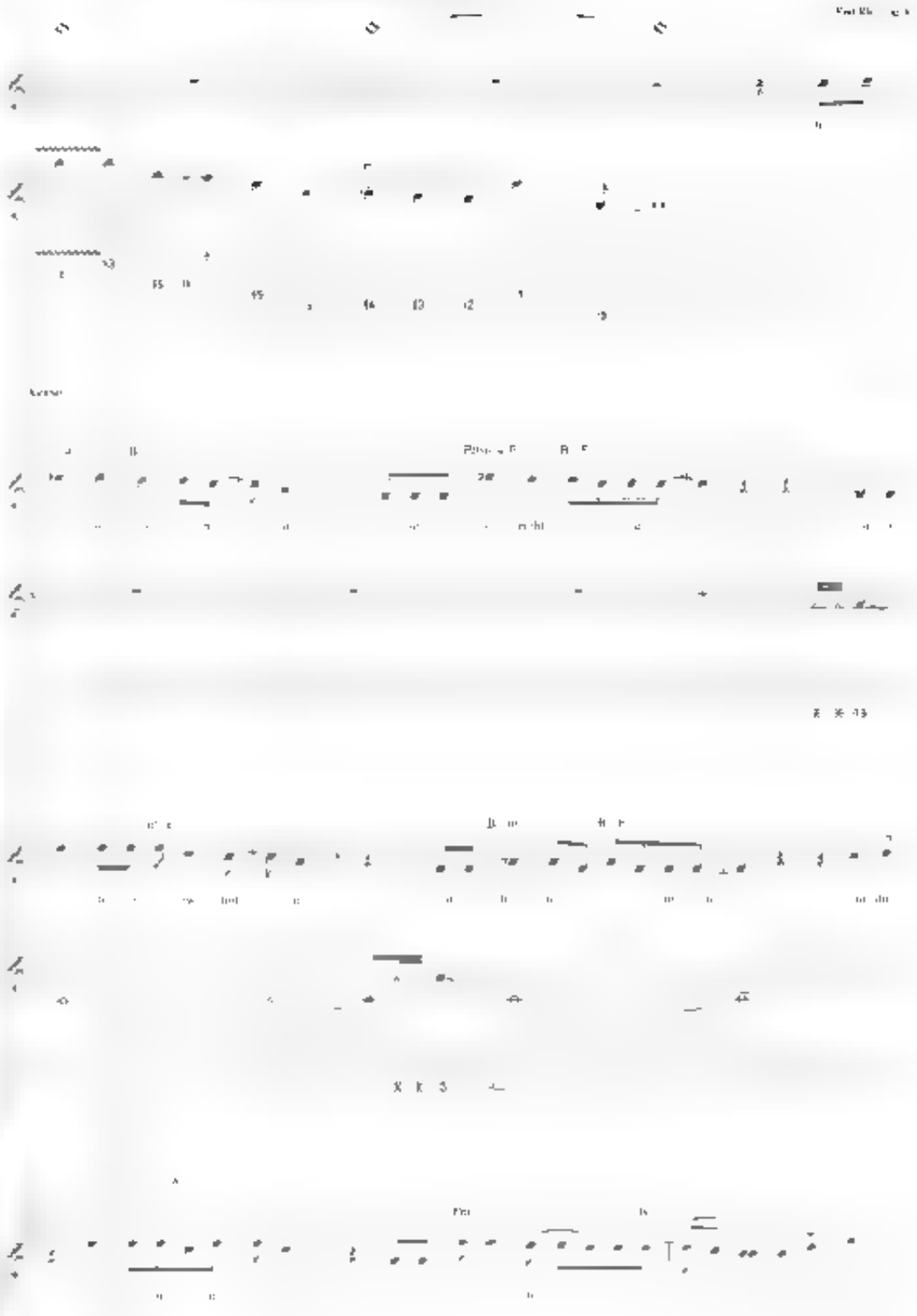
Wild Eyed Southern Boys

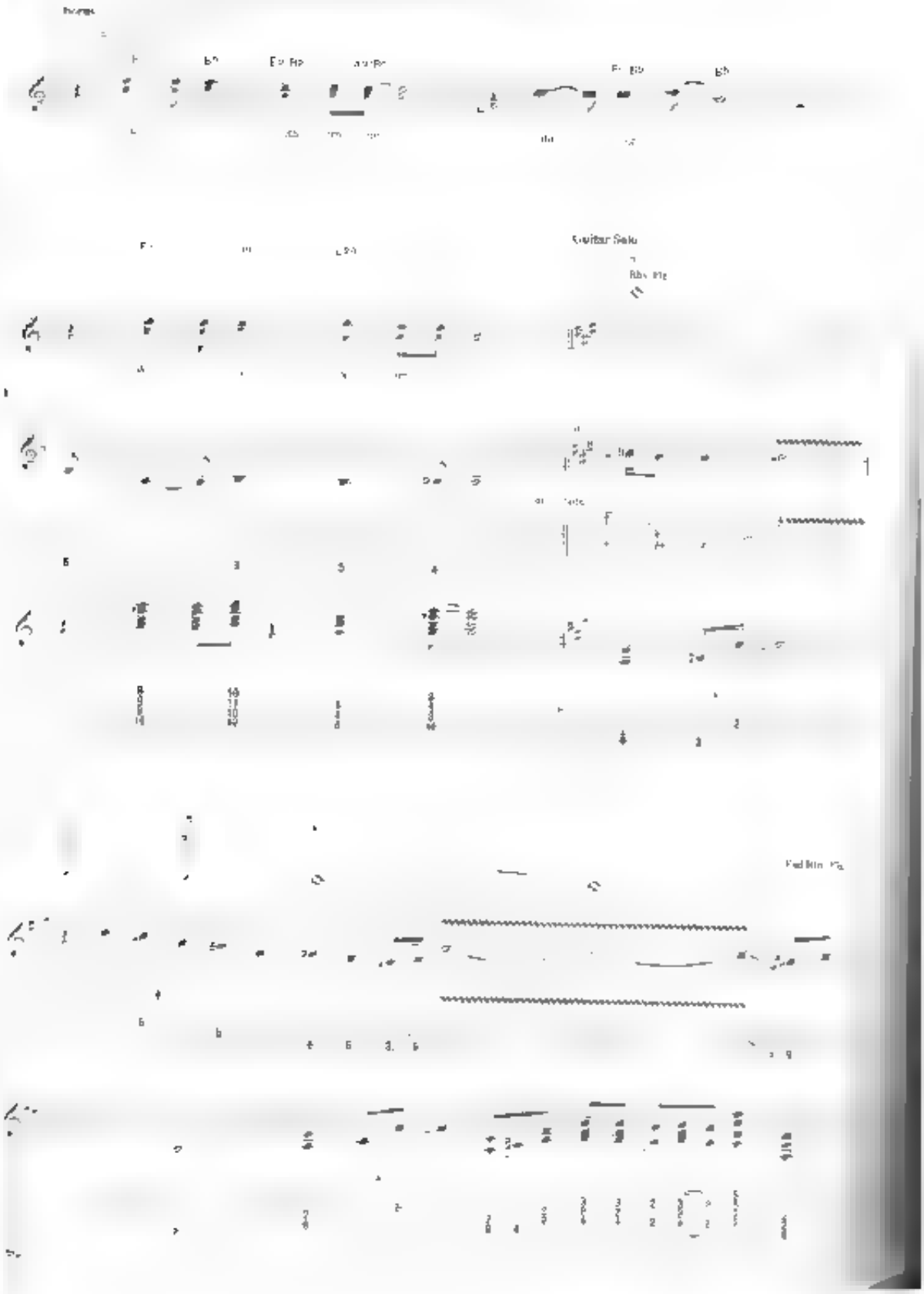
Words and Music by Jim Peterik

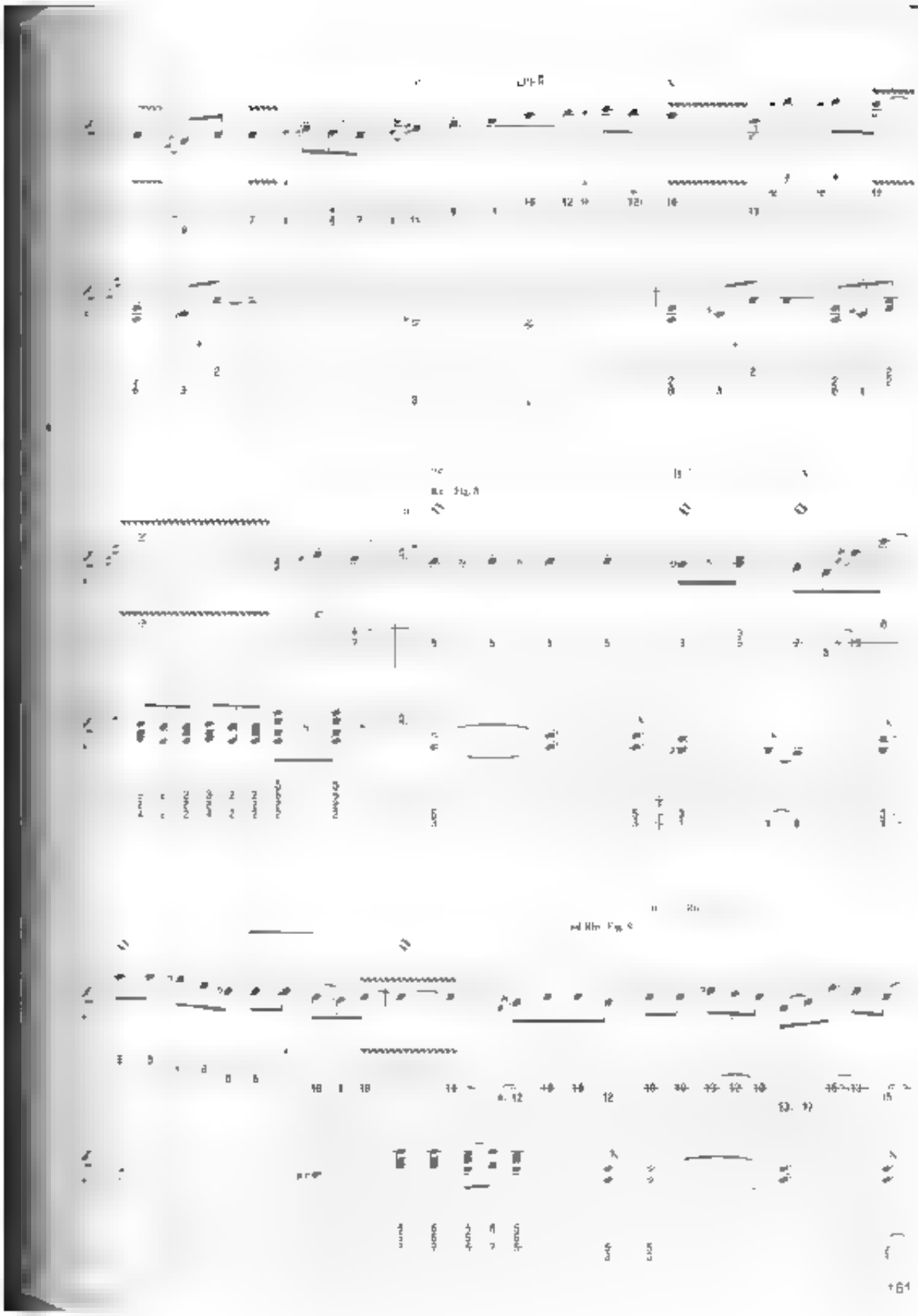


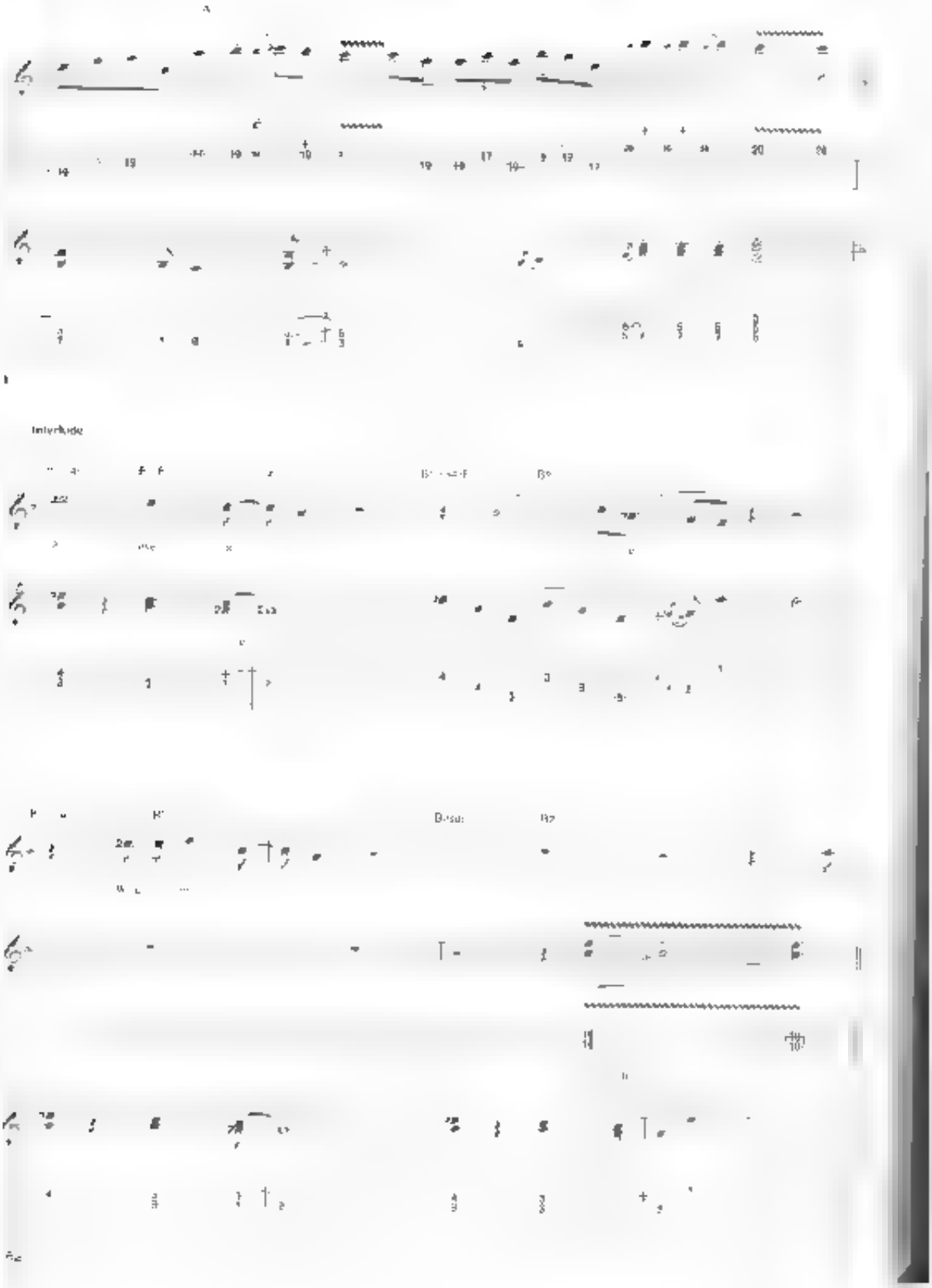


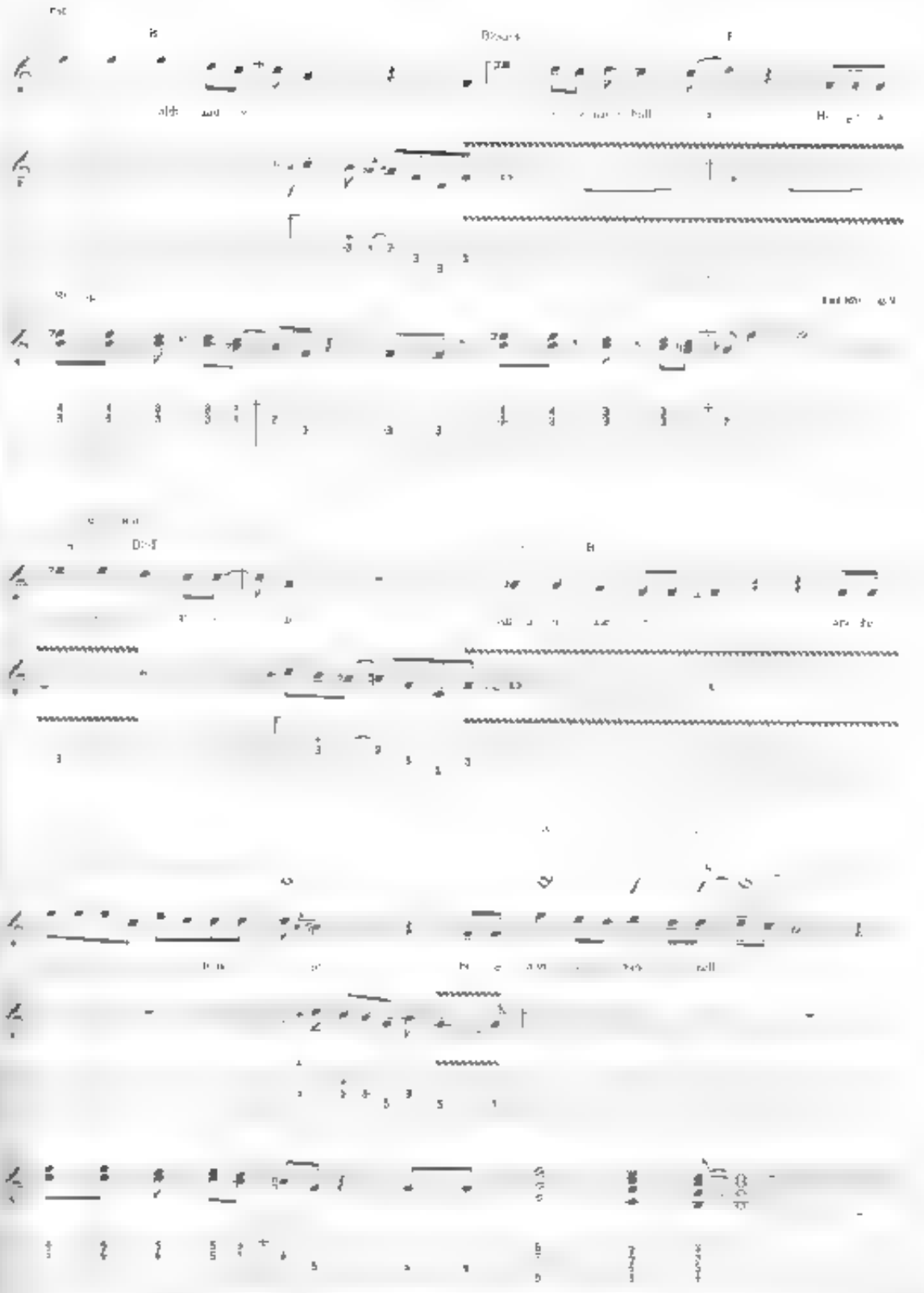


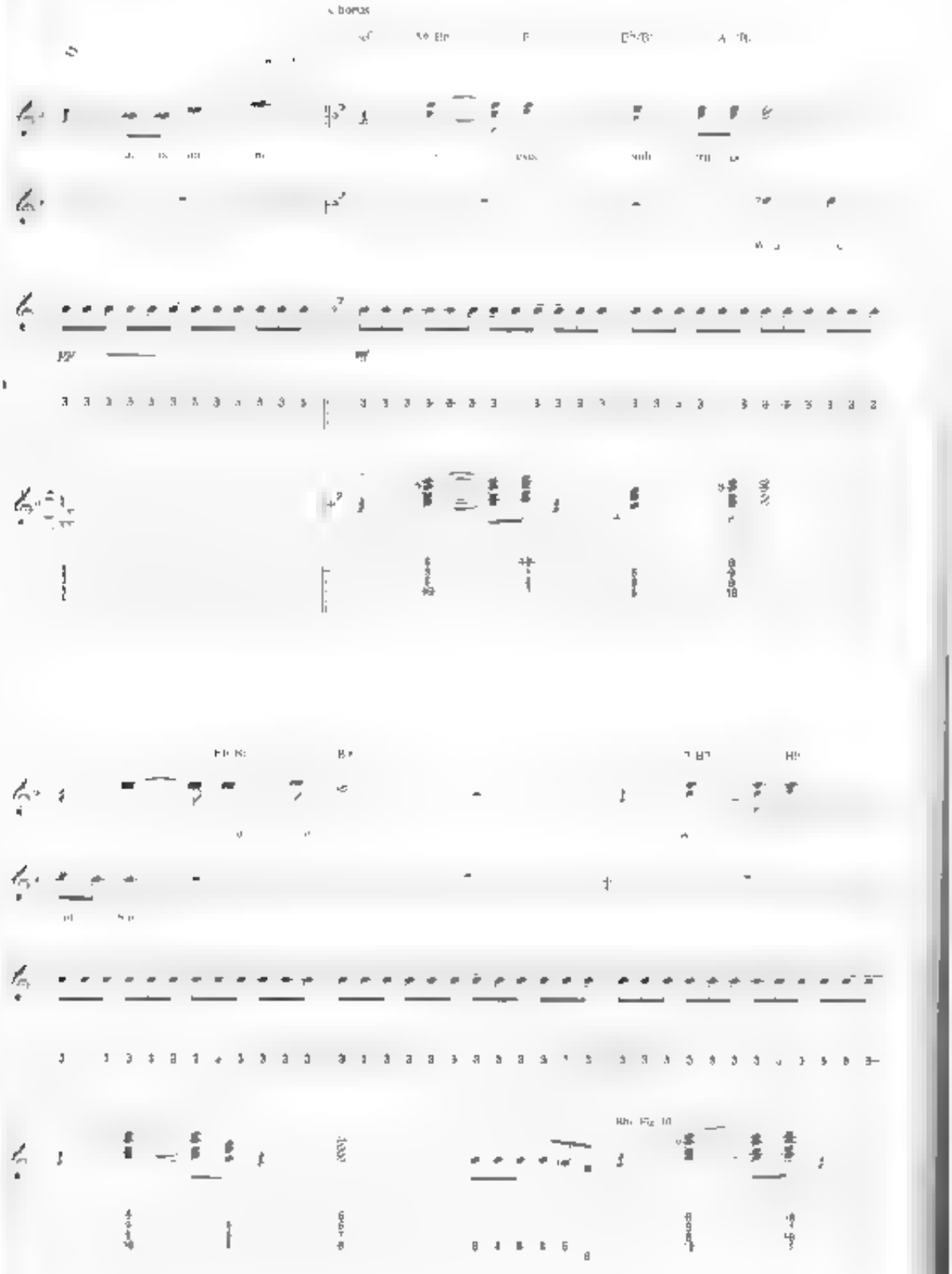


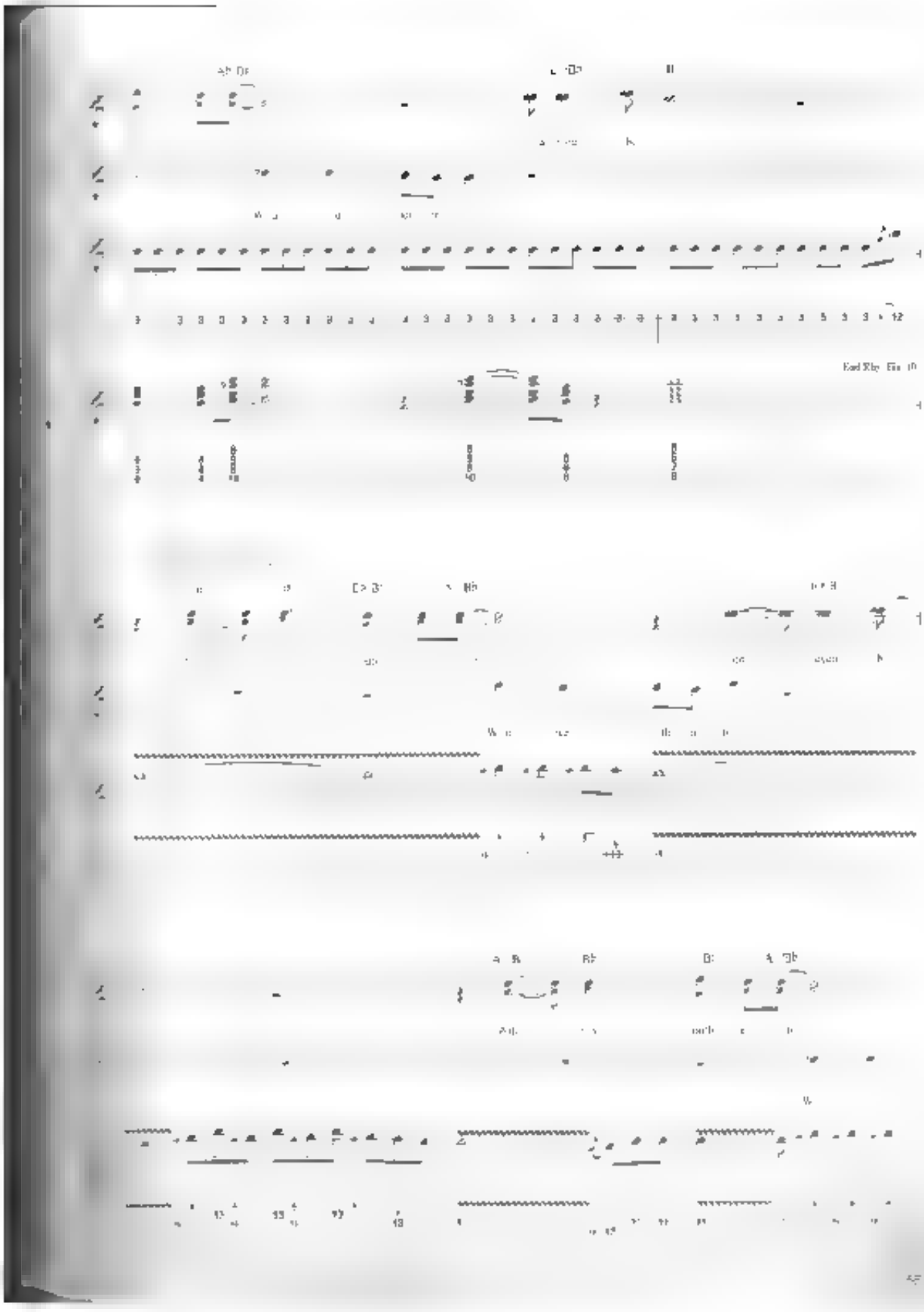

Guitar Solo

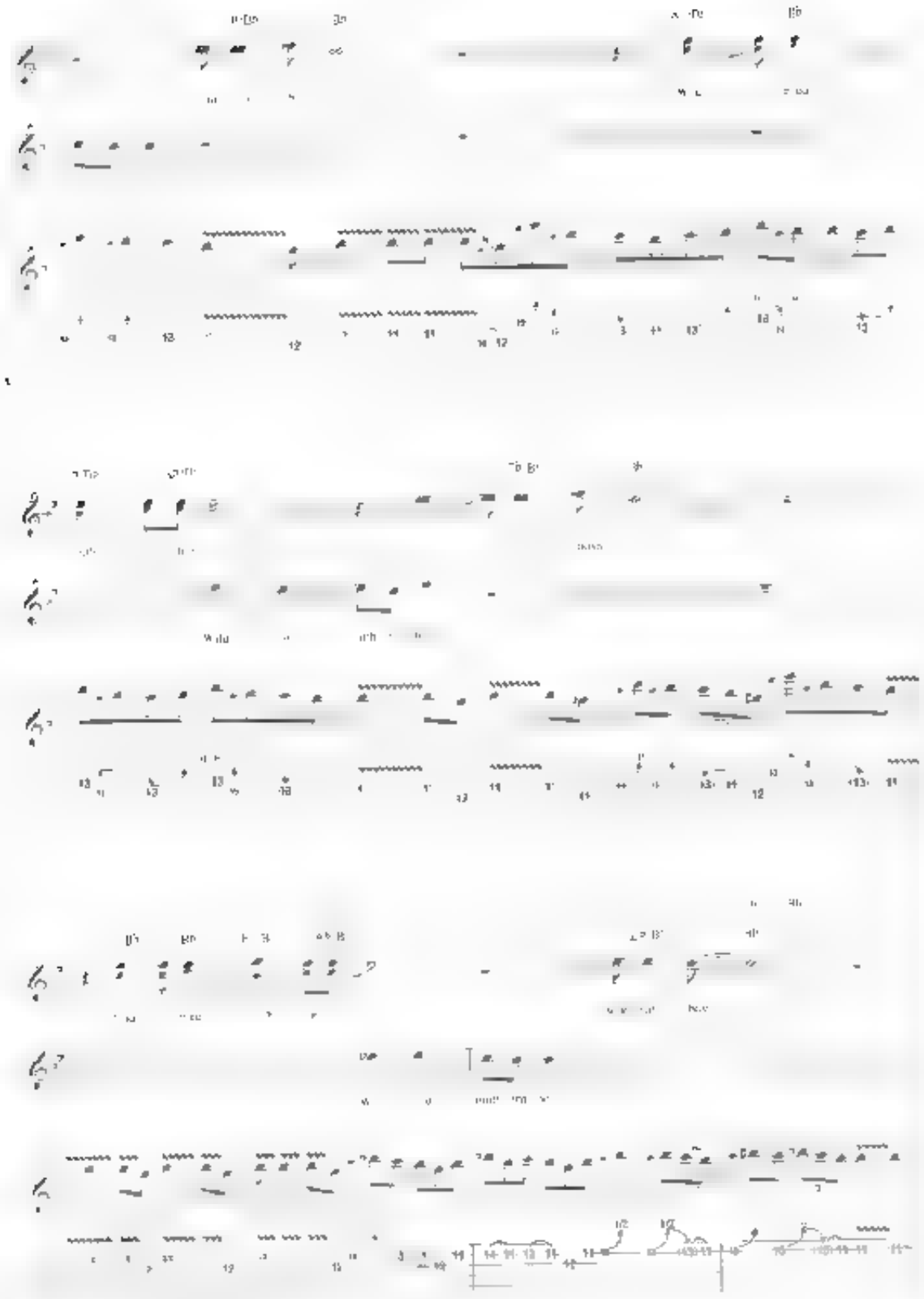


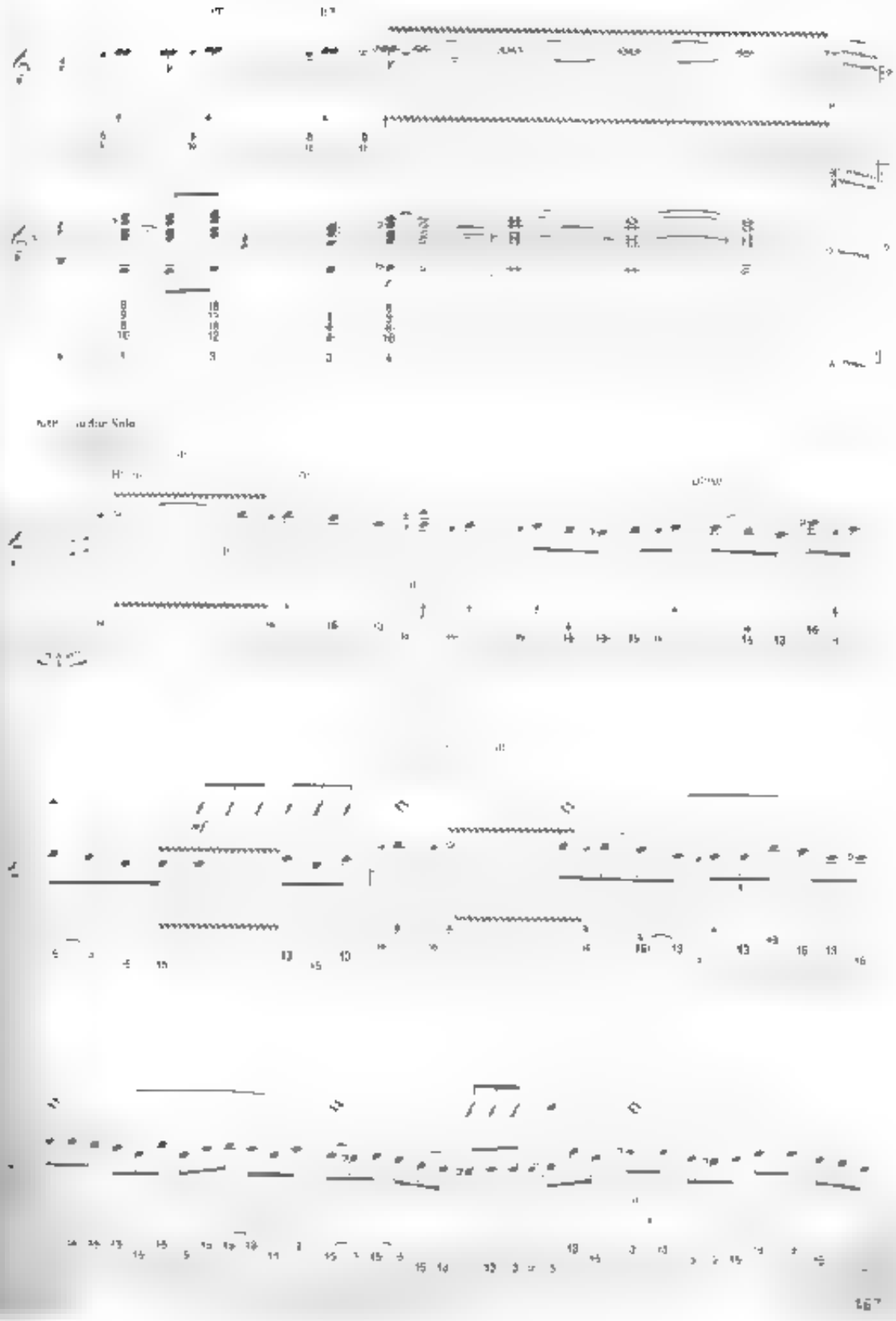


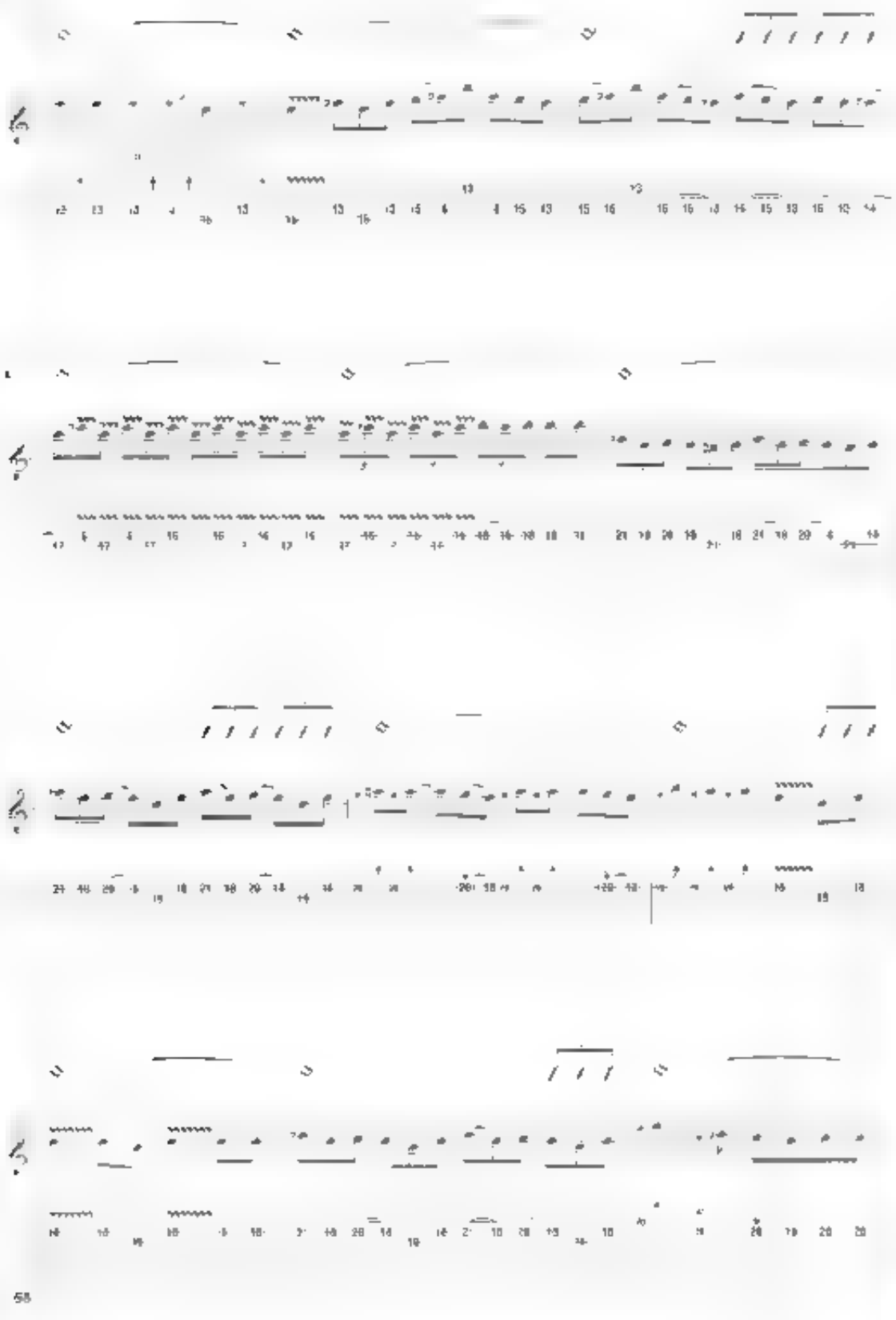


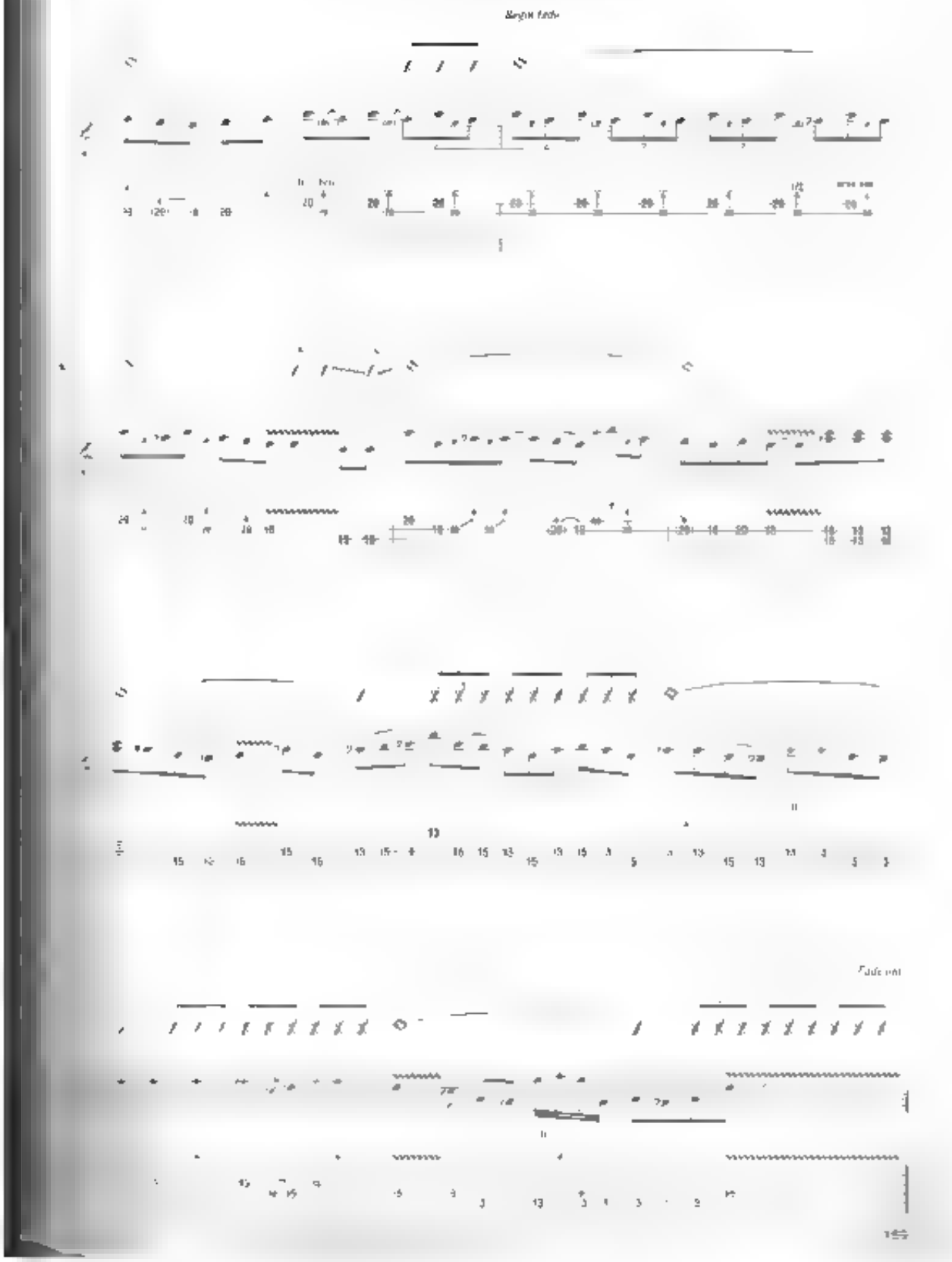








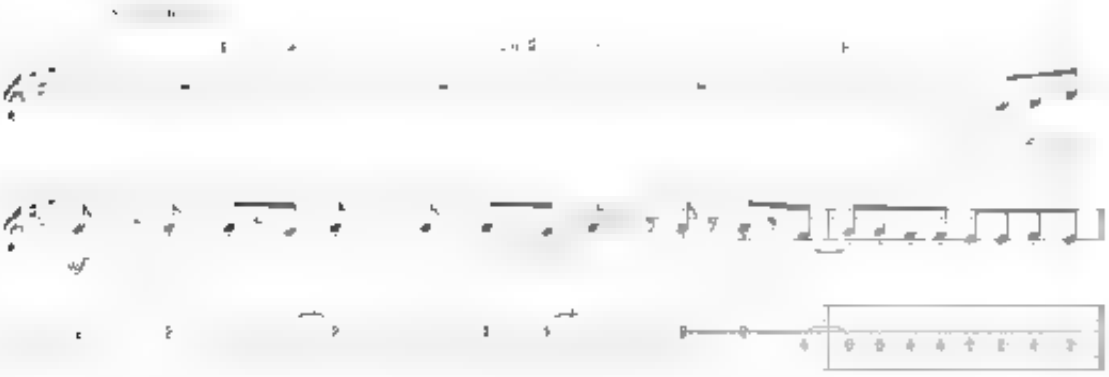


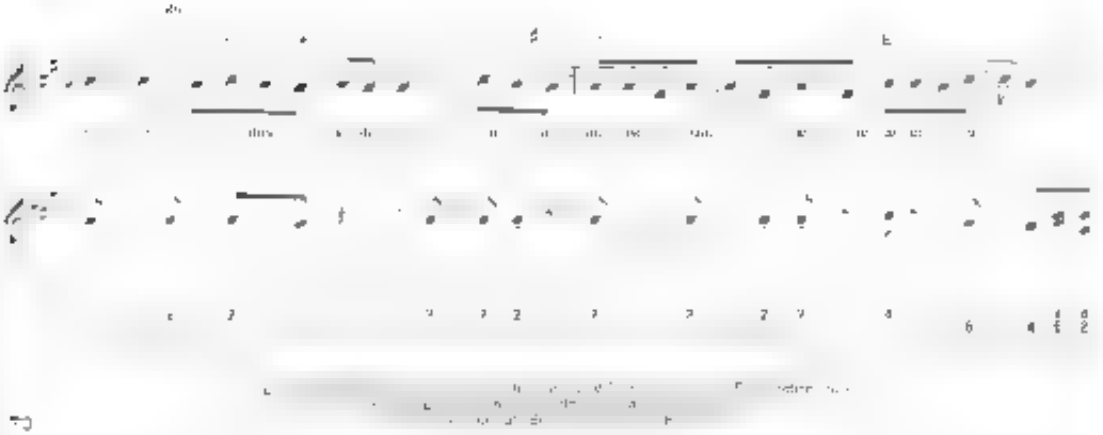


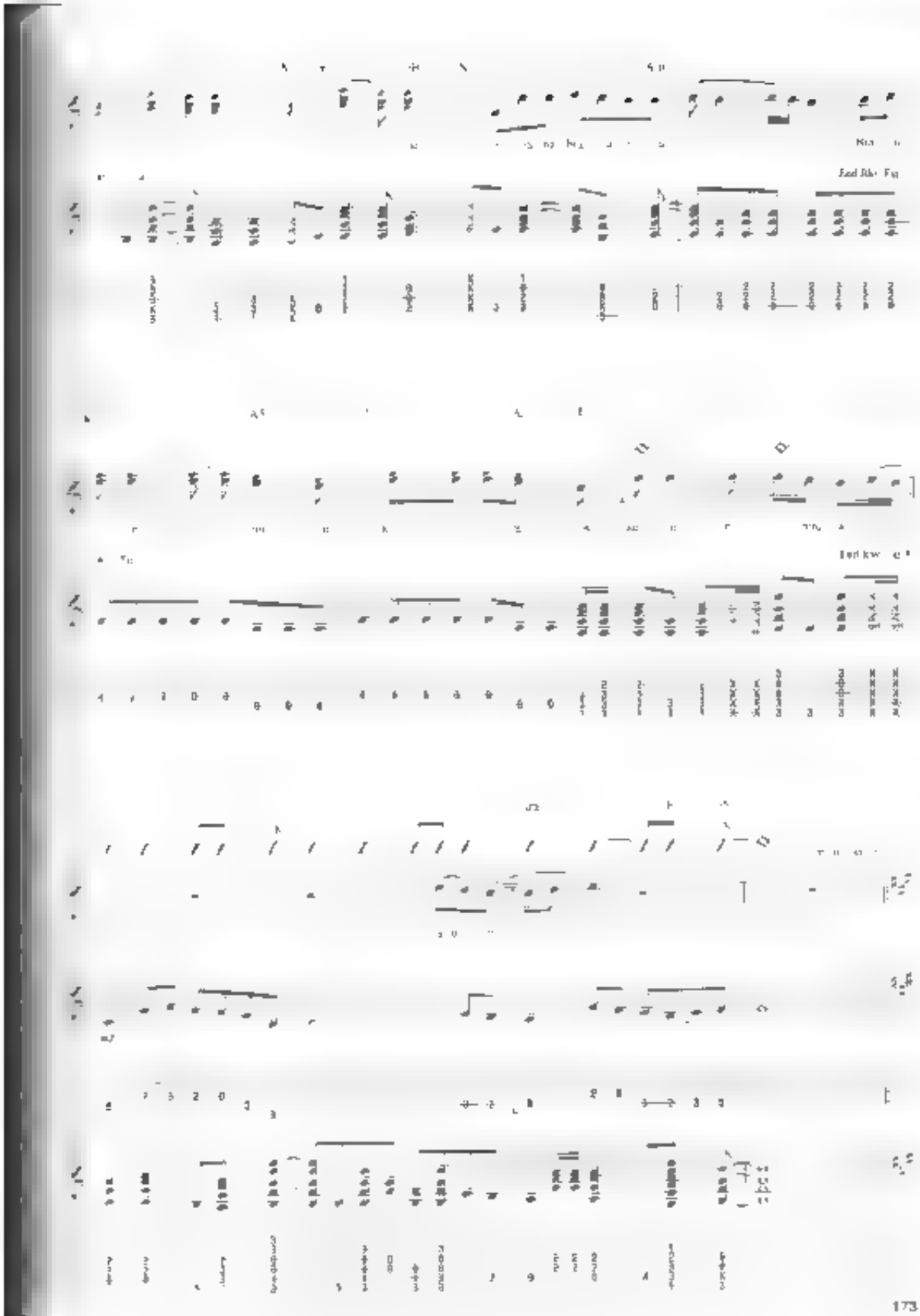
from *Special Forces*

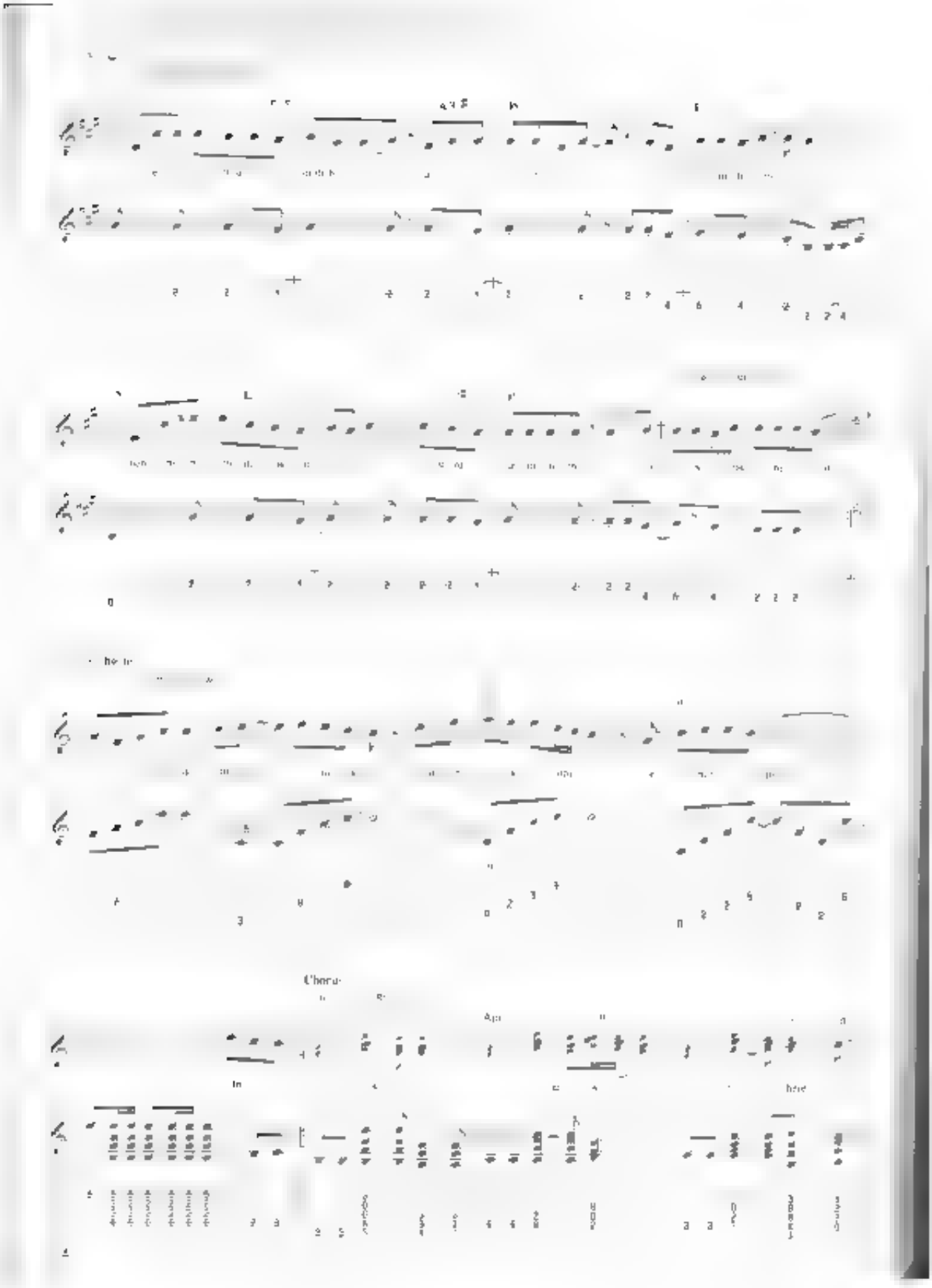
You Keep Runnin' Away

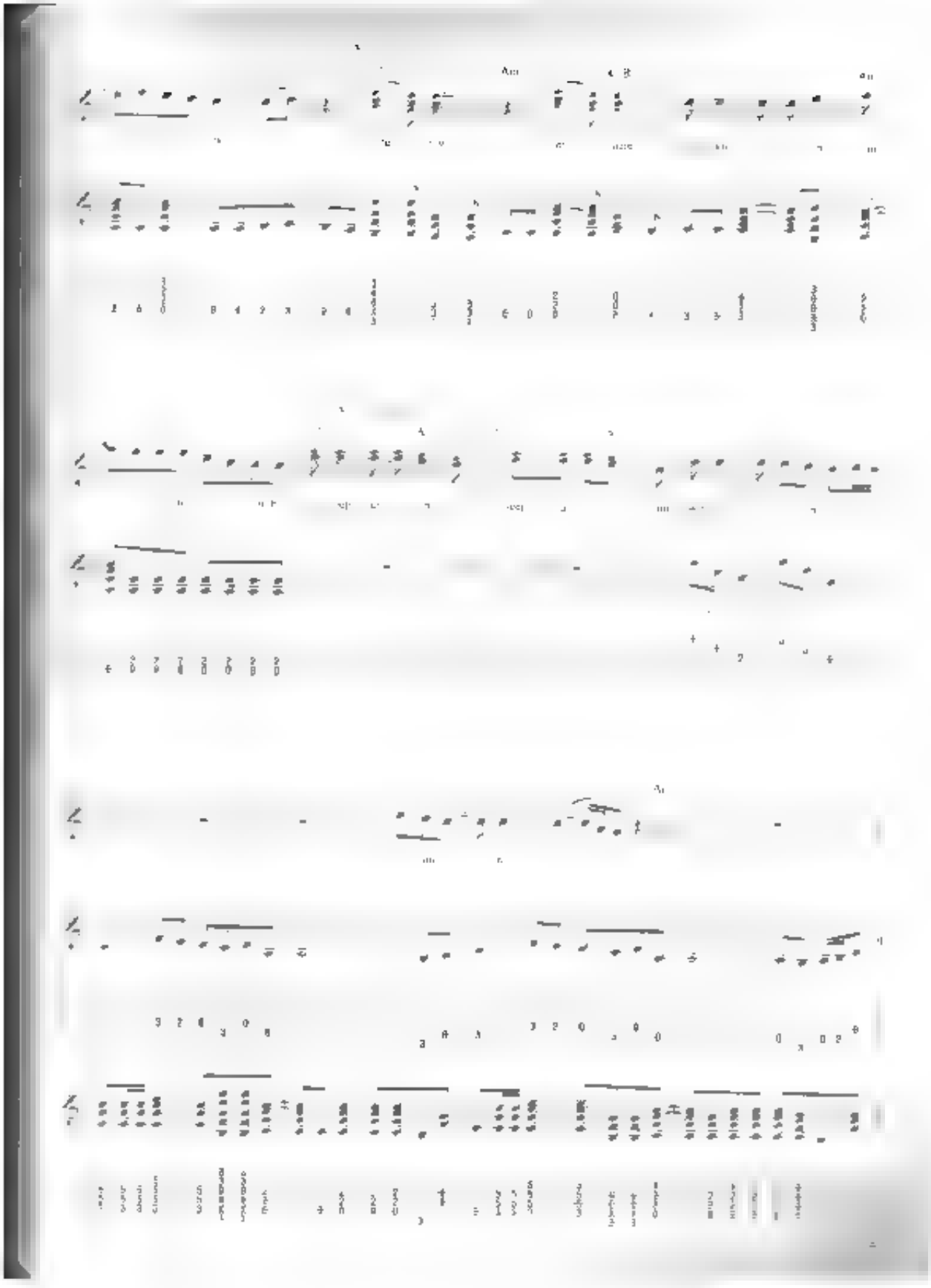
Words and Music by Jeff Carlisi, Don Barnes and Jim Peterik

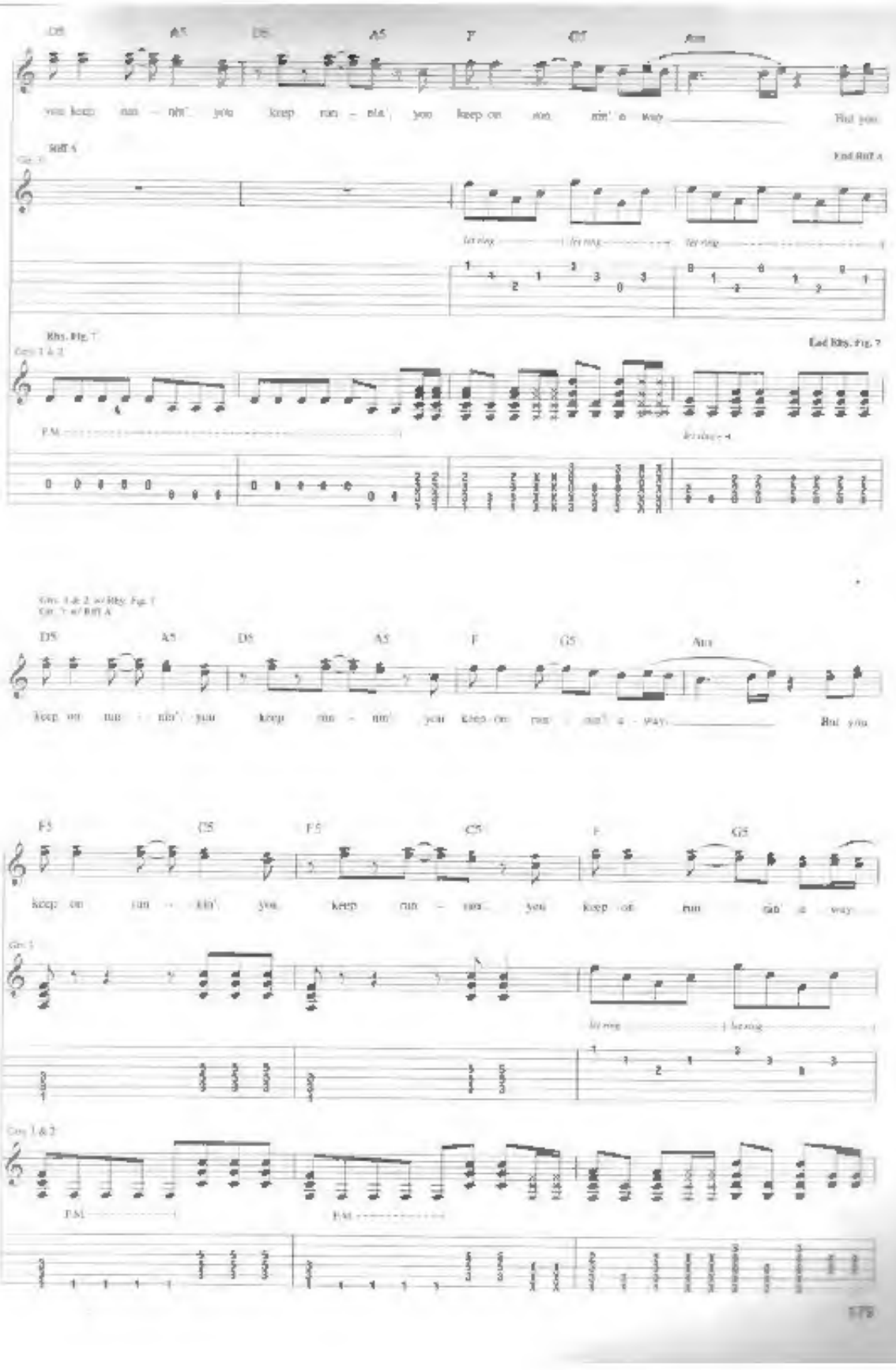


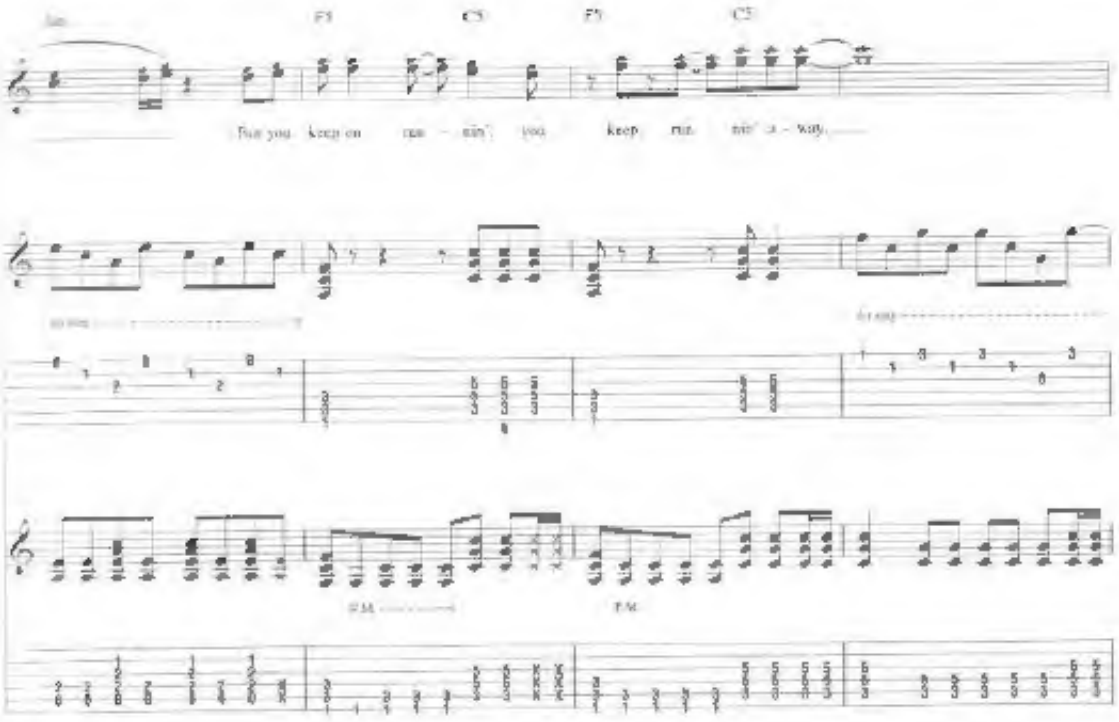


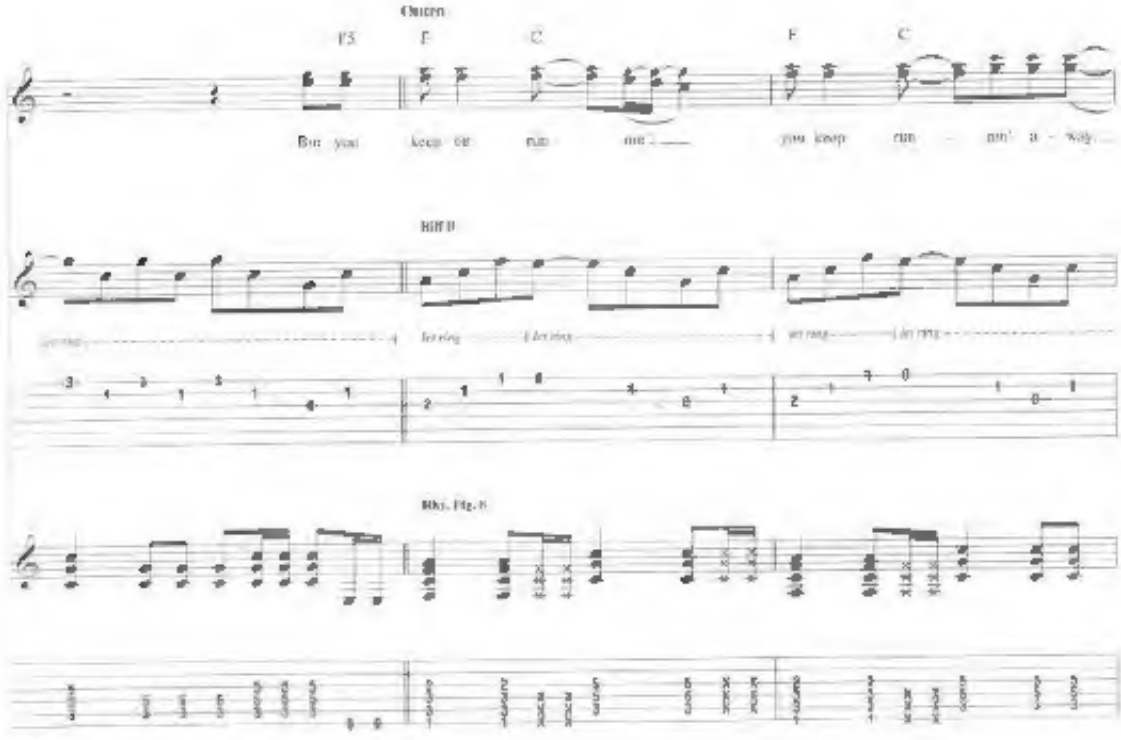


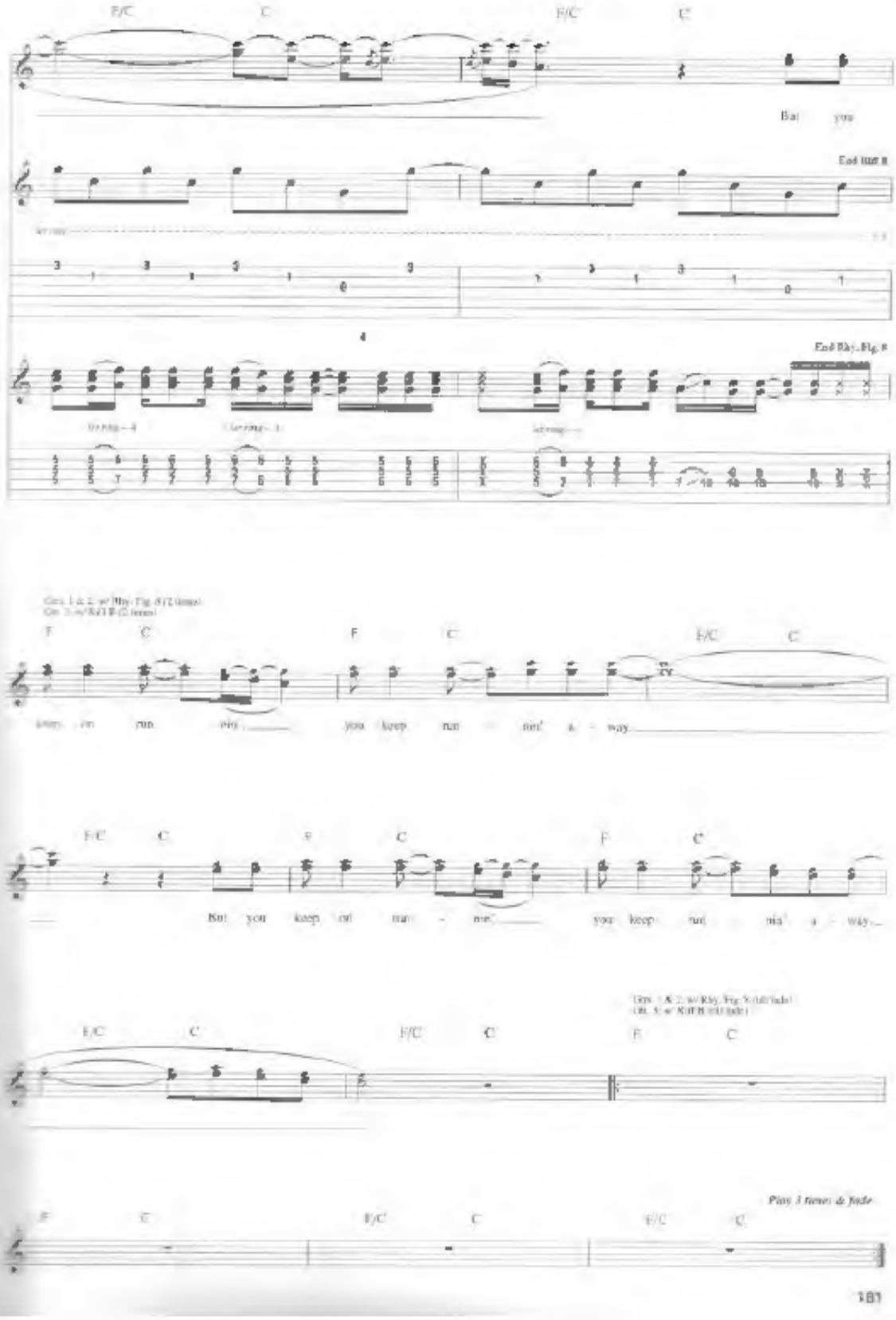

Chorus




D5
A5
D5
A5
F
G5
Am
You keep run - nin' you keep run - nin' you keep on run nin' a way
Riff A
End Riff A
let ring
let ring
let ring
Rhy. Fig. 7
End Rhy. Fig. 7
P.M.
Gtrs. 1 & 2 w/ Rhy. Fig. 7
Gtr. 3 w/ Riff A
D5
A5
D5
A5
F
G5
Am
Keep on run - nin' you keep run - nin' you keep on run - nin' a - way
But you
F5
C5
F5
C5
F
G5
keep on run - nin' you keep run - nin' you keep on run nin' a way
Gtr. 3
let ring
let ring
Gtrs. 1 & 2
P.M.
P.M.


F5
C5
F5
C5
But you keep on run - nin' you keep run nin' a - way
P.M.
P.M.


Outro
F5
F
C
F
C
But you keep on run nin' you keep run nin' a - way
Riff D
Rhy. Fig. 8


F/C C F/C C
Bat you
End Rhy. Fig. 8
F C F C F/C C
keep on run nin' you keep run nin' a - way
F/C C F C F C
But you keep on run - nin' you keep run nin' a - way
F/C C F/C C F C
Play 3 times & fade
F C F/C C F/C C

BACK TO PARADISE

BACK WHERE YOU BELONG

CAUGHT UP IN YOU

FANTASY GIRL

HOLD ON LOOSELY

IF I'D BEEN THE ONE

LIKE NO OTHER NIGHT

ROCKIN' INTO THE NIGHT

SECOND CHANCE

SOMEBODY LIKE YOU

THE SOUND OF YOUR VOICE

STONE COLD BELIEVER

TEACHER TEACHER

WILD EYED SOUTHERN BOYS

YOU KEEP RUNNIN' AWAY

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